

Dave Pomeroy has worked in Music City for more than 40 years as a bassist, writer, producer and bandleader. He has played bass on more than 500 albums with artists including Emmylou Harris, Keith Whitley, Trisha Yearwood, The Chieftains, Earl Scruggs, Sting, and Elton John. He toured with country music legend Don Williams for 14 years, played live with Steve Winwood, John Fogerty, Willie Nelson, and Peter Frampton, and has appeared on TV with Chet Atkins, Vince Gill, Sheryl Crow, and Earl Klugh.

Pomeroy has won Nashville Music Awards for “Studio Musician of the Year”, “Jazz Band of the Year,” and “Bassist of the Year,” and raised over \$450,000 for Nashville’s “Room in the Inn” homeless program with his annual “Nashville Unlimited Christmas” benefit concerts. Pomeroy has released 14 projects on his label Earwave, including three all-bass and voice solo albums "Basses Loaded", "Tomorrow Never Knows," and “Angel in the Ashes,” and the instrumental acoustic trio “Three Ring Circle.” Earwave’s DVD releases include the documentary “Sleepy LaBeef Rides Again,” and the legendary 1996 All-Bass Orchestra concert video "The Day the Bass Players Took Over The World."

A longtime musicians advocate, Pomeroy was elected President of the Nashville Musicians Association, AFM Local 257 in 2008, and has since been re-elected four times. In 2010 he was elected to the International Executive Board of the American Federation of Musicians and has been re-elected three times. Still active as a working musician, Pomeroy continues to balance his passion for helping musicians take care of business with his first love - playing the bass and making music that has a positive effect on the world.