

SHERRY LEE LINKON
Georgetown University
Washington, DC 20057

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EMPLOYMENT HISTORY:

Professor of English, Georgetown University, 2012-present
Director of Writing Curriculum Initiatives, Georgetown University, 2012 – present
Director, American Studies Program, Georgetown University, 2018
Professor of English and American Studies, Youngstown State University, 1998-2012
Co-director, Center for Working-Class Studies, Youngstown State University, 1998-2012
Coordinator of American Studies, Youngstown State University, 1994-1997, 1998-2004
Associate Professor of English, Youngstown State University, 1994-1998
Assistant Professor of English, Youngstown State University, 1990-1994

EDUCATION:

University of Minnesota: American Studies, Ph.D., 1990
University of Denver: English/Creative Writing, M.A., 1983
Macalester College: Individually-designed major combining journalism, professional writing, and creative writing, B.A., 1980

GRANTS AND AWARDS:

Awarded a Summer Academic grant from Georgetown University, 2016
Awarded an Open Track grant from Georgetown's Initiative on Technology-Enhanced Learning, 2014
Lifetime Achievement Award, Working-Class Studies Association, 2014 (including naming of an annual award, the John Russo and Sherry Linkon Award for the Best Article)
Awarded a "level one" grant from Georgetown's Initiative on Technology-Enhanced Learning, 2013
Distinguished Professor award for University Service, 2010
Awarded a Research Professorship, 2010
\$2500 Ohio Humanities Council grant to develop materials for classroom use of Steel Valley Voices
Ohio Public Media Award for Lincoln Avenue, 2010
Campus Diversity Leadership award, 2010
Awarded a Faculty Improvement Leave for Fall 2008
\$15,000 Ohio Humanities Council Summer Institute Grant, Teaching Immigration Across the Disciplines, 2007

Distinguished Professor Award for Teaching, Youngstown State University, 2004
 Named Ohio Professor of the Year by the Carnegie Foundation for the Advancement of Teaching and the Council for the Advancement and Support of Education, 2003
 \$350,000 four-year grant from the Ford Foundation (with John Russo) to support the activities of the Center for Working-Class Studies, 2003-2007
 \$225,000 three-year grant from the Ford Foundation (with John Russo) to support activities of the Center for Working-Class Studies, 2000-2003
 \$50,000 regrant from the Visible Knowledge Project, 2000-2006
 \$5000 grant from the Carnegie Foundation for the Advancement of Teaching (with Deborah Vess) to develop on-line course portfolios on interdisciplinary learning, 2001
 Sophia Award for service to women at Youngstown State University, 2000
 \$5000 grant from the Ohio Humanities Foundation to sponsor an exhibit by the Fritz-Huser-Institute of German Worker Culture at Maag Library at YSU, 1999
 Named a Carnegie Scholar by the Carnegie Foundation for the Advancement of Teaching, 1999
 Awarded a Faculty Improvement Leave for Spring 2004
 Awarded a sabbatical leave for 1997-98
 Distinguished Professor Awards for Scholarship, Youngstown State University, 1997 & 2002
 \$5000 grant from OhioLINK (with Cathy Cardwell) to create a World Wide Web site on research and argument for composition instructors and students, 1997
 \$26,106 Humanities Focus Grant from the National Endowment for the Humanities (with Betty Greenway) to conduct a series of seminars on Gender and Literature for area elementary and middle school teachers, 1995-97
 Member of a 5-person YSU team awarded a grant from American Association of Colleges and Universities to participate in "American Commitments in a Diverse Democracy," a national network of faculty and administrators involved in curriculum revision related to multiculturalism, 1995
 Named to College of Arts and Sciences Master Teacher Program, 1995-97
 Participated in a National Endowment for the Humanities Summer Seminar on Nineteenth-Century American Popular Song and Culture, John Hopkins/Peabody Conservatory, 1994
 Awarded Research Professorships by YSU Graduate School, 1994 and 1999
 Awarded a College of Arts & Sciences Teaching Enhancement Grant, 1993
 Awarded 8 Graduate School Research Assistant Grants, 1991-2000
 Awarded University Research Council Grants, 1991, 1996, and 2006

COURSES TAUGHT:

Undergraduate

Introduction to College Writing

Composition I and II
Writing and Culture Seminar
Humanities and Writing I: Writing as Translation
Intermediate Composition for Teachers
Introduction to Literature
Women in Transition (Introduction to Women's Studies)
Women and Literature
Images of Women
Women and Popular Culture
Work and Class in American Culture
American Studies: 1860 to 1920
American Literature and Culture since 1900
American Literature and Diversity
American Literature and Society: Unity and/or Diversity
American Literature and Society: Literature about Technology
American Literary Circles: The *Atlantic Monthly* Circle, 1857-1892
American Literary Periods: 1890 to 1910
American Literary Periods: The 1950s
American Literature in Historical Perspectives: The 1930s
American Literary Genres: The Bestseller
American Literary Genres: Immigrant Novels
American Literary Genres: Popular Narratives
American Literary Genres: 20th Century Drama
American Literary Genres: The Great American Novel
American Popular Culture
Cultural Pluralism and the American Identity (team taught)
Approaches to American Studies: Colonizing the West (team taught)
Approaches to American Studies: Representations of Work in Youngstown
American Identity: Class and Work
American Identity: Diversity in America
Literary Representations: The City
Special Honors Course: Community Service
Senior Seminar: Literature as Political Commentary
Urban Studio

Graduate

Nineteenth-Century American Studies: The Profession of Authorship
Nineteenth-Century American Studies: Woman in the Nineteenth Century
American Literature, Civil War to World War I

Feminist Theory and Women's Literature
 Cultural Studies and Literary Studies
 Working-Class Literature
 Class and Culture
 Humanities in the Community
 Teaching Working-Class Studies
 M.A. Capstone: Digital/Public Humanities

International Guest Lectures

2016, "Documenting the Half-Life of Deindustrialization" for graduate students in a course on Labor and Film at the John F. Kennedy Institute for North American Studies, Free University – Berlin
 2006, Lectures for graduate students and faculty at the Center for Chinese Workers, Institute for Sociology and Anthropology, University of Peking
 2005, Presentation in undergraduate English courses at Western Galilee College, Akko, Israel
 2004, Lecture in classes at Kassel University, Germany
 2004, Lectures in American Studies and Sociology classes at University of Birmingham and Northumbria University, United Kingdom
 1999, Lectures in American Studies classes at universities in Vilnius and Kaunas, Lithuania
 1998, Lectures in American Studies and English classes at 7 universities in Germany and the Netherlands

PUBLICATIONS:

Books:

The Half-Life of Deindustrialization: Working-Class Writing about Economic Restructuring, University of Michigan, Class:Culture series, 2018.
Literary Learning: Teaching the English Major, University of Indiana, Scholarship of Teaching and Learning series, 2011.
New Working-Class Studies. Co-edited with John Russo. Cornell University Press, 2005.
Steeltown U.S.A.: Work and Memory in Youngstown, with John Russo. University Press of Kansas, 2002.
Teaching Working Class. Edited volume. University of Massachusetts Press. 1999. Voted one of the ten "best academic books of the 1990s" by readers of *Lingua Franca*.
In Her Own Voice: Nineteenth-Century American Women Essayists. Edited volume. Garland Publishing. 1997.
Radical Revisions: Rereading 1930s Culture. Co-edited with Bill Mullen. University of Illinois Press. 1996.

Articles:

- "Class Analysis from the Inside: Scholarly Personal Narrative as a Signature Genre of Working-Class Studies," *Routledge Handbook to Working-Class Studies*, Michele Fazio, Christie Launius, and Tim Strangleman, eds., forthcoming.
- "Narrating Economic Restructuring: Working-Class Literature after Deindustrialization," in *The Cambridge History of American Working-Class Literature*, Nicholas Coles and Paul Lauter, eds, 2017.
- "Twenty Years of Working-Class Studies: Tensions, Values, and Core Questions," with John Russo, *Working-Class Studies Journal*, 2016.
- "Asking Bigger Questions," with Stephen Bloch-Shulman, Susan Conkling, Karen Manarin, and Kathleen Perkins, *Teaching and Learning Inquiry*, Spring, 2016.
- "An Affordances Approach to WAC Sustainability," with Matthew Pavesich, *WAC Journal*, 2016.
- "Men Without Work: White Working-Class Masculinity in Deindustrialization Literature," *Contemporary Literature*, May, 2014.
- "Narrating Past and Future: Deindustrialized Landscapes as Resources," *International Labor and Working-Class History* 84, January, 2014.
- "Introduction to Crumbling Cultures: Deindustrialization, Class, and Memory," with Tim Strangleman and James Rhodes, *International Labor and Working-Class History* 84, January, 2014.
- "Contested Memories: Representing Work in *The Wire*," with Alexander Russo and John Russo, in *The Wire: Race, Class, and Genre*, Liam Kennedy and Stephen Shapiro, eds. Ann Arbor: Univ. of Michigan Press, 2012.
- "Border Crossings: Interdisciplinarity in New Working-Class Studies," with John Russo, *Labor History* 53:3 (August 2012).
- "The Social Costs of Deindustrialization," with John Russo. *Manufacturing a Better Future for America*, Alliance of American Manufacturers, 2009.
- "Stratified Learning: Responding to the Class System of Higher Education," *Diversity & Democracy*, Fall 2008.
- "On the Evidence of Theory: Close Reading as a Disciplinary Model for Writing about Teaching and Learning," with Randall Bass. *Arts and Humanities in Higher Education*, Fall 2008.
- "New Working-Class Studies," with John Russo. *The Minnesota Review* 63-64, Summer 2005.
- "How Can Assessment Work for Us?" *Academe* 91.4, July/August 2005.
- "The Reader's Apprentice: Making Critical Cultural Reading Visible." *Pedagogy* 5:2, Spring 2005.

- "Organizing and Bargaining for Scholarship of Teaching and Learning," with John Russo. *Campus Progress: Supporting the Scholarship of Teaching and Learning*, Barbara Cambridge, ed. AAHE, 2004.
- "Collateral Damage: Deindustrialization and the Uses of Youngstown." In *Beyond the Ruins: The Meanings of Deindustrialization*, Jefferson Cowie and Joseph Heathcott, eds. Cornell/ILR Press, 2003.
- "Learning Interdisciplinarity: A Course Portfolio." Website. Knowledge Media Lab, Carnegie Foundation for the Advancement of Teaching, 2002.
- "Going Public with Students' Work: The Movie." In *Ethics of Inquiry: Issues in the Scholarship of Teaching and Learning*. Pat Hutchings, ed. Carnegie Foundation for the Advancement of Teaching, 2002.
- "Does Class Still Unite? Lessons from the American Experience." With John Russo. In *Can Class Still Unite? The differentiated workforce, class solidarity and the trade unions*. Guy Van Gyes, Hans De Witte, and Patrick Pasture, eds. Ashgate, 2001.
- "Building a Center for Working-Class Studies at Youngstown State University." With John Russo. In *What We Hold in Common*, ed. Janet Zandy. Feminist Press, 2001.
- "Class Confusions: American Media Discourse about Class." With John Russo. In *Amerikastudien/American Studies* 46.3, 2001.
- "Students' Experiences with Interdisciplinary Learning: A Case Study." In *Opening Lines: Approaches to the Scholarship of Teaching and Learning*, Pat Hutchings, ed. Carnegie Foundation for the Advancement of Teaching, 2000.
- "Working-Class Studies: Where It's Been Lately, Where It's Going." With Bill Mullen, John Russo, Susan Russo, and Linda Strom. In *Labor in the Twentieth Century*, edited by John Hinshaw and Paul LeBlanc, Humanity Press, 2000.
- "Fear of Falling in American Popular Culture in the 1990s" *Gibt es ein Leben ohne Arbeit? (Is There Life without Work?)*, Fritz-Huser-Institut, Dortmund, Germany, 2000.
- "Three Lessons: Learning to Teach All Over Again." *Works and Days* 31/32, Spring/Fall 1998.
- "Reading Lindmania: Print Culture and the Construction of Nineteenth-Century Popular Culture Audiences." *Book History*. Fall 1998.
- "Teaching the *Atlantic Monthly*." *SHARP Newsletter*. Fall 1997.
- "Introduction" and "Gender and the Jeremiad: Gail Hamilton's Anti-suffrage Prophecy." In *In Her Own Voice*. Garland Publishing, 1997.
- "Radical Revisions: An Introduction." In *Radical Revisions*. With Bill Mullen. University of Illinois Press. 1996.
- "On Collaboration." *Gruene Street*. Electronic journal. Summer, 1995.
- "Gender, Race, and Place: Teaching Working-Class Students in Youngstown." With Bill Mullen. *Radical Teacher*. 1995.

- "Fiction as Political Discourse: Rose Terry Cooke's Anti-Suffrage Short Stories." *American Women Short Story Writers: A Collection of Critical Essays*. Julie Brown, Ed. New York: Garland Press, 1995.
- "Blooming, by Susan Allen Toth." In *Masterplots II*. Pasadena: Salem Press, 1994.
- "Animal Dreams, by Barbara Kingsolver." In *Masterplots II*. Pasadena: Salem Press, 1994.
- "Turtle Moon, by Alice Hoffman." In *Masterplots II*. Pasadena: Salem Press, 1994.
- "Susan Sontag." Biographical essay and bibliography. *Jewish American Women Writers*. Westport, CT: Greenwood Press, 1994.
- "'A Way of Being Jewish That Is Mine': Gender and Ethnicity in the Novels of Marge Piercy." *Studies in American Jewish Literature*. 1994.
- "Saints, Sufferers, and 'Strong-Minded Sisters': Anti-Suffrage Rhetoric in Rose Terry Cooke's Fiction." *Legacy* 10.1, Spring 1993.
- "Collaboration in the Library: Research and the Social Production of Knowledge." *CEA Forum*, Fall 1992.
- "From Experience to Analysis: Using Student Discomfort in the Feminist Classroom." *Transformations*, Fall 1992.

Reviews:

- Critical Reading in Higher Education*, Karen Manarin, Miriam Carey, Melanie Rathburn, and Glen Ryland, *Teaching and Learning Inquiry*, Fall 2016
- Skeleton Crew*, by Dominique Morisseau, and *Sweat*, by Lynn Nottage, *New Labor Forum*, Spring 2016
- Tear Down: Memoir of a Vanishing City*, by Gordon Young, *Times Higher Education*, October 2013
- Exit Zero: Family and Class in Postindustrial Chicago*, by Christine J. Walley, Working-Class Studies Association Newsletter, Spring 2013
- The American Way of Eating*, by Tracie McMillan, *New Labor Forum*, Winter 2013
- Changing Gears: Last Days at Borg-Warner*, DVD, forthcoming, *Indiana History Magazine*, 2011.
- American Rust*, by Philipp Meyer, *New Labor Forum*, Winter 2010
- Writing America: Classroom Literacy and Public Engagement*, eds. Sarah Robbins and Mimi Dyer, *American Quarterly*, Spring 2006.
- Industrial Sunset: The Making of North America's Rust Belt, 1969-1984*, by Steven High. *American Studies*, Spring 2004.
- Working-Class Heroes: Protecting Home, Community, and Nation in a Chicago Neighborhood*, by Maria Kefalas. *American Studies*, Fall 2003.
- Good With Their Hands: Boxers, Bluesmen, and Other Characters from the Rust Belt*, by Carlo Rotella. *American Studies*, Spring 2003.

"Creating a Culture for Scholarship of Teaching and Learning," by Hugh Sockett. *Inventio* Fall 2000, http://www.doiit.gmu.edu/Archives/fall00/slinkon_1.htm.

Ladies of Labor, Girls of Adventure: Working Women, Popular Culture, and Labor Politics at the Turn of the Twentieth Century, by Nan Enstad. *American Quarterly*, September 2000.

Mining Cultures: Men, Women, and Leisure in Butte, 1914-41, by Mary Murphy. *Journal of Sports History*, Fall 1998.

Will Teach for Food: Academic Labor in Crisis, Cary Nelson, ed. *Composition Studies*, Fall 1998.

American Women Writers: Diverse Voices in Prose Since 1845, *CEA Forum*, Winter 1993.

Poetry:

"We all fall down" and "For the fortunate," *Federation Broadsheet*, Winter 2001.

"Demands." *Hiram Poetry Review* 58/59. Summer 1996.

"Tashlich." *Bridges*. Fall 1994.

"Fisherman's Wife" and "Kodiak Harbor." *Youngstown Poetry*, Bacchae Press, 1992.

Journal Editing:

Co-edited a special section of *Teaching and Learning Inquiry* on scholarship of teaching and learning in the Arts and Humanities, 2016

Co-edited special issue of *International Labor and Working-Class History* on the continuing influence of deindustrialization, with James Rhodes and Tim Strangleman, 2013-2014

Book and Arts Editor, *New Labor Forum*, 2006-2012.

Editor, *Working-Class Notes*, newsletter of the Working-Class Studies Association, 2005-2010.

Edited a special issue of *Reader* on teaching and learning of critical cultural reading, Spring 2005.

Co-edited a special issue of *College English* on social class in literature and composition, with Irv Peckham and Benjamin Lanier-Nabors. Fall 2004.

Co-edited a special issue on popular culture for the journal *Reader* with Linda Adler-Kassner, Spring 1998.

PAPERS AND PRESENTATIONS:

"Deindustrial Intersections: Narrating Race, Gender, and Precarity in Contemporary Working-class Novels"

American Studies Association

November, 2018

"Beyond Academe: Writing for Public Audiences," with John Russo
Working-Class Studies Association
June, 2018

"A Discussion of Sherry Lee Linkon's *The Half-Life of Deindustrialization: Working-Class Writing about Economic Restructuring*," respondent
Working-Class Studies Association
June, 2018

"Exploring (In) the Studio: Teaching and Learning in Studio Courses Across the Curriculum"
(Round table)
International Society for Scholarship of Teaching and Learning
October, 2017

"Working-Class Voters in the 2016 Election"
Working-Class Studies Association Conference
June, 2017

"Narrating Deindustrialization"
How Class Works Conference
June, 2016

"Troubling Class: Why Working-Class Studies Matters"
Keynote Presentation, Texas Center for Working-Class Studies Conference
March, 2016

"From Expertise to Conversation: Program Building and Assessment through Collaboration," with Maggie Debelius and Matthew Pavesich
AAC&U General Education and Assessment Conference
February, 2016

"Rust Belt Chic: Industrial Heritage and/or Community Development?"
Polycentric City Regions in Transformation: The Ruhr Agglomeration in International Perspectives conference, Essen, Germany
June, 2015

"Rust Belt Chic: Industrial Heritage and/or Community Development?"
Political Art and the Aesthetic Political conference, John F. Kennedy Institute for North American Studies, Free University – Berlin

June, 2015

"Vive Le Différence!": Deploying Disciplinary Knowledge in Collaborative Work"

Keynote presentation

Collaborative Conversations: Mt. Royal Symposium on Scholarship of Teaching and Learning

November, 2014

"Threshold Concepts Across the Disciplines"

"Arts and Humanities SoTL: A Framework for Research"

Roundtables

International Society for the Scholarship of Teaching and Learning

October, 2014

"Organic Writing in the Disciplines"

Roundtable

International Writing Across the Curriculum Conference

June, 2014

"Documenting the Half-Life of Deindustrialization"

Deindustrialization and Its Aftermath Conference

May, 2014

"Solidarity in Theory and Practice"

Roundtable

American Studies Association

November, 2013

"Changing Higher Education One Step at a Time"

Closing Plenary

International Society for Scholarship of Teaching and Learning

October, 2013

"Fifteen Years On: What We've Learned about Disciplinary Approaches to SoTL"

Roundtable

International Society for Scholarship of Teaching and Learning

October, 2013

"Exit Zero and the Signature Genre of Working-Class Studies"

Roundtable presentation

"Don't Mourn, Organize: Working-Class Studies after Youngstown"

Fighting Forward/Working-Class Studies Association

June, 2013

"Learning Stories: Narrative in the Classroom and in Scholarship of Teaching and Learning"

Keynote presentation

International Institute for SoTL Scholars and Mentors

Loyola MaryMount University

May, 2013

"Illustrating Humanities SoTL"

Roundtable

International Society for Scholarship of Teaching and Learning

October, 2012

"Interdisciplinarity and Critical Reading: From Research into Practice"

International Society for Scholarship of Teaching and Learning

October, 2012

"'Shrinking Smart': Urban Redevelopment and Shrinkage in Youngstown, Ohio," with John Russo

Shrinking Cities Symposium, International Planning Department, University of Kaiserslautern, September 2012

"Theorizing Race, Class, and Gender Intersections: A Working-Class Studies Perspective"

Researching Racism, Gender and Class in the Contemporary Workplace, Department of Sociology, University of Glasgow, October 2012

"Teaching Work"

Roundtable

Working-Class Studies Association

June, 2012

"Working Class Studies: Who We Are (And Are Not); What We Do (And Don't Do)"

Working-Class Studies Association

June, 2012

"Theorizing the Teaching Commons"

Plenary Address, with Torgny Roxa
International Society for Scholarship of Teaching and Learning
October, 2011

"Pedagogical Dialogues: How Faculty Interaction Can Foster Student Learning"
Scholarship of Teaching and Learning Showcase
Loyola Marymount University
October, 2011

"Navigating Past and Present in the Deindustrial Landscape: Contemporary Writers on
Detroit and Youngstown"
Working-Class Studies Association
June, 2011

"Higher Education and the Digital Divide: Helping Working-Class Studies Navigate New
Media and Online Learning" (roundtable)
Working-Class Studies Association
June, 2011

"Disciplinary Variations on a Theme: A Conversation about Methods, Theories, and
Findings," with Dan Bernstein, Stephen Bloch-Schulman, and Sarah Bunnell
International Society for Scholarship of Teaching and Learning
October, 2010

"Working-Class Literature Without Work: Deindustrialization Literature"
How Class Works
June, 2010

"What Do Working-Class Students Need from Higher Education?" (roundtable)
How Class Works
June, 2010

"The Role of Theory and Its Relationship to Evidence and Validity in Humanities SoTL
Work" (roundtable)
International Society for Scholarship of Teaching and Learning
October, 2009

"Bridging the Academic/Activist Divide: Learning from the Past, Building for the Future"
(roundtable)

Working-Class Studies Association
June, 2009

"Rethinking Labor"

Oral History Association
October, 2008

"Teaching Working-Class Studies: An Interdisciplinary Approach"

How Class Works, SUNY Stony Brook
June, 2008

"Something Completely Different: Teaching Working-Class Literature in the Business School," with John Russo

Society for the Study of Working-Class Literature, American Literature Association
May, 2008

"Learning About Labour: A New Working-Class Studies Perspective," with John Russo

Rethinking Labour, Clinton Center for American Studies, University College, Dublin
April, 2008

"Making Work Visible: Strategies for Representing Workers' Lives in Community Settings"

American Studies Association
October, 2007

"Interdisciplinary Education: Enriching Undergraduate Study of 'Politics,'" Roundtable

American Political Science Association
September, 2007

"Looking Ahead: Making a Greater Difference," Plenary Presentation

International Society for Scholarship of Teaching and Learning
November, 2006

"Memorializing Youngstown: Segal, Rackoff, and Springsteen"

How Class Works, SUNY Stony Brook
June, 2006

"Memorializing Youngstown"

Organization of American Historians
April, 2006

"New Working-Class Studies: Working in the Intersections"
Battleground States Conference
American Culture Studies Program, Bowling Green State University
April, 2006

"Public Art and Community Memory"
Hall Center for the Humanities, University of Kansas
March, 2006

"Juggling Cultures: Keeping Class, Race, Gender, and Sexuality in Play in the Classroom"
The Arts, Culture, and Society: Intersections of Class, Race, and Gender
Florida Atlantic University
February, 2006

"The Future of New Working-Class Studies" (with John Russo)
Working-Class Lives: Geographies and Sociologies Seminar
London Metropolitan University
October, 2005

"The Arts of Deindustrialization"
Contesting Public Memory Conference
Syracuse University
October, 2005

"Middle-Class Allies in Working-Class Studies"
Working-Class Studies: Past, Present, Future
May, 2005

"Beyond Whining: Strategies for Protecting Faculty Work in SoTL"
Carnegie Academic of Scholarship of Teaching and Learning Colloquium
March, 2005

"Beyond Interdisciplinarity," panel on future directions of American Studies programs
American Studies Association
November, 2004

"The Halflife of *Steelmakers*: 25 Years in Public Art and Memory"
Urban History Association
October, 2004

"Steeltown USA: Rethinking Class and Place" (with John Russo)
Terni, Italy
May, 2004

"Steeltown USA: Rethinking Class and Place" (with John Russo)
Our Daily Work/Our Daily Lives Lecture Series
Michigan State University
April, 2004

"Scholarship of Teaching and Learning Projects: Organizing Notes"
Making Learning Visible: Peer Review and the Scholarship of Teaching
March, 2004

"Working-Class Studies: The View from the U.S.A." (with John Russo)
Working-Class Lives: Geographies and Sociologies Seminar
Centre for Urban and Regional Development Studies, University of Newcastle, UK
February, 2004

"What Is, What Works, What Could Be: A Four-Year Journey through SoTL"
Annual Faculty Retreat on Active Learning
University of Illinois
January, 2003

"Breaking Down the Barriers: Multidisciplinary Collaboration and Community Connections"
(with Rosemary D'Apolito)
Diversity and Racism in the Classroom
University of Illinois
January, 2003

"New Working Class Studies: Rethinking the Study of Identity, Diversity and Politics" (with
John Russo)
Diversity and Racism in the Classroom, University of Illinois
January, 2003

"Reworking the American Dream: Equal Opportunity and Upward Mobility in a Post-Industrial Era" (with John Russo)

"Assimilation Myths: Contemporary Stories about Recreating the American Self"
American Myth(s) Revisited

U.S. Embassy Fachleiter Conference for Secondary Teachers
Guest Lectures in Potsdam, Goettingen, Nurnburg, and Munich
May, 2002

"Why Scholarship of Teaching and Learning Matters: A Plenary Discussion"
Carnegie Academy for Scholarship of Teaching and Learning Conference
March, 2002

"Visible Knowledge(s), Visual Teaching, and Teaching Visually: A Roundtable and
Multimedia Presentation on Conceptual Visualization in American Studies Learning"
American Studies Association Conference
November, 2001

"Working-Class Studies and the Intersections of Race, Gender, and Class"
Keynote address, with John Russo, Race, Gender, and Class Conference
October, 2001

"Class, Space, and Community: Youngstown after Deindustrialization"
"The Future of Working-Class Studies"
Keynote Addresses
Class, Space, and Community Symposium
University of Durham
April, 2001

"Composing Working-Class Studies as a Community Enterprise"
Conference on College Composition and Communication
March, 2001

"Institutional Styles in Scholarship of Teaching and Learning"
American Association of Higher Education
February, 2001

"Lessons from the Scholarship of Teaching and Learning: Overcoming Obstacles to
Integrative and Interdisciplinary Learning through More Effective Course Design,"
Pre-conference Workshop

American Association of Higher Education
February, 2001

"Creating New Approaches to Interdisciplinary Teaching"
Lilly Conference on College Teaching
November, 2000

"The Labor Movement and Interdisciplinary Study and Teaching"
International Labor and Working-Class History Journal special program
November, 2000

"Teaching Steelworkers about Work"
American Studies Association
October, 2000

Ecumene Lecture
Association of American Geographers
April, 2000

"From 'Steel Town' to 'A Nice Place to Do Time': Images of Deindustrialization in
Youngstown" (with John Russo)
North American Labor History Conference
October, 1999

"Crossing Borders: Traversing the Academic/Community Boundary"
American Studies Association
October, 1999

"Thirteen Ways of Looking at a Blast Furnace"
Keynote presentation
Lithuanian Association for North American Studies
April, 1999

"Geographies of Work and Conflict: Representations of Youngstown" (with John Russo)
Theorizing Time and Space in the New Millenium Conference
April, 1999

"Geographies of Work and Contestation: Industry and Identity in Youngstown, OH" (with
John Russo)

Great Lakes American Studies Association
March, 1999

"Working on TV: Workplace Tensions in Recent Situation Comedies"
The Future of Work, conference sponsored by the Goethe Institut-Chicago and the
Institute of Labor and Industrial Relations of the University of Illinois in cooperation
with the Museum der Arbeit, Hamburg, Germany
October, 1998

"Constructing the Middle Ground: Theorizing and Teaching in the Intersections"
Conference on College Composition and Communication
April, 1998

"Thirteen Ways of Looking at a Blast Furnace: Memory and Landscape in Youngstown,
Ohio" (with John Russo)
Images of Class, Society for the Interdisciplinary Study of Social Imagery
March, 1998

"Class Confusions: The Language of Class in American Media"
Zentrum fur Kunst und Medien, Karlsruhe, Germany
January, 1998

"Can Class Still Unite?: Lessons from the American Experience" (with John Russo)
Does Class Still Unite? International Conference, sponsored by the Higher Institute for
Labour Studies and the European Centre for Workers' Questions
Leuven, Belgium
January, 1998

"American Studies in a Working-Class Community"
Program Director's Workshop, American Studies Association
October, 1997

"Thirteen Ways of Looking at a Blast Furnace: The Changing Industrial Landscape in
Youngstown"
American Places Conference, American Heritage Center, University of Wyoming
September, 1997

"Working-Class Studies: Where It's Been Lately and Where It's Going"
Working-Class Studies and the Future of Work

June, 1997

"Images of Labor in Print and Television" (with John Russo)

Featured lecture, Illinois Labor Press Association

May, 1997

"Class Confusions: Discussions of the Middle Class in the Popular Press" (with John Russo)

American Studies Association

November, 1996

"Building Working-Class Studies: Why is this Studies Different from All Others?"

North American Labor History Association

October, 1996

"American Studies Resources in the Great Lakes"

Defining Community, Re-examining Society

September, 1996

"Teaching the Atlantic Monthly"

Society for the History of Authorship, Reading, and Publishing

July, 1996

"Working-Class Culture and Pedagogy"

Conference on College Composition and Communication

March, 1996

"Reading Lindmania: Print Culture and the Construction of Popular Culture Audiences"

Research Society for Victorian Periodicals and

Society for the History of Authorship, Reading, and Publishing

July, 1995

"Outing Class in the Classroom: Strategies for Radical Teaching"

Working-Class Lives/Working-Class Studies

June, 1995

"'The Voice That You Hear Is Not My Speaking Voice': Silence and Alternative Languages in

Jane Campion's *The Piano*"

Twentieth-Century Literature Conference

February, 1995

"Interculturalism: A New Approach to Multicultural Literature"

Midwest Modern Language Association

November, 1993

"Sisters Are Doin' It For Themselves: Integrating Women's Literature Across the (English) Curriculum"

National Women's Studies Association

June, 1993

"Defining Ethnicity: The Dialectic of Jewishness in Twentieth-Century Jewish Women's Fiction"

Multi-Ethnic Literatures of the United States

May, 1993

"Feminine Options in *Hope Leslie*: Or, How to Break the Gender Rules and Still Get Your Man"

Mid-America American Studies Association

April, 1993

"Jewish Women in the Women's Movement"

Living in Two Civilizations: Federation of Reconstructionist Congregations and Havurot

June, 1992

"Jewish Women and Literature"

A two-day seminar on twentieth-century Jewish women's writing

Colorado Jewish Reconstructionist Federation

May, 1992

"Competing Differences: Gender, Class, and Ethnicity in Olsen's 'Tell Me A Riddle'"

The Thirties: Literature, History, Culture

May, 1992

"So Many Books, So Little Time: A Divided-Assignments Approach to Expanding the Canon"

College English Association

March, 1992

"Notes on Theory and Pedagogy: The Problem of Theoretical Jargon for the Feminist Teacher"

Midwest Popular Culture Association
October, 1991

"Responsibility and Feminist Pedagogy"

College English Association of Ohio
April, 1991

WORKSHOPS & FACULTY DEVELOPMENT PROGRAMS:

Workshop: Designing Research Projects for Threshold Concepts, with Peter Felten, Biennial Threshold Concepts Conference, Miami University, June, 2018

Workshop: Writing as Learning, Writing as Teaching, Ohio Wesleyan University, October, 2017

Workshop: Teaching about Class at Elite Universities, Elon University, September, 2017

Presentation and workshop: Class/room Matters: The Role of Faculty in Working-Class Student Success, University of Indiana-Purdue University Ft. Wayne, January, 2015

Presentation: Class/room Matters: The Role of Faculty in Working-Class Student Success, Wisconsin Office of Professional and Instructional Development Conference, April, 2014

Workshop: Going Really Public: Talking about Teaching and Learning with Non-Academic Audiences, International Society for Scholarship of Teaching and Learning, October, 2013

Workshop: Interdisciplinary Science Design Seminar, Loyola Marymount University, May, 2013

Workshop: Teach Me What You Know: Strategies for Collaborative Course Design, Loyola Marymount University, October, 2011

Coordinator, Better Learning through Technology program, Youngstown State University, 2010-2012

Workshop: Teaching Working-Class Studies, Slippery Rock University, October, 2009

Presentation: Working-Class Studies/Working-Class Students: Why Class Matters in Higher Education, University of Wisconsin, Madison, October, 2009

Workshop: Designs for Learning: Cognitive Apprenticeship as a Tool for Course Planning, University of Wisconsin – Whitewater, August, 2008

Invited participant, Future of the Professoriate Project, Carnegie Foundation for the Advancement of Teaching, October, 2007

Keynote speaker, *Transforming Education* Conference, Elon University, August, 2007

Workshop: Interdisciplinary Teaching, Elon University, August, 2007

Mentor, *Civic Engagement in the Classroom*, CASTL Institute, Columbia College, June, 2007

Workshop: Teaching Working-Class Students, Rhode Island College, March, 2007

Workshop: Getting Started with Scholarship of Teaching and Learning, University of Massachusetts-Dartmouth, March, 2007

Consultant & Facilitator, Music/Religion/South project on interdisciplinary teaching and scholarship of teaching and learning, Vanderbilt University, 2005 – present.

Workshop: Learning Beyond the Numbers: How Assessment Can Help You, Master Teacher Series, Baruch College, October, 2006

Presentation: Myths of Assessment, Combined Curriculum Committee, Baruch College, October, 2006

Workshop: Critical Reading and Inquiry in Upper-Division Classes, Center for Teaching Excellence, University of Kansas, March, 2006

Invited Participant, Designing the Assessment Academy, Higher Learning Commission, August, 2005

Mentor, *Creativity in the Classroom*, CASTL Institute, Columbia College, June, 2005

Workshop: "Teaching Working-Class Studies," University of Pennsylvania, April, 2005

Keynote address, "Juggling with Computers: Mindfulness, Strategy, and Flexibility in the Hi-tech Classroom," GradSTEP Conference, Vanderbilt University, January, 2005

Workshop: "Missing: Class in the Classroom," Vanderbilt University, January, 2005

Workshop: "Technology: What Is It Good For?" Wisconsin Faculty College, June, 2004

Presentation: "Still Working On It: Faculty Work, Scholarly Teaching, and Scholarship of Teaching and Learning," Michigan State University, April, 2004

Keynote speaker, Transforming Teaching and Learning Institute, Kent State University, February, 2004

Consultant and visiting facilitator, Crossroads Online Course Design Institute, Fall, 2003 and Fall, 2004

Mentor, *Opening Lines: Developing SoTL Scholars*, summer institute on scholarship of teaching and learning, Rockhurst University, June, 2003

Workshop: "Getting Started in Scholarship of Teaching and Learning," Otterbein College, April, 2003

Workshop: "Making Sense of the Evidence of Student Learning," Eastern Michigan University, April, 2002

Workshop: "Scholarship of Teaching & Learning: What Is It Good For?" for the Educators' Academy, Texas A&M-Commerce, February, 2002

Scholar-in-residence, Center for New Designs in Learning and Scholarship, Georgetown University, November, 2001 and November, 2002

Workshop: "Making Sense of the Evidence of Student Learning," Visible Knowledge Project Seminar, July, 2001

Campus Coordinator, Researcher, and Project Consultant, Visible Knowledge Project, 2000-2005

Led year-long faculty development seminar on Scholarship of Teaching and Learning, 2000-2001

Lead organizer, YSU Conference on Scholarship of Teaching and Learning, 2001

Established Teaching Lunch Program at YSU, 2000

Workshop: "Why Class Matters" for YSU Diversity 2000 conference, October, 2000

Workshop: "Teaching for Understanding" for Early English Composition Assessment Program, June, 2000

Workshop: "Class and Diversity," Goucher College Summer Seminar on Diversity, June, 2000

Workshop: "Teaching Class & Gender," Kent State University, March 16, 2000

Team leader, Project TALENT, University-Schools partnership on developing strategies for using technology in teaching English, History, and American Studies, 1995-1996

Participated in Boundaries and Borderlands, a summer seminar on multiculturalism in higher education, sponsored by the American Association of Colleges and Universities, the National Endowment for the Humanities, and the Ford Foundation, 1995

More than two dozen workshops for colleagues at Youngstown State University; topics include "Expert vs. Novice Understanding," "Backwards Design," "Classroom Assessment," and "Using Portfolios in Composition"

Workshops on collaboration, inquiry, and community-based projects for K-12 teachers, in schools around the Mahoning Valley

PROFESSIONAL, UNIVERSITY, AND COMMUNITY SERVICE:

Professional Organizations:

Co-Chair, Fighting Inequality: Class, Race, and Power, joint conference of the Working-Class Studies Association and the Labor and Working-Class History Association, May 2015

Regional Vice President (North America), International Society for Scholarship of Teaching and Learning, 2013 to 2016

Co-chair, Advocacy and Outreach Committee, International Society for Scholarship of Teaching and Learning, 2013 to 2016

Web manager, Working-Class Studies Association, 2012 to 2014

Past-President and Awards Committee Chair, Working-Class Studies Association, 2006 to 2007

Editor, Working-Class Notes, 2001 to 2009

Founding President, Working-Class Studies Association, 2005 to 2006

Coordinator, Organizing Committee of the Working-Class Studies Association, 2004 to 2005

Member, Board of Directors, Labor and Working-Class History Association, 2002 to 2005
 Vice President, Great Lakes American Studies Association, 1999 to 2000
 Treasurer, Great Lakes American Studies Association, 1997 to 1999
 President, Great Lakes American Studies Association, 1995 to 1997
 Regional representative, Committee for Regional Chapters, American Studies Association, 1995 to 1997
 Member, Committee on American Studies Programs, American Studies Association, 1997 to 1999 term (chair, 1998-99)
 List manager, CWCS-L, listserv Working-Class Studies, 1998 to 2005
 List manager, working-class-studies listserv, 2005 to 2007
 Editorial Board, H-AmStdY listserv, 1995 to 2000
 Editorial Board, *American Studies*, 2000 to 2014
 Manuscript reviewer for *Journal of Excellence in College Teaching*, 2004 to 2015

Major Campus Committees & Roles:

Member, College Dean Search Committee, Georgetown University, 2016
 Co-Organizer, 2014 Lannan Symposium: Living in a Precarious World, Georgetown University, 2013-2014
 Member, Core Curriculum Committee, Georgetown University, 2012 to present
 Secretary and Communications Director, YSU-OEA Union, 2011 to 2012
 Chair, Council on Teaching and Learning, Youngstown State University, 2009 to 2011
 Chair, Criterion 3 (Teaching and Learning) Committee for Higher Learning Commission Institutional Self-Study, Youngstown State University, 2006 to 2008
 Chair, English Department Undergraduate Assessment Committee, Youngstown State University, 2005 to 2007, 2008 to 2011
 Co-chair, Mahoning Valley Vision for Education, 2001 to 2003
 Chair, Planning Committee for the Center for the Advancement of Teaching and Learning at Youngstown State (CATALYST), 2001 to 2002
 Coordinator, English Department Graduate Assistant Teaching Practicum, Youngstown State University, 1994 to 1996
 Planning Team Member, Partners for Workplace Diversity, 1996 to 1997

Community Activities:

Editor, Working-Class Perspectives, 2008 - present
 Co-Chair, Social Action Committee, Adat Shalom, 2015-2017
 Contributor, *Moyers & Company*, 2016
 Board member, *Blue: A Portrait of the American Worker*, 2013 to present
 Commentator, American Workforce Radio, 2013 to present

Organizer, Center for Working-Class Studies/Mahoning Valley Organizing Collaborative
Community Reading Group, 2011
Social Action Director, Congregation Rodef Sholom, 2009-2011
Board Member, Grow Youngstown, 2009 – 2012
Coordinator, Worker Portraits: Faces of Strength, 2007-2008
Coordinator, Steel Valley Voices: An Ethnic Community Archive, 2006 - 2012
Board Member, Jewish Community Center of Youngstown, 2006 - 2012
Member, Community Advisory Board, WYSU, 2006 - 2012
Adult program leader, Maimonides School for Judaic Studies, 2004-2005
Co-author, with Rabbi Steve Segar, adult education study series on High Holiday Prayer,
Yad Mordechai Project, Jewish Reconstructionist Federation, 1999-2002
Co-Chair, Education Committee, Reconstructionist Havurah of Cleveland, 1997-1999
Grant writer and newsletter editor, Jubilee Gardens, 1997-1999
Adult education instructor, "Midrasha" continuing education program, sponsored by the
Cleveland College of Jewish Studies, 1997-1998
Occasional Host, *Focus*, Public affairs radio program, WYSU, 2001-2007
Weekly Host, *Lincoln Avenue*, Public affairs radio program, WYSU, 2007-present
Member, Bias Review Committee for Elementary-level Proficiency Exams, Ohio State
Department of Education, 1993-2000