



June 11, 2019

The Hon. Lindsey Graham
Chairman
Senate Judiciary Committee
290 Senate Russell Office Building
Washington, DC 20510

The Hon. Jerry Nadler
Chairman
House Judiciary Committee
2132 Rayburn House Office Building
Washington, DC 20515

The Hon. Dianne Feinstein
Ranking Member
Senate Judiciary Committee
331 Hart Senate Office Building
Washington, DC 20510

The Hon. Doug Collins
Ranking Member
House Judiciary Committee
1504 Longworth House Office Building
Washington, DC 20515

Chairman Graham, Ranking Member Feinstein, Chairman Nadler and Ranking Member Collins:

The Recording Academy, a member based organization representing more than 20,000 individual music creators, is proud to endorse the Copyright Alternative in Small-Claims Enforcement Act (CASE) Act (S. 1273/H.R. 2426). This much-needed bill would establish a small-claims copyright case system that enables all creators to protect their work.

Our members are vulnerable to copyright infringement on a daily basis, but unfortunately have little effective means to prevent or enforce against it. For the independent songwriter, artist, or producer stopping infringement is a no-win battle; thousands of our members, and countless more in the music community, do not have the financial means, time, or legal teams at their disposal to enforce against, and seek damages from, the constant stream of copyright violations. As it stands, these independent music creators have rights without remedies.

Fortunately, the CASE Act proves that consensus-driven solutions can establish a better, more practical copyright system for our members. For the first time, the creative community will have access to a streamlined process for faster resolutions of disputes. Most notably, the CASE Act will significantly reduce the cost of defending one's copyright by avoiding federal filing fees and the need to hire an attorney. Additionally, a resolution can be reached without ever having to appear in person. And, as an entirely voluntary system with caps on damages, the CASE Act will stand to benefit potential infringers as well. It is a sensible solution that has garnered widespread support from the creative community, as well as from the Copyright Office and bipartisan members of the House and Senate.



**RECORDING
ACADEMY**

On behalf of the Recording Academy, I urge you to mark-up S. 1273/H.R. 2426 as soon as possible to ensure that the CASE Act can be enacted into law during the 116th Congress.

Sincerely,

Daryl Friedman
Chief Industry, Government & Member Relations Officer
Recording Academy

Cc: Senate Judiciary Committee
House Judiciary Committee