



DOLLY PARTON MANAGEMENT - DOLLY RECORDS

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I write to ask for your support on the Performance Rights Act, legislation that will ensure that performers and musicians will finally receive the equitable compensation they deserve when their music is used on broadcast radio.

For more than half a century, radio has been blessed by the music of countless performers and musicians who bring songs to life. I wrote the song "I Will Always Love You" and recorded it as part of a movie soundtrack. But no one can deny that when Whitney Houston performed that song, she brought a life to it all her own. The performer deserves respect and equitable treatment when it comes to his or her indispensable contribution.

The United States remains the only developed country in the world that does not provide performers the right to be compensated when their music is used by broadcast radio. Further, broadcast radio remains the only radio platform that does not compensate performers, since satellite radio, Internet radio and cable radio stations all respect and compensate performers and musicians for their work. Now is the time to finally address this injustice.

The Performance Rights Act is reasonable legislation that will allow performers and musicians, and the radio stations that play them, to benefit jointly - a real symbiotic relationship. It provides accommodations for small, non-commercial and religious stations. We want to support radio, but radio needs to support those who make its revenue possible.

On behalf of so many of us in country music, and the music community in general, I hope we can count on your support and thank you for your consideration.

