

Dan Navarro

BIO

Dan Navarro enjoys an eclectic four-decade career as a songwriter, recording artist, session singer, voice actor and activist. As an artist, he's released 19 acclaimed solo and duo albums since 1990, including his latest, the NACC Top Ten Folk album "Horizon Line". Dan has written songs for Pat Benatar (the Grammy-nominated classic "We Belong"), The Bangles, Dave Edmunds, The Temptations, Dionne Warwick and more, and has performed thousands of concerts internationally.

Dan has sung in numerous hit films and TV series, notably Oscar® winners "Encanto" (including the #1 hit "We Don't Talk About Bruno"), "Coco" and "Happy Feet", current smash "Puss In Boots: The Last Wish", "The Lorax", "Father of the Bride", "Sing 2", "American Dad!", "Prison Break" and dozens more. He's voiced characters in "The Book of Life", "Playmobil: The Movie", "Pirates of the Caribbean 5", "American Dad!", "We Bare Bears", in video games "Fallout 4", "Red Dead Redemption II" and "Uncharted 4", and has sung on albums by Luis Miguel, Neil Young, Andrea Bocelli, Julio Iglesias, Jose Feliciano and ex-Bangle Susanna Hoffs, and literally hundreds of commercials.

As an activist, Dan serves on the national board of SAG-AFTRA and its Government Affairs and Public Policy Committee, is on the Mechanical Licensing Collective's Unclaimed Royalty Oversight Committee and is a trustee of the AFM & SAG-AFTRA Intellectual Property Rights Distribution Fund. He frequently stumps Capitol Hill on songwriter and artist rights issues and has testified before the Senate Judiciary Committee and the Copyright Royalty Board.

At his core, Dan Navarro personifies the engaged Renaissance creative, tirelessly advocating for his community and insisting that art is love, music is food and sleep is for babies.

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