

115TH CONGRESS  
1ST SESSION

# H. R. 965

To redesignate the Saint-Gaudens National Historic Site as the “Saint-Gaudens National Historical Park”, and for other purposes.

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## IN THE HOUSE OF REPRESENTATIVES

FEBRUARY 7, 2017

Ms. KUSTER of New Hampshire (for herself and Ms. SHEA-PORTER) introduced the following bill; which was referred to the Committee on Natural Resources

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## A BILL

To redesignate the Saint-Gaudens National Historic Site as the “Saint-Gaudens National Historical Park”, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*  
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “Saint-Gaudens Na-  
5 tional Historical Park Redesignation Act”.

6 **SEC. 2. FINDINGS.**

7 Congress finds that—

8 (1) Augustus Saint-Gaudens was one of the  
9 greatest sculptors in the United States, creating

1 well-known public monuments to Civil War heroes,  
2 peerless bas-reliefs, and the 1907 United States gold  
3 coinage, which are considered to be the most beau-  
4 tiful coins ever minted;

5 (2) from 1885 until the death of Augustus  
6 Saint-Gaudens in 1907, Augustus Saint-Gaudens  
7 maintained a residence and studios in Cornish, New  
8 Hampshire, where many of the most famous works  
9 of Augustus Saint-Gaudens were created and per-  
10 fected;

11 (3) the presence of Saint-Gaudens in Cornish,  
12 New Hampshire, attracted leaders and practitioners  
13 in painting, sculpture, etching, writing, poetry,  
14 drama, dance, musical composition, musical per-  
15 formance, architecture, landscape architecture, juris-  
16 prudence, politics, and other artistic disciplines to  
17 relocate to Cornish, forming the Cornish Art Colony,  
18 which was—

19 (A) one of the earliest art colonies; and

20 (B) one of the richest and most diverse  
21 concentrations of practicing artists in the  
22 United States;

23 (4) the core of the Cornish Art Colony is cur-  
24 rently preserved at Aspet, the estate of Augustus  
25 Saint-Gaudens, and at the Blow-Me-Down Farm,

1 which served as a social hub for the Colony, both of  
2 which are part of the Saint-Gaudens National His-  
3 toric Site; and

4 (5) throughout the long history of the Saint-  
5 Gaudens National Historic Site, the Historic Site  
6 and the partner organization of the Historic Site,  
7 the Saint-Gaudens Memorial, have promoted the  
8 arts through the regular presentation of musical  
9 concerts, historical dramas, visual arts exhibitions,  
10 artistic workshops, and the oldest artist-in-residence  
11 program in the National Park Service, creating a vi-  
12 brant artistic community that promotes the creation,  
13 performance, and interpretation of the artistic herit-  
14 age of the United States.

15 **SEC. 3. DESIGNATION OF SAINT-GAUDENS NATIONAL HIS-**  
16 **TORICAL PARK.**

17 (a) IN GENERAL.—The Saint-Gaudens National His-  
18 toric Site shall be known and designated as the “Saint-  
19 Gaudens National Historical Park”.

20 (b) AMENDMENTS TO PUBLIC LAW 88–543.—Public  
21 Law 88–543 (78 Stat.749) is amended—

22 (1) by striking “National Historic Site” each  
23 place it appears and inserting “National Historical  
24 Park”; and

1           (2) in section 2(a), by striking “historic site”  
2           and inserting “Saint-Gaudens National Historical  
3           Park”.

4           (c) REFERENCES.—Any reference in any law, regula-  
5           tion, document, record, map, or other paper of the United  
6           States to the Saint-Gaudens National Historic Site shall  
7           be considered to be a reference to the “Saint-Gaudens Na-  
8           tional Historical Park”.

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