

 **COLUMBIA UNIVERSITY**
Department of English and Comparative Literature

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Shana L. Redmond



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OFFICE HOURS SPRING 2022

Wednesdays from 2:00-4:00P.M. Held virtually.

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Research Interests

20th and 21st Century, American and the Americas, Postcolonial and Global South, Africa, African American and African Diaspora, Ethnicity, Race, and Indigenous Studies, Drama, Theatre, and Performance Studies, Literature and Music/ Jazz Studies, Black Radical Historiography, History and Politics, Political Theory, Marxism, and Critical Social Theory, Popular Culture, Cultural Studies, Nationalism, Social Movements, Carcerality

Biography

B.A., Macalester College (2002); Ph.D., Yale University (2008). Shana L. Redmond (shelher) is Professor of English and Comparative Literature and the Center for the Study of Ethnicity & Race (CSER) at Columbia University. A writer and interdisciplinary scholar of race, culture, and power, she is the author of *Anthem: Social Movements and the Sound of Solidarity in the African Diaspora* [↗](#) (NYU Press, 2014) and *Everything Man: The Form and Function of Paul Robeson* [↗](#) (Duke UP, 2020), which received a 2021 [American Book Award](#) [↗](#) from the Before Columbus Foundation with the special citation of the Walter & Lillian Lowenfels Award for Criticism. The book also was named a Best Book of 2020 by National Public Radio (NPR), *Choice Magazine* Outstanding Academic Title, and finalist for the inaugural book prize of the Association for the Study of African American Life & History. In addition to being co-editor of and contributor to *Critical Ethnic Studies: A Reader* [↗](#) (Duke UP, 2016), she has published chapters, articles, and essays in outlets including *The Futures of Black Radicalism*, *Current Musicology*, *Black Camera*, *Black Music Research Journal*, *Race & Class*, and *Brick: A Literary Journal* as well as NPR, the BBC, *Boston Review*, and *Mother Jones*. In 2019, she contributed the critical liner essay to the soundtrack vinyl release for Jordan Peele's film *Us* (Waxwork Records). Redmond's current projects include a study of Black music's possible impossible and a forensic listening to Black life before mourning. She is co-editor of the University of California Press series "[Phono: Black Music and the Global Imagination](#) [↗](#)" and President-Elect of the American Studies Association.