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   ``THE SATELLITE TELEVISION LAW: REPEAL, REAUTHORIZE, OR
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   REVISE?''
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   WEDNESDAY, JUNE 12, 2013
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   House of Representatives,
   Subcommittee on Communications and Technology
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   Committee on Energy and Commerce
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- 11 The Subcommittee met, pursuant to call, at 10:35 a.m.,
- 12 in Room 2123 of the Rayburn House Office Building, Hon. Greg
- 13 Walden [Chairman of the Subcommittee] presiding.

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Washington, D.C.

- 14 Members present: Representatives Walden, Latta,
- 15 Blackburn, Scalise, Gardner, Barton, Eshoo, Doyle, Welch,
- 16 Lujan, Dingell, Matheson, and Waxman (ex officio).

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         Staff present: Gary Andres, Staff Director; Ray Baum,
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    Senior Policy Advisor/Director of Coalitions; Sean Bonyun,
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    Communications Director; Andy Duberstein, Deputy Press
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    Secretary; Neil Fried, Chief Counsel, Communications and
21
    Technology; Kelsey Guyselman, Counsel, Telecom; David Redl,
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    Counsel, Telecom; Charlotte Savercool, Executive Assistant,
23
    Legislative Clerk; Shawn Chang, Democratic Senior Counsel;
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    Patrick Donovan, Democratic FCC Detail; Margaret McCarthy,
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    Democratic Staff; Roger Sherman, Democratic Chief Counsel;
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    and Kara Van Stralen, Democratic Policy Analyst.
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27 Mr. {Walden.} Good morning to everyone. I want to call to order the Subcommittee on Communications and Technology 28 29 for ``The Satellite Television Law: Repeal, Reauthorize, or 30 Revise?'' hearing. This is our second hearing on this issue, 31 and I want to welcome our witnesses today and thank you all 32 for agreeing to come and share your knowledge and opinions 33 with us. I want to especially welcome Amy Tykeson, who is 34 the CEO of Bend Broadband, a constituent of mine, and to congratulate her on her award last night. She was inducted 35 into the Cable Industry Hall of Fame. Congratulations, Amy, 36 37 to you. She is a dynamic leader in the cable industry and in the Central Oregon community, and we are delighted she made 38 39 the trip out here and is willing to testify. 40 The hearing will examine today whether the law 41 authorizing satellite television providers to redistribute 42 broadcast programming still serves an important function, or 43 is out of step with today's video marketplace. The law is 44 now 25 years old, and aspects of it sunset on December 31, 2014. So the question is, should Congress repeal the law, 45 reauthorize it as it is, or revise it, possibly even tackling 46

- 47 non-satellite specific video issues.
- 48 Congress passed the original law in 1988 to give the
- 49 then-nascent satellite industry a leg up in providing distant
- 50 broadcast signals to viewers out of range of local over-the-
- 51 air signals. Today, however, DIRECTV and Dish control 1/3 of
- 52 the pay-television market and are the second and third
- 53 largest pay-tv providers behind Comcast. And by some
- 54 estimates only 1 to 1.5 million of the 115.9 million U.S.
- 55 television households still receive distant signals. That is
- 56 about 1 percent. DISH also now carries the local signals of
- 57 broadcasters in all 210 markets and DIRECTV carries them in
- 58 197 markets.
- On the other hand, a million viewers still represent a
- 60 lot of potentially angry letters and calls reminding those of
- 61 us in Congress about that, as I say, that clause in the
- 62 Constitution that gives Americans the right to watch whatever
- 63 they want, whenever they want, wherever and however they want
- 64 on whatever device they have.
- Some stakeholders argue we should use the
- 66 reauthorization to revisit retransmission consent. They also
- 67 argue we should take another look at cable regulations, such

as the must-carry, basic-tier, buy through, program carriage, 68 69 program access, and set-top box rules. Those regulations 70 date to 1992 and '96, when cable had 98 and 89 percent of the pay-television market. As of 2010, cable television's share 71 72 had dropped to 59.3 percent of pay-tv households and 51.6 73 percent of all TV households. 74 So I am open to debate on a whole host of these issues 75 and all options remain on the table. I believe in good 76 process, and one of our responsibilities is to make sure we 77 operate publicly and transparently, giving the American people and stakeholders an opportunity to see what is 78 79 happening and to contribute to this dialogue. The video 80 market is changing rapidly. Phone companies are in the video 81 business now, both over wires and wireless. Netflix is 82 offering original programming over the Internet. And Aereo, for better or for worse, could turn everything upside down. 83 84 Ultimately, the question is can we better ensure viewers 85 have access to the programming they want while respecting the 86 investments of the networks that create it and the broadcasters and pay-tv companies that deliver it? Today the 87 88 government intervenes in various ways in that relationship

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   between viewers, broadcast affiliates, network programmers
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    and pay-tv distributors. Sometime it does so to the benefit
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    of one; other times to the benefit of another. Should it be
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    intervening at all in the current marketplace? And if the
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    answer is yes in some cases but not others, what is the
    justification?
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         [The prepared statement of Mr. Walden follows:]
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    ******* COMMITTEE INSERT *********
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          Mr. {Walden.} With that, I yield the balance of my time
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     to the vice chair of the subcommittee, the gentleman from
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     Ohio, Mr. Latta.
          Mr. {Latta.} Thank you, Mr. Chairman, and I appreciate
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    you holding this hearing today, and I also thank all of our
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    witnesses for their testimony that they are going to be
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     giving, and the expertise that they have as this committee--
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     subcommittee considers the satellite television law.
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          I am glad, Mr. Chairman, that we have started the
    process of examining STELA early on in this Congress. We all
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    know that December, 2014, will be here before we know it. It
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     is important to have the opportunity to have a robust
    discussion about the satellite TV marketplace and determining
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     if the law needs to be reauthorized, revised, or repealed.
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          I believe it is extremely worthwhile that Congress has
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     the obligation every 5 years to review this law. As we all
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    know, the communications and video marketplace has changed
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    dramatically and is constantly evolving, and I hope that this
    hearing and others are the continuation of a thoughtful
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    public debate surrounding the video marketplace. I look
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121 Mr. {Walden.} Gentleman yields back the balance of his 122 time--balance of my time, and with that, I will yield back 123 the balance of my time and recognize the ranking member from California, Ms. Eshoo, for 5 minutes. 124 125 Ms. {Eshoo.} Thank you, Mr. Chairman, for holding this 126 hearing, and welcome to our witnesses and many distinguished 127 representatives from the many sectors that are in the 128 audience this morning. 129 Today begins, obviously, the second in the subcommittee's series of hearings on the Satellite Television 130 131 Extension and Localism Act, STELA, a law allowing consumers 132 across our country who subscribe to satellite TV to receive local broadcast programming. Following today's hearing, we 133 134 will have had and heard from a total of 11 witnesses in the 135 first 6 months of this Congress, plus countless others who 136 have individually visited our offices to provide their perspective on STELA. These voices include representatives 137 138 of the satellite, broadcast, cable, and motion picture industries, but I think that we need to now look forward to 139 140 taking action.

141 Mr. Chairman, I think that following today's hearing, we should instruct our respective staffs to work expeditiously 142 143 on drafting legislative text so we can pass a bill long before the December 31, 2014, deadline. We have both stated 144 publically that we want a clean bill. We know that Judiciary 145 146 has some jurisdiction in this, so it will take some time for 147 them to do their work. So I think that we need to get going 148 with this. 149 So much has changed since the 1992 Cable Act, the process by which broadcasters and pay-tv providers negotiated 150 or how they negotiate retrans, the proliferation of 151 152 blackouts, and now the emerging online video marketplace, and 153 I think that we need to be examining all of these aspects. So we have a lot of work to do beyond STELA. I am struck--on 154 155 the broader video market, I am struck by the rapid 156 transformation underway. In particular, three statistics 157 highlight how consumer behavior is changing. By 2017, which 158 is not that far away, 58 billion hours of TV and video is 159 expected to be viewed on tablets per year. That is a 160 remarkable statistic. Online video will account for 69 percent of consumer Internet traffic by 2017, up from 57 161

- 162 percent in 2012. The number of web-enabled TVs in consumers'
- 163 homes will grow from close to 180 million in 2012 to 827
- 164 million in 2017.
- So what do all of these statistics mean for our work
- 166 here at the subcommittee? In addition to freeing up more
- 167 spectrum and expanding the deployment of high speed broadband
- 168 to all Americans, we need to recognize that a shift is
- 169 occurring where the primary means of video distribution might
- 170 be radically different than the options available to
- 171 consumers today. Consumers, as the chairman said, want
- 172 greater choice in programming and how they receive it, and I
- 173 think this subcommittee should not ever be viewed as a
- 174 barrier to exciting innovation. So a video marketplace with
- 175 vibrant competition among the services consumers most desire
- 176 is really a very, very healthy one.
- 177 So again, I welcome each one of the witnesses.
- 178 Congratulations to you, Ms. Tykeson, for the wonderful award
- 179 that you have received from the cable industry. Thank you
- 180 all for being here and for how instructive your testimony
- 181 will be to us.
- I would be happy to yield the remainder of my time to

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         Mr. {Walden.} Gentlelady yields back. Chairman now
    recognizes the vice chair of the full committee, Ms.
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    Blackburn.
         Mrs. {Blackburn.} Thank you, Mr. Chairman. Welcome to
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    all of our witnesses. We thank you for your time and for
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    being here. This is an important opportunity for us to learn
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    how we can continue to give TV consumers the best value, the
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    very best value in terms of price, content, quality, and
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    delivery. In this subcommittee last June, members of both
    parties acknowledged that the 20-year-old video regulations
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    on the books are obsolete. I don't think there is any
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    disagreement on that point at all. Technology has changed
    dramatically, but the law hasn't kept up. Today's cable,
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     satellite, broadcast, telecom, and online video providers
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     offer competing delivery services and packages, and they are
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    governed by different rules.
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          The question before us is how can we fix a really
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     complex web of regulations that is limiting consumer
    benefits, restricting content choices, leading to blackouts,
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    and contributing to rising prices? How do we rationalize old
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rules for the dynamic innovation that is happening before us? 207 208 Are disruptive technologies ones that can provide broadcast 209 content without paying a performance right? Everybody knows 210 that is one of my issues, a byproduct of this outdated video 211 framework. 212 We should have a vibrant debate and welcome input from 213 everyone as we review STELA, but most importantly, we need to 214 look at what the proper role of government is and refocus on 215 the best interests of our constituents, who are the consumers 216 of video content. They do expect a level playing field. 217 Mr. Chairman, I thank you and I yield back. 218 [The prepared statement of Mrs. Blackburn follows:] ******* COMMITTEE INSERT ********* 219

220 Mr. {Walden.} The chair now recognizes the gentleman 221 from Louisiana, Mr. Scalise. 222 Mr. {Scalise.} Thank you, Mr. Chairman. Thank you for holding this hearing. I want to thank our panelists. I look 223 224 forward to hearing from you all as well. 225 When we look at the title of the hearing today, ``The 226 Satellite Television Law: Repeal, Reauthorize, or Revise?'' I 227 would think the subcommittee would be wise to revise and expand the STELA debate by addressing the other intertwined 228 video issues. Many of these issues are government-created 229 230 imbalances that have arisen over the past 2 decades as the 231 marketplace underwent dramatic transformation. As the 232 gentlelady from Tennessee just mentioned, we take for granted that as we are having this hearing today, many of us have 233 234 handheld devices that can actually pull video and do so many 235 other things that make our life very convenient, but when 236 these laws were written, the device of the day was more like 237 this device. And so when you think that we are currently governed by laws that were written based on the technology of 238 this device, it shows us, I think, that when we think of the 239

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     new technologies that we have the ability to have access to,
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     the laws dramatically need revision and updating. And for
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     anyone who seeks further evidence of the marketplace
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     transformation, look no further than the ongoing Aereo court
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     case that is moving through the courts right now, just to
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     show you where the imbalance can occur.
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          Instead of allowing vast web of government regulations
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     to influence the carriage of programming, we should trust the
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     consumer demand that it is strong enough a tool to ensure
     that quality programming is carried by pay-tv providers at a
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     rate that both willing buyers and willing sellers can agree
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     upon, without the government thumbing the scale for one
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     industry or another. That is all I am after in this debate,
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     which I believe we can accomplish by reverting back to the
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     basic tenets of property rights and consumer demand to guide
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     the video marketplace forward.
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          I encourage my colleagues to join me in this pursuit,
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     and again, I look forward to the testimony and the
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     questioning from our witnesses, and I thank the chairman and
     I yield back the balance of my time.
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          [The prepared statement of Mr. Scalise follows:]
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261 ******** COMMITTEE INSERT *********

Mr. {Walden.} Is there anyone else on the Republican 262 side that wants the remaining minute? If not, we will yield 263 back the time and I now recognize the former chairman of the 264 265 committee, the gentleman from California, Mr. Waxman, for 5 266 minutes. 267 Mr. {Waxman.} Thank you very much, Mr. Chairman. 268 Today's hearing is the second time this year that this 269 subcommittee has convened to examine issues surrounding the 270 upcoming expiration of the Satellite Television Extension and Localism Act of 2010, or what we call STELA. 271 272 reauthorization of STELA involves interlocking communications and copyright law provisions that must be jointly addressed 273 by our committee and the Judiciary Committee, and as I stated 274 275 at our hearing in February, because of the complexity of this 276 task, I start from the presumption that we should pursue a 277 clean reauthorization. Congress must complete its work 278 before the law expires so consumers do not inadvertently lose 279 access to programming. At the same time, I believe that reauthorization provides us an opportunity for members to 280 281 learn more about today's video marketplace and assess whether

laws and regulations are keeping pace. 282 283 As we begin this conversation, we need to consider how 284 we can continue to ensure diversity, localism, and 285 competition, which are the principles that undergird our Nation's media policy. Congress has recognized the need to 286 287 protect many of these values, especially when the market 288 might not. New avenues for online video distribution are 289 creating exciting new opportunities for consumers and content 290 creators alike, but to realize these opportunities, 291 competitors may need access to must-have content and independent creators may need the opportunity for their 292 293 program to reach audiences far and wide. 294 I represent many interested parties in today's debate in my congressional district. Many of my constituents are the 295 296 artists, writers, producers, and directors whose creativity 297 drives consumer demand for video and deserve to be 298 compensated fairly. Many of my constituents work at the 299 studios and media companies like Disney that make desirable 300 content available to consumers. I also represent companies 301 like Santa Monica-based Tennis Channel. The Tennis Channel is an independent cable channel that offers consumers unique 302

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    tennis and tennis-related programming. Congress sought to
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    protect the diversity offered by independent channels like
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     the Tennis Channel in the 1992 Cable Act by adopting
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    provisions to guard against discrimination by vertically
     integrated distributors. The CEO of the Tennis Channel, Ken
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     Solomon, sent the committee a letter today outlining his
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    perspective on the effectiveness of the FCC's so-called
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    program carriage rules, and Mr. Chairman, I ask unanimous
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    consent that Mr. Solomon's letter be entered into the record.
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         Mr. {Walden.} Without objection.
         [The information follows:]
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     ******** COMMITTEE INSERT ********
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315 Mr. {Waxman.} I hope our discussion today will include 316 consideration of whether today's video marketplace is making 317 diverse and independent content available to all Americans. I am proud that my congressional district also includes the 318 319 headquarters of DIRECTV, the second largest TV--the second 320 largest video distributor in the United States, now serving 321 over 20 million subscribers. Not only does DIRECTV have 322 approximately 3,000 employees based in El Segundo, California, the company operates 100 percent California-made 323 satellites, some of which were also produced in my 324 325 congressional district. As one of the satellite providers 326 that this legislation was originally designed to assist, 327 DIRECTV can educate the subcommittee about why it believes 328 the Act should be reauthorized, what aspects of STELA are 329 working well, what parts of the law might need to be 330 modified. And I want to extend a special welcome to our witness from DIRECTV, Mr. Palkovic. 331 332 Thank you to all the panel members who are here today. We look forward to you testimony, your continued engagement 333 as we move forward with this reauthorization. 334

341 Mr. {Walden.} Gentleman yields back the balance of his 342 time, and that takes care of our opening statements, and we will move on now to the testimony from our distinguished 343 344 panel of witnesses. We will start first with Mr. Mike Palkovic, who is the 345 346 Executive Vice President for Services and Operations at 347 DIRECTV. Thank you for being here this morning. Again, pull 348 those microphones up close, turn them on, and the time is 349 yours, sir. You have to turn it on. This is not a retrans 350 issue.

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^STATEMENTS OF MIKE PALKOVIC, EXECUTIVE VICE PRESIDENT,
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     SERVICES AND OPERATIONS, DIRECTV; MARCI BURDICK, SENIOR VICE
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    PRESIDENT OF BROADCASTING, SCHURZ COMMUNICATIONS, INC.; BEN
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    PYNE, PRESIDENT, GLOBAL DISTRIBUTION, DISNEY MEDIA NETWORKS;
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    AMY TYKESON, CEO, BENDBROADBAND; HAL SINGER, MANAGING
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    DIRECTOR, NAVIGANT ECONOMICS; AND GEOFFREY MANNE, SENIOR
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    FELLOW, TECH FREEDOM
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     ^STATEMENT OF MIKE PALKOVIC
         Mr. {Palkovic.} Sorry about that.
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          Mr. {Walden.} There you go.
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          Mr. {Palkovic.} Okay. Chairman Walden, Ranking Member
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    Eshoo, and members of the committee, thank you for inviting
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    DIRECTV to discuss reauthorizing the Satellite Television
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    Extension and Localism Act, STELA.
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          As we speak, millions of Americans are leaving for
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    vacation. Packing lists include grills, sunblock, and summer
     reading. Increasingly, they also include television.
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    very idea that someone could take TV to the beach would have
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been unimaginable when Congress passed the 1992 Cable Act. 369 370 Viewers today expect the content they want, when they want 371 it, where they want it, on the device of their choosing, and at prices they can afford. And for the most part, they get 372 it, but there is one exception to this good news: broadcast 373 374 television. 375 Unlike other forms of television, broadcasting remains 376 governed by antiquated laws designed to favor the broadcaster 377 over the viewing public. We hear more complaints about broadcast-related issues than almost anything else. Our 378 379 subscribers complain about high prices, lack of choice, and blackouts. Much of this results from the outdated 380 381 retransmission consent regime created in the '92 Cable Act. 382 There are three major problems with this broken system. 383 First, retransmission consent raises prices. Between 2010 384 and 2015, DIRECTV's retrans costs will increase 600 percent 385 per subscriber. These cash payments are on top of the 386 enormous fees we already pay the broadcasters for cable 387 channels that were tied to the retrans negotiations, otherwise referred to as bundling. 388 389 Second, retransmission consent limits choice. The

- retrans regime has led to the consolidation and bundling of 390 391 cable channels by broadcast owned media conglomerates. 392 1992, the broadcasters owned four cable channels. 393 they own over 104 cable channels, a 2,500 percent ownership increase. For example, in 1992 NBC owned one channel, CNBC. 394 395 Today, Comcast NBC Universal owns 22 cable channels, plus 11 396 regional sports networks. These corporations use the retrans 397 process to force our customers to take and pay for all of 398 their channels, regardless of whether they watch them or not. 399 The third major problem and the most frustrating for consumers is retrans related blackouts. Broadcasters use 400 401 blackouts to drive price increases and deny consumers access 402 to what was once free programming. Last year alone, 403 broadcasters pulled the plug in 91 markets. 404 We see two paths ahead as Congress considers STELA 405 reauthorization. One path is to eliminate these laws 406 entirely. Representative Scalise's bill, the Next Generation 407 Television Marketplace Act, does this. We believe this 408 approach is better than today's hodgepodge of aging 409 regulation.
- The other possibility would be to make existing laws

smarter. To do so, we strongly believe Congress should 411 address blackouts. First, in light of the fact that 412 413 broadcasters use the public spectrum, an outright ban on local blackouts should be considered. Alternatively, 414 Congress could allow us to provide our customers with distant 415 416 network signals during a blackout. If the broadcaster's 417 local content is as important to consumers as they claim, 418 then distant networks would be a poor substitute, and then we 419 would have every incentive to negotiate a carriage deal. 420 Finally, Congress could allow broadcasters to negotiate 421 directly with consumers. Broadcasters would simply set their 422 rates, publish them, and we in turn would charge customers 423 the price the broadcaster set. A consumer could, for example, choose ABC and NBC but opt out of CBS and FOX, as 424 425 they do today with HBO and Showtime. This would end blackouts, allow for consumer choice, and allow the networks 426 427 to charge as much as they think their content is worth. 428 Let me also address Senator McCain's ala carte 429 This bill demonstrates the growing frustration legislation. 430 over the rising cost of content and the inability of consumers to make programming choices. Over the years, we 431

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    have tried in vain to negotiate more choice and packaging
     flexibility for our customers. The broadcast corporations
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     either outright refuse or make offers that could best be
    described as hollow. The result, though, is always the same.
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    Higher prices for consumers and forced bundles of channels
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     they don't want or can't afford. We believe the marketplace
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     is best suited to resolve this conflict. Ideally, we would
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     like to work with the broadcast companies to give consumers
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    what they want, more choice over their programming. However,
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     if these media companies continue to reject calls for
    packaging flexibility, they leave us no option but to support
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     government intervention.
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          In closing, I cannot emphasize enough that the status
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     quo no longer works for the American viewing public. We
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     speak with over 300,000 of our subscribers every day, and
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     they tell us they want change. While DIRECTV is not wedded
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     to any particular approach, we do believe congressional
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     action is needed. We stand ready to work with you to explore
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     all proposals. Thank you, and I look forward to your
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     questions.
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          [The prepared statement of Mr. Palkovic follows:]
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453 ************** INSERT 1 **********

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Mr. {Walden.} Appreciate your testimony, sir. Thank

455 you for being here.

456 Now we will turn to Marci Burdick, who is the Senior

457 Vice President of Broadcasting for Schurz Communications,

458 Incorporated. We welcome you back to the committee and we

459 look forward to your testimony.
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460 ^STATEMENT OF MARCI BURDICK Ms. {Burdick.} Thank you. Thank you, Chairman Walden, 461 and good morning. Ranking Member Eshoo, good morning. 462 463 Members of the subcommittee, hello. My name is Marci 464 Burdick. I am Senior Vice President, as you heard, of Schurz 465 Communications, where I oversee eight television stations, 466 three cable companies, and thirteen radio stations. also the television board chair for the NAB, on whose behalf 467 468 I testify today. 469 Local broadcast television remains unique because it is 470 free, it is local, and it is always on, even when other forms 471 of communication fail. Television is the most watched media 472 for high quality entertainment, sports, local news, emergency 473 weather warnings, and disaster coverage. Schurz has 474 television stations in tornado-prone places like Wichita, 475 Kansas and Springfield, Missouri, and I can tell you from my 476 own personal experience our viewers rely on us to stay informed during times of whether emergencies, not unlike the 477 478 terrible storms we have seen this year.

479 With that backdrop, thank you for the opportunity to be here today to discuss reauthorization of the Satellite 480 481 Television Extension and Localism Act, or STELA. As broadcasters, we approach this debate asking a simple 482 question: is satellite's distant signal compulsory license 483 484 still in the public interest? We know the universe of 485 distant signals is shrinking, and more and more viewers are 486 receiving their local programming through satellite. Today, 487 DISH provides local into local service in all 210 television markets and DIRECTV in 196. To justify the extension of this 488 law, however, we need more specific information. For 489 490 instance, how many subscribers rely on the distant signal? 491 How many subscribers are grandfathered, but also receive local into local service? And what is the number of 492 493 subscribers that receive the distant signal only for use in an RV or a boat? Unfortunately, this information resides 494 495 only in the hands of DISH and DIRECTV. By digging into these 496 facts, we can have an honest debate about whether the law is 497 still needed. At a minimum, NAB asks this committee to embrace a clean 498 reauthorization that does not include unrelated and highly 499

controversial provisions that undermine the ability of 500 501 broadcasters to provide high quality and locally focused 502 content. For example, some would like to use STELA's reauthorization to make drastic changes in a free marketplace 503 negotiation called retransmission consent. I believe such 504 505 changes would harm consumers. 506 I have been with Schurz Communications for 25 years, and 507 I come to this hearing with a very unique perspective on the 508 video marketplace. My company is a member of both NAB and We are a broadcaster and we are a small cable operator. 509 ACA. I can tell you from our vantage point as a small company that 510 511 has been on both sides of the negotiating table, the current 512 system works. So I ask the subcommittee, if the system isn't 513 broken, why fix it? The retransmission consent system in 514 place today has a success rate of 99 percent. Only in Washington, D.C., could something that works 99 percent of 515 516 the time, providing for thousands of deals every year, be 517 called broken. This success rate trumps the effectiveness of 518 the best medicines, the free throw percentage of the most accurate basketball player, and the approval ratings of the 519 520 Dali Llama and the Pope, yet no one would doubt whether they

521 are effective. The false fixes being suggested by my friends in the 522 cable and satellite industry would not only harm consumers, 523 but would do nothing to improve on the system that we have 524 In fact, just the opposite would be true. One 525 526 proposal would allow the importation of distant, out of 527 market signals in the event of a contractual impasse. In the 528 real world, that means that Congress would negate existing 529 contracts between broadcast networks like ABC and their local affiliates like KOHD in Bend, Oregon, or KGO in the Bay area. 530 If Congress were to allow distant signals to come into local 531 532 markets, will have gutted my affiliation contract while 533 leaving viewers in Bend or in the Bay area to receive, 534 perhaps, Los Angeles or Denver news and sports. 535 Additionally, by allowing distant signal importation Congress 536 would be placing its thumb on the bargaining scale by 537 fundamentally skewing the negotiating leverage of the 538 parties. The resulting effect would be more contractual 539 impasses, not less. With fewer viewers and less advertising 540 dollars, the localism that TV broadcasters provide would be 541 compromised. This would ultimately leave your viewers with

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less local community programming, your local businesses with
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     fewer places to reach local customers through TV advertising,
     and politicians with no effective medium to reach their
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     constituents. None of this is good for the consumer.
          In conclusion, as television broadcasters, we aren't
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     coming to Congress asking for a leg up in our negotiation or
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     for changes to a law to benefit one side or the other. We
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    will fight our own fights, we will make our own deals, and we
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     only ask that Congress not tip the scales in favor of any one
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     industry.
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          I thank you for inviting me here today, and I look
     forward to your questions.
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          [The prepared statement of Ms. Burdick follows:]
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     ************** INSERT 2 **********
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Mr. {Walden.} Ms. Burdick, thank you very much for your testimony. We appreciate your comments.

We will now turn to the President for Global

Distribution of the Disney Media Networks, Mr. Ben Pyne. We are delighted to have you here, sir, and please go ahead.
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     ^STATEMENT OF BEN PYNE
          Mr. {Pyne.} Thank you, Chairman Walden and Ranking
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     Member Eshoo, and other members of this subcommittee--
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          Mr. {Walden.} I am not sure your microphone is on,
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     maybe. There you go.
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          Mr. {Pyne.} Thank you, Chairman Walden, Ranking Member
     Eshoo, and other members of this subcommittee. I had the
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     opportunity to appear before you 6 years ago at a hearing
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     entitled ``The Future of Video.'' At that hearing, I
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     promised we, the Walt Disney Company, will continue to find
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     ways to get our content to any screen consumers use:
     computers, PDAs, mobile phones, iPods, and of course, TV
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     sets. You may have noticed that I did not use the word iPad
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     in 2007. Of course, it was introduced 3 years after that
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     hearing.
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          What I am proud to tell you today is that we continue
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     our commitment to developing and using new technology to
     improve the consumer experience. In cooperation with MVPDs,
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     that is cable, satellite and telco distributors, we now make
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live streaming of many of our channels available to 580 581 subscribers under tablets and smartphones. ESPN's Watch ESPN 582 app, downloaded more than 18 million times, was the first application to provide live streaming of a cable channel. 583 Likewise, our line of Watch Disney apps, downloaded now 15 584 585 million times since last year, offers the same convenience to 586 subscribers of Disney Channel, Disney XD, and Disney Junior. 587 In fact, just last month we were the first broadcaster to 588 launch a streaming service. Our Watch ABC service allows users to watch their local ABC stations online and on smart 589 devices in their hometowns. We hope the service will soon be 590 591 available in markets across the country. 592 In addition to our Watch services, Disney has recognized 593 the value of using online video distributors to reach 594 consumers who want to enjoy our content in many other ways. We are a part owner of Hulu, and we have negotiated 595 596 agreements to distribute our content on a host of other 597 online platforms, including Netflix, Amazon, Streampix, and 598 even X-Box. While all of these new forms of distribution are 599 600 critical to our future, we continue to place a very high

601 value on distributing content through MVPDs. We believe that monthly video subscriptions purchased by the overwhelming 602 603 majority of American households continue to be of a 604 tremendous value. We remain committed to delivering 605 outstanding programming to these viewers at all times. As 606 evidence of that, in the last few years we have reached long-607 term deals with many of the largest MVPDs. 608 The common thread that runs through our use of all these 609 technologies, old and new, is that each allows us to provide 610 additional value to consumers and customers, while achieving 611 a return on our investment in quality programming. Quality 612 content is expensive to produce. Last year, we spent approximately \$3 billion producing programming for ABC and 613 our own stations. As a policy matter, given the significant 614 615 risk and expense inherent in producing great content, it is 616 critical that we continue to be permitted to negotiate freely 617 for compensation of the distribution of our content. 618 In this context, we believe the current regime requiring MVPDs to negotiate for the right to carry a broadcast signal, 619 the process known as retransmission consent, is working well. 620 621 Ultimately, this is a process that ensures that MVPDs

compensate broadcasters for the value inherent in the 622 carriage of that signal. Thousands of privately negotiated 623 624 agreements for retransmission consent have been reached with few interruptions of service. 625 The model of compensating local broadcasters for 626 627 carriage is working for American consumers. The lion's share 628 of the most watched programs on television are consistently 629 found on broadcast TV. Local stations are able to provide 630 outstanding local news and coverage for emergency events. With the launch of our Watch ABC services, we will be working 631 with our broadcast affiliates to offer even more value for 632 633 MVPDs to make available to their customers. I recognize that this committee has heard pleas for 634 changes to retransmission consent. We believe the current 635 636 system provides the appropriate incentives to reach 637 agreements. We want our local and network programming 638 carried by MVPDs. They want to carry our programming because 639 their customers want to watch it. These mutual incentives 640 encourage the successful resolution of negotiations. Additional government action is not necessary. 641 Finally, I would like to turn to satellite legislation. 642

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The original law adopted by Congress 25 years ago eased the
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644
    way for the technology available at that time to be used to
645
    distribute distant network programming to many households,
     especially in rural areas, that would otherwise not be able
646
647
     to receive the network programming at all. To their great
648
     credit, the satellite companies have made significant
649
     investments in their technology and today, they are able to
650
    deliver local broadcast stations to more households than
651
     ever. As a result, the necessity of the satellite
     legislation to ensure the availability of network programming
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653
     is simply not as great as it once was. In fact, we believe
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     Congress could give serious consideration to letting the
     legislation sunset. We realize, however, that you may be
655
656
     concerned by uncertainty regarding what would happen to rural
657
    viewers if the legislation was not reauthorized. In the face
658
     of that uncertainty, we understand if you choose to extend
659
     it, but would ask that you do so simply by extending the
660
     current expiration date.
661
          Thank you very much.
          [The prepared statement of Mr. Pyne follows:]
662
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663 ************* INSERT 3 **********

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Mr. {Walden.} Thank you, Mr. Pyne. We appreciate your testimony.

I would now turn to Amy Tykeson, who is the CEO of BendBroadband. We appreciate your being here, as I said earlier, and welcome your comments.
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669
     ^STATEMENT OF AMY TYKESON
          Ms. {Tykeson.}
                          Thank you. Good morning, Chairman
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    Walden and Congresswoman Eshoo, and members of the
671
672
     subcommittee. I am Amy Tykeson, President and CEO of
673
    BendBroadband, a family-owned independent operator--cable
674
     operator that serves about 50,000 residential and commercial
     customers in Central Oregon. Thank you for inviting me here
675
     to testify this morning.
676
          My goal is to highlight the challenges facing cable
677
     operators, particularly smaller operators like BendBroadband.
678
     It is time for Congress to update the law to meet consumers'
679
    needs and interests.
680
          Let me tell you a little bit more about my company. Our
681
     tag line says it all: ``We are the local dog. We better be
682
683
     good.'' We have invested about $100 million to upgrade our
684
    network and bring people in Bend the best services available.
    We employ 270 associates, and we are the 14th largest
685
     employer in Central Oregon. We are a first mover, and we are
686
     recognized as an industry leader.
687
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I want to discuss three examples of how the outdated 688 video rules are hurting my customers and should be addressed 689 690 in STELA. 691 First, I can't create the programming packages my customers want. Second, the retransmission consent process 692 is broken, and third, technology mandates for set top boxes 693 694 should be repealed. 695 First, let me tell you why I can't give my customers the 696 packages they want. The major programmers each control a 697 dozen or more channels. When I negotiate with them, they tell me I have to take all of those channels and that I have 698 699 to package them the way the programmers want, not the way my 700 customers want. These bundling arrangements are resulting in 701 significant fee increases for my customers. Program bundling 702 is particularly harmful to smaller operators like 703 BendBroadband, who are often presented with a take it or 704 leave it offer. 705 Second, my customers are being hurt by the broken 706 retransmission consent process. I have been through a 707 retransmission consent blackout, and my customers don't want 708 it to happen again. But I fear it will, unless the rules are

- 709 updated. For example, Congress intended for retransmission 710 consent to support local stations, not to subsidize the 711 operations of big national broadcast networks. But the 712 networks are demanding an increasing share of their affiliates' retransmission consent fees. This harms localism 713 714 by diverting revenues from the local stations. It also 715 drives up the cost of retransmission consent and makes the 716 negotiations more contentious. For the MVPDs, the cost of 717 retransmission consent has grown from about \$216 million to 718 nearly \$2.4 billion in just 6 years, and fees are estimated to top \$6 billion by 2018. In my market alone, 719 720 retransmission consent demands have nearly tripled over the 721 last 3-year negotiating cycle. 722 My final example concerns Section 629 of the 723 Communications Act. That rule resulted in technology 724 mandates for set top boxes that have cost the industry more 725 than \$1 billion and have not benefitted customers. Today, 726 consumers watch programming on a plethora of devices, some of 727 which we have talked about this morning. This rule should be 728 repealed.
- 729 These three examples illustrate how a regulated

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marketplace can be detrimental to consumers when government
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731
    does not routinely review and update applicable laws.
732
     time has come for a comprehensive review of the existing
    video framework. At a minimum, I would urge Congress to
733
     amend STELA to address issues like the ones I have identified
734
735
     today, to yield more choice, lower prices, and a healthy
736
    marketplace to benefit consumers.
737
          Finally, I want to acknowledge Representative Scalise
738
     and other members of this subcommittee who have advanced the
739
    debate on video reform. I look forward to working with you
740
     to examine these important issues and welcome your questions.
741
    Thank you.
742
          [The prepared statement of Ms. Tykeson follows:]
     ************ INSERT 4 **********
743
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Mr. {Walden.} Thank you, Ms. Tykeson. We appreciate

745 your comments and testimony. We look forward to continuing

746 the dialog.

747 We will turn now to the managing director of Navigant

748 Economics, Mr. Hal Singer, for your comments, sir. Thank you

749 for joining us, and please go ahead.
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750

^STATEMENT OF HAL SINGER

Mr. {Singer.} Thank you for having me. I have served 751 as an economic expert in several program carriage complaints, 752 753 including as an expert for the NFL Network, Tennis Channel, 754 and Masson. The focus of my testimony is the proper 755 regulatory oversight of vertically integrated cable 756 operators, and the role of the FCC in that oversight process. 757 To design the proper regulatory framework, one must first understand the nature of the potential harm presented 758 759 by vertical integration in the cable industry, namely a 760 reduction in innovation among independent content providers. 761 Why do we care about that potential harm? Because some 762 of the best content has sprung and will likely continue to 763 spring from independents who are free from the strictures of 764 a clumsy conglomerate when creating artistic expressions. 765 Without any protection against discrimination, independents 766 would be forced to surrender equity in exchange for carriage, and thus would be less willing to take risks, which would 767 768 result in fewer programming choices and less programming

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769
     diversity.
770
          There are two schools of thought on how best to deal
771
     with this problem of vertical integration. The first,
772
     advocated by Professor Tim Wu of Columbia Law School, in his
     best-selling book ``The Master Switch'', is to ban vertical
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774
     integration entirely. The second, which was embraced by
775
     Congress in the 1992 Cable Act, is to permit vertical
776
     integration but to police discriminatory acts on a case-by-
777
     case basis. The downside of an outright ban is that it
     sacrifices potential efficiencies related to vertical
778
     integration. The downside of a case-by-case approach is that
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780
     if relief from discrimination does not come swiftly, or if
781
     the evidentiary burden imposed on an independent cannot be
     satisfied under any fact pattern, then after-the-fact
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783
     adjudication affords no protection at all.
          Assuming that case-by-case review is the best solution
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785
     to the problem of vertical integration, the policy question
786
     turns to which legal framework is best suited for the task.
787
     Should the FCC adjudicate these disputes under its public
     interest standard, or should complaints of discrimination by
788
     a vertically integrated cable operator be addressed under the
789
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790 antitrust laws? The problem with the latter approach is that 791 a reduction in innovation by independents may not be 792 cognizable under the antitrust laws, which were designed primarily to prevent the exercise of pricing power. 793 discrimination in program carriage often does not produce 794 795 price effects, antitrust is the wrong framework to address 796 discrimination by a vertically integrated cable operator. 797 The lack of price effects in these cases is also why it makes no sense to interpret the non-discrimination 798 799 protections of the Cable Act in an antitrust context, even if Congress used the word ``unreasonably'' in the statute. By 800 801 seeking to identify harm to an independent programmer rather 802 than harm to competition, Congress meant to fill a gap in antitrust laws, namely, the preservation of diversity in the 803 804 video-programming marketplace. How do we know this? At the 805 time the Cable Act was passed, the largest cable operator in 806 the country, TCI, controlled less than 20 percent of national 807 video subscribers. If Congress meant to import antitrust 808 concepts into the Cable Act, as some now argue, then Congress 809 also intended to immunize all vertically integrated cable operators, including TCI, from the non-discrimination 810

protections of the Act, as none would have sufficiently high 811 812 market shares to constitute monopoly power under the 813 antitrust laws. The absurdity of this conclusion, that 814 Congress passed redundant antitrust regulation that was applicable to no one, proves that the Cable Act has nothing 815 816 to do with antitrust enforcement. 817 Finally, I would like to speak briefly about the 818 appropriate evidentiary burden on complainants under the FCC-819 administered approach. The purpose of the non-discrimination 820 protections in the Cable Act is to ensure that a vertically integrated cable operator does not consider the benefit to an 821 822 upstream programming affiliate when deciding whether to carry 823 a similarly situated independent network. There are two primary ways to establish evidence of this kind of ``biased'' 824 825 decision-making. Complainants could show direct evidence 826 that benefits to an upstream network were inappropriately 827 considered. In the absence of such direct evidence, 828 complainants could in theory establish that the downstream 829 cable division incurred a loss by carrying the independent 830 network narrowly. This finding would create a presumption 831 that there was an offsetting benefit to the affiliated

832	upstream network. However, with the exception of a handful
833	of networks such as ESPN, most independent networks lack
834	``must-have'' status and thus would be hard-pressed to
835	demonstrate any forgone benefit from broader carriage. Cable
836	operators generally create value for their customers by
837	offering a buffet of choices, rather than granting access to
838	any particular network. Requiring an independent to estimate
839	forgone benefits with precision would be tantamount to asking
840	a leading columnist for the New York Times to estimate what
841	fraction of subscribers would switch to another newspaper if
842	the editorial page excluded that columnist. That the answer
843	might be none, due to the costs of switching newspapers or
844	due to customer loyalty attributable to the Times in general,
845	does not imply that that columnist adds no value to the
846	Times. Accordingly, complainants should not be required to
847	estimate forgone benefits from broader carriage to prevail in
848	a program-carriage complaint, as the current law now demands.
849	Thank you.
850	[The prepared statement of Mr. Singer follows:]
0.71	

************* INSERT 5 **********

851

Mr. {Walden.} We appreciate your testimony. Thank you.

And now we will go to our final witness, a senior fellow

at Tech Freedom, Mr. Jeffrey Manne. Thank you for being

here, and we look forward to your testimony.

856 ^STATEMENT OF GEOFFREY MANNE 857 Mr. {Manne.} Thank you, Mr. Chairman, Ranking Member, members of the subcommittee. In addition to being senior 858 859 fellow at Tech Freedom, I am also Executive Director of the 860 International Center for Law and Economics, and a lecturer in 861 law at Lewis and Clark Law School in Portland. 862 If you remember three words from my testimony today, remember these: House of Cards. Netflix's hit show 863 encapsulates how fundamentally the video marketplace has 864 865 changed since Congress enacted the special regulations that now govern that market. It represents the work of a new 866 distribution -- a new form of distribution, a new source of 867 868 content creation. It is based on new technology. It is 869 rapidly innovating. Those regulations are themselves a house 870 of cards as well. 871 In the face of technological change, shifting consumer 872 preferences, and evolving policy aims, the complex fragile structure that shapes conduct by consumers, content owners, 873 distribution networks, and regulators is bound to fall down. 874

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Its purpose is frustrated, unintended consequences its
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     legacy.
          To start, STELA should be allowed to sunset the
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     compulsory license limit on copyright protection for video
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     content repealed. Congress should also repeal the related
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     provisions of the Cable Act, retransmission consent, program
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     access and carriage, must carry, among others, and Congress
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     shouldn't extend this regime to--regulatory regime online.
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     This isn't deregulation; this is smarter regulation. Because
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     behind all of these special outdated regulations are laws of
     general application that govern the rest of the economy,
885
886
     antitrust and copyright. These are better, more resilient
887
     rules. They are simple rules for a complex world. They will
     stand up better as video technology evolves, and they don't
888
889
     need to be sunsetted.
890
          The FCC's numbers say that video prices went up 20
891
     percent--cable prices went up 20 percent between 2006 and
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     2010, but adjusting for inflation, they went up only 10
893
     percent. Meanwhile, the number of channels increased 42
894
     percent. Spending on programming went up 30 percent.
     Americans spent 20 percent more time watching video, and then
895
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there is an endless range of quality improvements that went 896 897 along with it. To say that the current market is in any way 898 constrained, anti-competitive, or crabbed, seems very 899 difficult to sustain. 900 In short, consumers are getting more for their money, 901 more content, more choices, and higher quality. 902 If Netflix were regulated like a cable network, it is 903 not likely that the law would allow it offer exclusive 904 programs like House of Cards. Why invest \$100 million in a 905 franchise if it doesn't offer you a leg up on your rivals? Exclusive programming helps drive competition. 906 907 The key to promoting competition in both video and 908 broadband isn't restricting programming innovation, if we are looking for rules to change, it is removing local regulatory 909 910 impediments to competitive infrastructure, like franchise 911 licensing and access to rights of way. Allowing more towers 912 to be built would mean faster 4G wireless service, making 4G 913 wireless yet another established competitor to legacy cable 914 and satellite. An intense competition in some markets can benefit 915 consumers everywhere. I would just point out when we are

916

looking at potential problems of the absence of localized 917 918 competition, it turns out, of course, that these are all 919 networks. Competition from Verizon's FIOS in New York City, for example, has driven Cablevision to enter into peering 920 agreement with Netflix's CDN. That means better Netflix 921 922 streaming for customers outside New York as well. 923 Competition need not be local to have local benefits. 924 So what should Congress do? Again, let STELA sunset. A 925 clean reauthorization of STELA isn't clean at all. STELA is a mess. We need rules that minimize error costs but affects 926 policy goals in a fashion that is least likely to outlaw by 927 928 default that which we actually want to encourage, only 929 haven't discovered yet; that is, regulatory mistakes discovered only in retrospect, and mistakes have been made. 930 931 Aereo exploits imprecise language in the definition of 932 copyrights performance right to navigate around the overly 933 complex effort to use compulsory licensing, must carry, et 934 cetera, aimed at bolstering cable's competitiveness and 935 promoting localism. But arguably, a simple copyright rule of 936 general applicability, full performance right protection retained and enforced by the copyright holder, would have 937

avoided the problem entirely. 938 939 While the interest of the dwindling percentage of 940 Americans who view television programming on-the-air shouldn't be--only on-the-air shouldn't be ignored, we really 941 have to take seriously the possibility that serving this 942 943 segment under the current regulatory regime carries with it 944 enormous costs that outweigh the benefits. These cost 945 include, most significantly, retransmission fees passed on to 946 MVPD viewers, technological and business model constraints, and most importantly, the enormous opportunity costs, perhaps 947 as much as \$1 trillion of more efficiently deploying spectrum 948 949 currently used for broadcasting. 950 I want to address quickly also the program access and program carriage rules. These rules eschew antitrust rules 951 952 to promote program diversity and competition among providers. 953 By focusing on the program carriage and program access rules 954 as they are constructed, we have shifted the terms of the 955 analysis to a starting point that sort of assumes that all 956 content should be available everywhere, but that not all 957 content is available from all distribution channels is not proof of market failure. Similarly, equating diversity with 958

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independence is inappropriate. If independence means not
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960
     affiliated with the distribution network, this amounts to a
961
    preference for ABC's The Bachelor over NBC's The Biggest
962
    Loser. Program carriage rules, in contrast to antitrust,
    problematically prescribe an undesirable effect--not an
963
964
    undesirable effect, but a particular business model, and it
965
     is a mistake to try to prescribe a particular business model
966
    when we don't know in the future what the optimal business
967
    model will look like.
968
          Ending the current regulations won't leave consumers
    unprotected. There is a role for the law here, but the role
969
970
     for the right law, which is antitrust and copyright.
971
          Thank you.
972
          [The prepared statement of Mr. Manne follows:]
     *********** TNSERT 6 ********
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974
          Mr. {Walden.} Thank you very much for your testimony.
     We thank all the witnesses for your testimony, and will now
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976
     go into our question phase.
          Mr. Palkovic, in deciding whether to repeal,
977
978
     reauthorize, or revise the current satellite law, it is
979
     important, I think, that we understand what the impact of
980
     each of these decisions really would be on the current
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     satellite television subscribers. How many viewers today
     actually receive a distant signal, because that was one of
982
     the underlying reasons for this Act--how many of those
983
984
     viewers would receive a local signal from their satellite
985
     provider, and how many would have no way of receiving
     broadcast programming over the air, over satellite, or from
986
987
     any other source without distant signal? So who is in that
988
     pool today?
989
          Mr. {Palkovic.} I think the entire pool between us and
990
     DISH is roughly a million and a half customers who are
991
     receiving that. I do not have the breakdown of how many
992
     people are grandfathered. I think it is a fraction of that,
     maybe a couple hundred thousand, and I think those are
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994
      largely on the DIRECTV side. So it is in that range. It is
995
     a small piece of the million and a half, but if we were to
996
      lose that right through this process, you would basically be
997
      taking broadcast programming not only away from the million
     and a half customers, but there would be absolutely no
998
999
      substitute for it. Because honestly, if they had a
1000
      substitute, they wouldn't be paying us to get the distant
1001
      signals, they would be getting it a different way.
1002
          Mr. {Walden.} Okay. If we could work with you a little
1003
     bit going forward just so we get an understanding what that
1004
     pool looks like in terms of grandfathering, that would be
1005
      terrific.
1006
           Ms. Burdick and Mr. Pyne, I am interested in helping,
1007
      obviously, constituents get the programming they consider
1008
      truly local. How can we ensure that getting programming from
1009
      their State, not out of State programming, merely because
1010
     they fall in a DMA assigned to another State? We obviously
1011
     have that situation--
1012
          Ms. {Burdick.} I am a living example of that, Mr.
1013
     Chairman. I actually live in Niles, Michigan. My front yard
1014
      is in Michigan and my back yard is Indiana, and I am part of
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the South Bend DMA, but I vote in Chairman Upton's district.
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1016
           Mr. {Walden.} And you are, what, in five time zones,
1017
      too? That used to be an issue.
1018
           Ms. {Burdick.} We changed that a couple years ago,
1019
     although my lawn mower did used to change when I go around
1020
      the lawn--my cell phone would change when I go around the
1021
      lawn.
1022
           At any rate, I happen to receive Comcast's Michigan
1023
      signal from its Michigan head end, and what Comcast does in
1024
      that case is they reserve Channel 3 for--I am a CBS affiliate
1025
      in South Bend and I have network non-dup and syndicated
1026
      exclusivity protections across the market, but Comcast
     reserves Channel 3 for the local broadcast of the CBS station
1027
      in Grand Rapids, so its programming, local news, and
1028
1029
      information can be broadcast in that area.
1030
           My point of telling you that is there are ways to
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     resolve those situations and we have resolved them in the
1032
     market today.
1033
           Mr. {Walden.} I know we have that problem in Umatilla
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     County. There is a certain former senator that is really
     aware of that, and anyway, it is an issue elsewhere in my
1035
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1036
     district.
1037
          Ms. Tykeson, when Congress passed the '92 Cable Act and
      the '96 Telecom Act, cable had 98 percent and 89 percent of
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1039
      the pay-tv market respectively. As of 2010, cable's share
1040
     dropped to 59.3 percent as I mentioned in my opening
1041
      statement of the pay-tv households, and 51.6 percent of all
1042
     TV households. Is there still a justification for imposing
1043
     on the cable industry regulations such as must carry, basic
1044
      tier, buy through, program carriage, program access, and set
1045
      top box requirements?
1046
          Ms. {Tykeson.} Chairman Walden--
          Mr. {Walden.} Go ahead and push that microphone, yeah.
1047
1048
           Ms. {Tykeson.} Thank you for the question. I think
     when we described earlier the shift in how things have
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1050
      changed and unfolded since 1992, it is a completely different
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     marketplace today then it was then. Many of the rules that
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     you have just mentioned are outdated and they need to be
1053
      repealed. So my suggestion would be to consider sunsetting
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      the '92 Act and potentially some of the other requirements in
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      the '96 Act so there is a way to go back and revisit some of
      those rules. In the STELA bill, there is an opportunity for
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reexamination because of the sunset clause. We don't have
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1058
     that in the '92 Act and as a result, we are stuck with a lot
1059
     of outdated rules that are harming consumers.
1060
          Mr. {Walden.} All right. Mr. Pyne, do you have any
     comment on that issue of these rules that are put on the
1061
1062
      cable industry? Should they stay or go?
1063
          Mr. {Pyne.} In terms of STELA?
1064
          Mr. {Walden.} Well no, in terms of the must carry, the
1065
     basic tier, the buy through program, carriage program access,
1066
     set top box programs from your perspective. We are just
      trying to get different perspectives here.
1067
1068
           Mr. {Pyne.} In terms of the broadcast basic buy
1069
      through, I think the marketplace in essence has spoken in
1070
      terms of the value of local broadcast. For instance, one of
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     the reasons satellite has shown tremendous growth over the
1072
     past 12 years especially is because of their investment in
1073
      satellite space to drive local into local, and it is a huge
      investment on their part. But clearly, it is because of the
1074
1075
     value of the local--each local broadcast community or each
1076
      community in this country that has allowed their investment.
1077
     So in essence, even though they did have the option to just
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have national programming, they actually decided as a matter
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1079
     of course to deliver local programming.
1080
           Ms. {Tykeson.} If I may just add one quick point,
1081
     though.
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           Mr. {Walden.} Sure.
1083
           Ms. {Tykeson.} I think the problem now is that we have
1084
      competitors in markets like Mike's company, and say,
1085
     BendBroadband, that have different rules, and so the playing
1086
     field isn't level. So I think we need to--for example, on
1087
     the must buy, that has got to go.
1088
           Mr. {Walden.} Yes, Marci, go ahead.
           Ms. {Burdick.} Mr. Chairman, could I speak about must
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1090
      carry for just a second? I think many members of this
1091
      committee have rightly been concerned about diversity. One
1092
     of the values of must carry is that these are stations in a
1093
      local community that are sprung up by service to that local
1094
      community. Of the stations that are must carry stations
1095
      today, 69 percent of them carry some religious broadcasting.
1096
     Thirty-nine percent of them carry some directed ethnic
1097
     program to those communities they serve, and must carry--as a
     result of must carry today, networks like--channels like FOX,
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1099
     Univision, and others like that began as must carry stations,
1100
     got traction, and then developed a business model of their
1101
      own, but they are extremely important today in localism.
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          Mr. {Walden.} Thank you. I actually have gone like a
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     minute 41 over my time and the committee has been indulgent,
     so I will now defer to the ranking member of the
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1105
      subcommittee, Ms. Eshoo, for 5 minutes.
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          Ms. {Eshoo.} Thank you, Mr. Chairman. I never mind
1107
      listening to you, so that is fine. Thank you.
1108
           Well, the title of today's hearing is ``The Satellite
     Television Law: Repeal, Reauthorize, or Revise?'' and in some
1109
     way, shape, or form each one of you have taken up one of
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1111
      those words, so it really fits with what the title of the
1112
     hearing is. I am also mindful that, you know, as you make
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     your recommendations to us, that these are really some huge
     rewrites of business plans, and those are gigantic lobbies,
1114
1115
     most frankly, around here but we are going to do our best to
1116
     come up with the best, and I thank you, because we really
1117
     have a mix of views which is very healthy here today.
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           The questions that I want to ask, and I am going to have
      to submit some for the record for you to respond to because I
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won't have enough time to ask all of them, are a little 1120 1121 beyond, I think, what--you know, just STELA, but since you 1122 are here, I still want to ask them. 1123 Mr. Palkovic, I now understand why it is called DIRECTV, 1124 because you are very direct in your approach. 1125 Burdick's testimony, she stated that the retransmission 1126 consent system under which local broadcast stations negotiate 1127 with pay television providers for the retransmission of their 1128 signal is working just as Congress intended. Do you agree 1129 with the assertion, and if not, what would you propose 1130 changing? Try to be as brief as possible. Mr. {Palkovic.} Yeah, I will make a guick distinction 1131 1132 is working as intended versus working well, because I think 1133 from the broadcaster's standpoint it is working fantastic, 1134 because they have all the protection and the rights of the 1135 laws that were in place in the '92 Cable Act. What I don't 1136 think was intended is that they would go from four cable 1137 channels to 104 with regional sports networks and use the 1138 retrans process to leverage us paying exorbitant amounts on 1139 the cable channels because we risk them blacking out channels 1140 as part of the renegotiation.

1141 So what we want to address here is the unintended part 1142 of the combination of those laws, okay, and that is what is 1143 different today than was there in 1992 was we were in a 1144 situation where we were dealing directly with broadcasters. 1145 Now we are dealing with huge conglomerates that own both 1146 sides of the equation, including cable MSOs that if they 1147 raise the rates exorbitantly, a lot of cases they are just 1148 paying themselves. 1149 Ms. {Eshoo.} Great, thank you. 1150 Mr. Pyne, welcome. Nice to have you here. Should Aereo prevail in court, some network executives have been quoted as 1151 1152 saying there would be a radical shift away from the free 1153 over-the-air broadcast signal that consumers have enjoyed for 1154 more than half a century. If broadcasters began offering 1155 programming on a subscription only basis, do you think they 1156 would still be in compliance with the public interest terms of their FCC licenses? 1157 1158 Mr. {Pyne.} As it relates to the Aereo case, I mean, I 1159 know there are other network executives who have said certain 1160 things. Our company's position is that -- and as I think is evident, we are in pending litigation with Aereo. We will 1161

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always do everything we can to protect our content and the
1162
1163
      copyright and the illegal appropriation of our content.
1164
           Ms. {Eshoo.} Very carefully crafted response. Very
1165
     good.
1166
          Mr. {Pyne.} Our focus is on the prevailing litigation.
1167
          Ms. {Eshoo.} I understand. Thank you.
1168
           To Mr. Singer, do you think our current law is
1169
      sufficient in ensuring the availability of diverse
1170
      independent programming like Ovation, Hallmark, and the
1171
     Tennis Channel, and if not, why do you think the Cable Act is
1172
      failing to accomplish its intended goal? Should we modernize
1173
      the program access in the carriage laws, and if so, how?
1174
     many if so, how, is too--and I don't have very much time, but
1175
     you have 36 seconds for a big question.
1176
          Mr. {Singer.} I think that the laws as written with
1177
     respect to program carriage, program access are fine.
1178
     problem is in the details of the implementation, and I
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      actually think that the FCC has done a nice job here in
      implementing the rules, but of course, once they come to a
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1181
     decision, their decisions can be--well, the judge's decision
      can be overturned by the FCC and then there is a period again
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where the decision by the FCC can be overturned by the
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1184
     district court -- D.C. Court of Appeals. And I think the
1185
     problem now, very shortly, is that they have--the court has
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      layered on certain burdens that will make it all but
1187
      impossible for complainants to prevail. And so I do fear
1188
      that at the current moment, we are in a position where there
1189
     might not be any future program carriage complaints brought,
1190
      and that would be certainly inconsistent with the interests
1191
     of Congress.
1192
                         Thank you very much.
           Ms. {Eshoo.}
1193
           Mr. Chairman, I am going to submit my other questions to
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      the witnesses, and I am especially interested in the whole
1195
      issue of copyrighted material deserving competition -- I mean,
1196
      compensation. I think it is a very important area for us to
1197
      explore, especially when it comes to radio fairly
1198
      compensating artists for their copyrighted materials.
           So with that, I yield back.
1199
1200
           Mr. {Walden.} Thank the gentlelady, and we will now go
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      to the vice chair of the full committee, the gentlewoman from
1202
     Tennessee, Ms. Blackburn, for 5 minutes.
           Mrs. {Blackburn.} Thank you, Mr. Chairman, and Ms.
1203
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Eshoo and I, I think, have some of the same questions. I am 1204 1205 going to go right to the copyright issue. 1206 Ms. Burdick, let me come to you. I appreciate your 1207 comments, and how you express for property rights and I am 1208 quoting, ``recognizing local broadcaster's property interest in their over-the-air signal, permitting them seek 1209 1210 compensation'', and I agree. Content deserves to be paid for 1211 and incentivized, but I am curious if you think the position 1212 the broadcasters have taken on the radio side, refusing to 1213 recognize a performance right for sound recordings, if that 1214 undermines your position before us as we look at the video 1215 framework and the retransmission rights, because as you know, 1216 radio broadcasters say that they shouldn't have to pay performance royalties, because they help distribute an 1217 1218 artist's music. So square that up for me. Where is the 1219 contradiction in that? 1220 Ms. {Burdick.} Sure. Just by way of background, our company has been in the radio business for 90 years, 18 1221 1222 months after the first commercial station was launched. 1223 have been at it for a long time. Mrs. {Blackburn.} That is fine. Quickly. 1224

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1225
          Ms. {Burdick.} There has been a symbiotic relationship
1226
     between radio and artists--I think I am on--radio and artists
1227
     during that period of time, and the substantive difference is
1228
      that when my radio stations play the artist's music, the
1229
      listeners are getting it for free. In this case, we are
1230
      talking about providers who are taking the local television
1231
     broadcast signal, repackaging it, and selling it to
     consumers, and in that case, I am saying, in the latter case,
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1233
      if you are charging for it I should be compensated, but on
1234
      the radio side--and I recognize this is a healthy debate in
      the industry--we are providing that as broadcasters for free.
1235
           Mrs. {Blackburn.} Okay, but you know, you can look at
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1237
      it and say that they are helping to distribute your signal
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     which helps to increase your ad revenues, and so maybe
1239
     broadcasters--radio broadcasters should be distributing or
1240
      should be paying that performance right for those
1241
      entertainers.
1242
           Mr. Manne, you had a little bit to say about this.
1243
     you want to weigh in on this side?
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           Mr. {Manne.} Just briefly, I would just say I think the
     distinction is a distinction without a difference. I don't
1245
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think that you can really square the rejection of the 1246 1247 compulsory right in one case and not in the other, except 1248 other than to recognize that the broadcasters are net 1249 beneficiaries in one regime and they are net payers in the 1250 other, and so it makes perfect sense that they would prefer 1251 one over the other, but I don't think that squares with the 1252 public interest. 1253 Mrs. {Blackburn.} Okay, thank you for that. 1254 I think that this is one of those points that we will 1255 continue to look at, because content does deserve to be compensated and the creator and the holder of that content 1256 1257 deserves to be compensated. 1258 Ms. Tykeson, given how government granted retransmission consent fees have grown from \$216 million in '06 to what will 1259 1260 be over \$3 billion this year, who is benefitting and what is 1261 driving that growth? 1262 Ms. {Tykeson.} Congresswoman, thank you for the 1263 There are two groups that are benefitting from the 1264 retransmission consent fees. Originally those fees were designed to allow--to help level the playing field between 1265 the local broadcaster and the cable company, and of course, 1266

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back in 1992 it was a very different circumstance than it is
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1268
      today. What is happening now is the national broadcasters
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     are requiring fees be paid through the local affiliates, and
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     that is increasing the fees at huge rates, as you mentioned.
1271
     So that all those fees are going to--they are accruing to the
1272
      large conglomerate broadcast companies that control 60
1273
     percent of the top 50 networks to on the backs of my
1274
     customers.
1275
           Mrs. {Blackburn.} Okay. You also stated in your
1276
      testimony that there exist barriers to creating programming
     packages that are responsive to consumer need, so what has
1277
1278
      led to your business's hands being tied in meeting the needs
1279
     of your consumers?
           Ms. {Tykeson.} Congresswoman, there are three things
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1281
      that are happening that affect my customers in Bend, Oregon.
1282
     The first is the size of the increases that we are asked to
1283
     pay by all of these programming channels on an annual basis,
1284
     which range between 8 and 10 percent, roughly, for every
1285
      channel. In addition, with these large bundles of
     programming there is always a must-have channel in there, but
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1287
      there are a lot of other channels that maybe my customers
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wouldn't want, and what is happening is the large programming
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1289
     companies are forcing those channels into certain packages.
1290
      I used to be able to have a special sports package that could
1291
     meet the needs of customers that wanted sports, but now in
1292
     many cases those expensive channels are being pushed down
1293
      into the more popular packages that is increasing the prices
1294
     for my customers.
1295
           Mrs. {Blackburn.} Okay, my time is expired. Mr.
1296
     Chairman, I have got a question I will submit to all
1297
     witnesses and ask for their response in writing, and I yield
1298
     back.
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           Mr. {Walden.} Thank the gentlelady from Tennessee, the
     vice chair of the committee. We will now go to the former
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1301
      chairman of the committee, the gentleman from Michigan, Mr.
     Dingell, for 5 minutes.
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1303
           Mr. {Dingell.} Thank you, Mr. Chairman, and I commend
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     you for this hearing. I appreciate your kindness and
1305
      courtesy to me.
           To the surprise of all, I probably won't be asking
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1307
      questions today, but I have got some brief cautionary
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1308

remarks.

1309 I am somewhat alarmed by the prevalence of comments in 1310 the testimony of our witnesses today that are extraneous to 1311 the basic issue that we seek to address. Successive 1312 iterations of the 1988 Satellite Home Viewer Act, SHVA, were 1313 enacted by Congress in order to extend the principle of 1314 localism to the greatest degree possible to unserved viewers. I note that thanks to SHVA and with subsequent 1315 1316 reauthorization, DIRECTV and DISH are now the second and 1317 third largest pay television providers in the country and are 1318 able to compete on a more level footing with the 1319 traditionally dominant cable companies. These facts tell me 1320 that SHVA and its successor legislation have well nigh 1321 fulfilled their intended effect. Now the committee last considered the satellite 1322 1323 television reauthorization legislation in October of 2009. 1324 That bill was comprised of nine titles, but it had only 30 1325 pages or thereabouts. Its main provisions extended Section 325(b) of the Communications Act with respect to distant 1326 1327 signal carriage and good faith negotiations, as well as 1328 addressed problems related to significantly viewed stations, and the after effects of the transition to digital 1329

television. Now to put this in simple terms, the committee's 1330 1331 work on satellite television legislation has been predicated 1332 on the simple principle of localism, and it should continue 1333 to do so. 1334 In closing, I recognize the landscape for video has 1335 changed significantly in the past 25 years. If the Cable Act 1336 or other laws related to the video marketplace are to be 1337 amended, they should be amended on the sound basis of a 1338 thorough record established by the committee's diligent 1339 record--diligent efforts to achieve such record. At present, the committee has not established such record, and I have to 1340 1341 confess that I don't think that most of my colleagues, including me, understand full well what the situation is or 1342 1343 what it is we should do about these matters. And so without 1344 those kinds of things and without a record to define what are 1345 efforts should be, I think we would be well served to confine 1346 our efforts here to a clean reauthorization of the Satellite 1347 Television Extension and Localism Act. I would observe that 1348 to fail to do this is probably going to project the committee 1349 into one of the doggonest donnybrooks in recent history and I would hope that for the benefit of all of us and for the need 1350

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to do other things that we would keep that thought in mind.
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1352
           With that, Mr. Chairman, I return with my thanks and
1353
     gratitude a minute and 44 seconds, and I appreciate your
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      courtesy toward me.
                           Thank you.
1355
           Ms. {Eshoo.} Would the gentleman yield?
1356
          Mr. {Dingell.} If I have some time, of course.
1357
          Mr. {Walden.} Gentleman yields.
1358
          Ms. {Eshoo.} Thank you, Mr. Dingell.
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           I can't help but jump in here, given what the gentleman
1360
      from Michigan has said. I think everyone here knows, and if
     you don't, you are going to be reading about it, that Mr.
1361
1362
     Dingell is now the single longest serving member of the
1363
     United States Congress in the history of our Nation, and he
     has spoken again very, very wisely and prudently today. So
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1365
     we not only congratulate him and celebrate the work that he
1366
     has done at this committee. Every major law that we can
1367
     point to has his imprimatur on it. So thank you, Mr.
1368
     Dingell, and thank you for what you said today, and bravo.
1369
          Mr. {Dingell.} Mr. Chairman, I want to express my
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     respect for the gentlewoman from California, and my thanks to
     her for those kind words. My old daddy used to say to me,
1371
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son, he would say, it ain't how long you took, but how well 1372 1373 you did and how hard you tried. I have tried to concentrate 1374 on the second part of that comment. Thank you very much, Ms. 1375 Eshoo, and Mr. Chairman, I thank you for your courtesy again. 1376 Mr. {Latta.} [Presiding] The chairman emeritus yields 1377 back, and at this time, the chairman recognizes himself for 5 1378 minutes. Again, I want to thank all of the panelists for 1379 appearing before us today, and it is a very important hearing 1380 and where we are going to be going in the next year and a 1381 half with the reauthorization. If I could start with Ms. Tykeson, if I could start with 1382 1383 you and ask you a couple questions. First, again, 1384 congratulations on your award. I represent a very 1385 interesting area, one that is south of Mr. Dingell's area in 1386 Ohio, and it goes from an urban area to a very rural area. 1387 And so it is served by very many smaller operators like 1388 BendBroadband. I want to ask you about set top boxes, if I 1389 could. You have called on Congress to repeal the band on 1390 integrated security on these set top boxes, but you note in 1391 your written testimony that your company was granted a waiver of that rule. Why is this rule relevant in today's role, 1392

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given all the devices that folks out there are able to get
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1394
     video programming from? And do we still need the 629 rule as
1395
     a follow up?
1396
          Ms. {Tykeson.} Thank you for your question,
1397
     Congressman.
1398
           We were successful in receiving a waiver from the
1399
      separable security ban back in 2008, so we were able to go
1400
     all digital. We were the first company in a traditional
1401
     cable company to go all digital and reclaim all of our analog
1402
      spectrum.
                 What has changed even since then is the plethora
1403
     of devices that are available and so determining how people
1404
     receive their signals using hardware in today's world where
1405
     applications or software can do the job is a much more
1406
      efficient way to do that. A lot of companies can't do--put
1407
     together a waiver because they are too small, and having this
1408
     rule on the books that is outdated and no longer relevant is
1409
      costing billions of dollars and preventing technology from
     moving forward. Thank you.
1410
1411
          Mr. {Latta.} Let me just follow up. You just said some
1412
      of the companies out there can't do it because they are too
1413
      small. How small is too small?
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1414 Ms. {Tykeson.} Well, I am a member of the ACA, which 1415 represents small operators, and there are companies out there 1416 with a couple of hundred cable customers. 1417 Mr. {Latta.} Okay. Let me follow up with you on that. I understand that the FCC has admitted that their cable card 1418 1419 rules have not been successful at ensuring a retail market 1420 for set top boxes as Section 629 of the '96 Act intended. 1421 However, the FCC has been encouraged to adopt all bid rules 1422 that apply to all pay-tv providers to remedy this situation. 1423 What is your position on that? 1424 Ms. {Tykeson.} Well, I think the problem with the rules 1425 that--with regards to the--excuse me, I am a little bit 1426 nervous. 1427 Mr. {Latta.} Go right ahead. 1428 Ms. {Tykeson.} Some of these rules are only applying to 1429 cable companies, and they are only applying in the United 1430 States. And so we are artificially impacting the cost of 1431 hardware, and I am not in favor of trying to regulate who 1432 should be doing what with technology that is changing fast 1433 and rules like we have in the '92 Act become outdated and they are impacting the marketplace and how it unfolds. 1434

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1435
           Mr. {Latta.} Thank you very much.
1436
           Mr. Pyne, if I could ask you just a couple questions. I
1437
      find it kind of interesting in your testimony you stated that
1438
      in cooperation with our MVPDs, for example, cable, satellite,
      and telco distributors, you now have--you make live streaming
1439
1440
      of many of our channels available to subscribers on their
1441
      tablets and smartphones, and having heard, you know, through
1442
      the testimony today and we hear all the time is how things
1443
     are really changing out there, how people from, you know,
1444
     across the country are getting their information.
1445
           I am just kind of curious, when you talk about, you
1446
     know, making that live streaming available, you know, on all
      these different channels of subscribers, do you have any
1447
     breakdown of like the ages of individuals or the regions?
1448
1449
      it particular or is this across the Nation on the age groups,
1450
      just out of curiosity, for one?
1451
           Mr. {Pyne.} On the specific--with our Watch services, I
1452
     don't have the breakdown. We can certainly look into that.
1453
     Just to be clear, part of the reason we call this TV
1454
     Everywhere, the industry calls it TV Everywhere, and it is
     really--it is part of the industry's effort to continue to
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find ways to provide an incredible value package to
1456
1457
      consumers. Just quickly, this week, Michael Powell, who is
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      the head of the NCTA, said on stage, you know, the average
1459
      cost per hour of viewing entertainment content is 23 cents.
     So 23 cents is the average cost of viewing, which in terms of
1460
1461
      entertainment options, he was saying is a very great bargain.
1462
      I mean, I commend companies like Bend, DIRECTV, and others
1463
      for the great job that they have done in creating that value.
1464
           I will tell you that ABC.com, you know, in 2004 when we
1465
     had such great hits as Lost, Desperate Housewives, and Grey's
     Anatomy, we found that 15 minutes they were off the air, they
1466
1467
     were pirated around the world, so we created a service called
1468
     ABC.com, which is live streaming at that point, and the
      statistics we found in that is that the average age of a
1469
1470
      linear television was in the earlier 40s, but the average age
1471
     of someone who watched ABC.com was in his or her early 30s.
1472
      So I think that that may give you some indication.
1473
           Mr. {Latta.} Well thank you very much, and my time has
1474
      expired. At this time, I recognize the gentleman from
1475
      Pennsylvania, Mr. Doyle, for 5 minutes.
           Mr. {Doyle.} Thank you, Mr. Chairman.
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1477
          Ms. Burdick and Ms. Tykeson, both of your companies deal
1478
     with retransmission consent as small cable providers, yet you
1479
      seem to have a disagreement on the effectiveness of the
1480
     regime. Why do you think that is?
1481
           Ms. {Burdick.} Well as I said, I am the small
1482
     broadcaster, small cable company at either side of the table.
1483
     There have been some remarks today about consolidation of
1484
     broadcasters. We are small fries compared to the
1485
     consolidation of video provider world. The top four video
1486
     providers control 62 percent of the market. The top 10
     control 91 percent, so in my negotiations as a broadcaster, I
1487
     will start with a major MVPD with millions of subscribers
1488
1489
      that says you cover in your six markets 1.8 percent of the
1490
      country. I can afford that churn. So it is a tough business
1491
     negotiation either way. If I spoke as a cable operator,
1492
     which I am not today, I am speaking on behalf of NAB, but the
1493
     negotiation is equally as tough on that side of the table and
1494
      I think what it proves is that the marketplace works.
1495
     are thousands--
1496
           Mr. {Doyle.} So as a small cable operator, though, you
     think it works?
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1498
          Ms. {Burdick.} Yeah, we made it work.
1499
          Mr. {Doyle.} Ms. Tykeson, you have a different view?
1500
           Ms. {Tykeson.} I don't think it works because it is not
1501
      a free market, so I have a choice of one affiliate in my
1502
     market, you know, and in some cases it is a great affiliate
1503
     because they provide local news. But if we have an impasse,
1504
     for example, I am given a price I have to pay, I don't have
1505
     any recourse. I can maybe negotiate a little bit, but at the
1506
      end of the day, that broadcaster can take the channel off of
1507
     my system. So my customers either have to pay the price or
     we go--have to go black with the channel. We can't bring in
1508
1509
     another signal during that interim period.
1510
           The other point I wanted to make, in some markets, about
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      48 markets around the country, there are broadcasters working
1512
      together to negotiate with the MVPD or the local operator,
1513
      and that collusion is driving up prices by about 20 percent
1514
      and making it very challenging to negotiate. I don't think
1515
      there is any other industry where competitors could work
1516
      together to collude to come up with a solution. I know Ms.
1517
     Burdick in her testimony said that in her market she is not
     doing that, but my smaller cable constituents around the
1518
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1519 country have had those circumstances that are very disruptive 1520 to their customers. 1521 Mr. {Doyle.} Thank you. 1522 Mr. Pyne, has Disney ever commissioned the purchase of your most popular channels on the purchase of your least 1523 1524 popular channels? 1525 Mr. {Pyne.} No, we have not. In fact, I have signed 1526 three affidavits attesting to that fact that we do not employ 1527 what is commonly known as tying. 1528 Mr. {Doyle.} So has anyone ever requested price quotes from you for just your most popular channels only? 1529 1530 Mr. {Pyne.} Excuse me? 1531 Mr. {Doyle.} Has anyone ever requested price quotes from you for just your most popular channels? 1532 1533 Mr. {Pyne.} Yes, they have, and in fact, ESPN and ESPN-1534 2, which are two of our most popular channels, 15 percent of 1535 our cable systems out there only carry ESPN and ESPN-2. 1536 Mr. {Doyle.} Very good, thank you. 1537 Ms. Tykeson and Mr. Palkovic, how does channel bundling affect the types of packages that your companies can offer, 1538 and how does it affect the prices you charge your consumers? 1539

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1540
          Mr. {Palkovic.} Well, with DIRECTV, it is simple.
1541
      are offered a price for all of the channels with a particular
1542
     program, including retrans. Any offers that would break that
1543
     down into individual pieces are just economic. I think that
1544
      is intended, so that usually doesn't go anywhere, and you
1545
     know, you end up with situations where even if we could
1546
     create a package for consumers that was affordable that only
1547
     had in that package enough programming to support a price
1548
     point that they would want, will run afoul of penetration
1549
      obligations in those agreements. So you can do it, but you
      end up either having to stop selling that package or you have
1550
1551
      to pay through the nose to the programmers for violating
1552
      those terms. So it is not just a tie-in involving channels,
1553
      there are penetration obligations on the more popular
1554
     channels that accrue to the rest of the suite of services.
1555
      So it is a tough situation today to deal with.
1556
           Mr. {Doyle.} Thank you. Ms. Tykeson?
1557
           Ms. {Tykeson.} So what that means is if we wanted to
1558
     have a channel down in a lower level--well, usually we don't,
1559
     but if say, for example, with the basic cable, limited cable,
     we would be prevented from moving those channels to a higher
1560
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tier if they are too expensive. So we are forcing our 1561 1562 customers through--unfortunately, the programmers are--to put these channel in tiers where customers don't want them, and 1563 1564 if we pierce the floor, and I think that is what Mike is saying, now we are in breach of contract. So I have to put 1565 1566 these channels in these wide penetrated tiers and customers 1567 don't want them. My packages are becoming way too expensive, 1568 and it is just not fair for my customers. 1569 Mr. {Doyle.} Thank you, Mr. Chairman. I see my time is 1570 up so I will submit the rest of my questions for the record. Mr. {Latta.} Thank you very much. The gentleman yields 1571 1572 back, and the chair now recognizes the chairman emeritus, Mr. Barton from Texas, for 5 minutes. 1573 1574 Mr. {Barton.} Thank you, Mr. Chairman. 1575 Before I go into my questions, I have a commercial. 1576 Tomorrow night at I think 7 o'clock, Mr. Doyle's behemoth of 1577 a team, the Ragtag Republicans, and I am scrounging a team 1578 together this afternoon to make sure that we can get nine 1579 folks to show up, but the game is at 7 o'clock and there are 1580 a lot of Energy and Commerce members. Mr. Doyle is the 1581 manager on the Democrats and I am the manager on the

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Republicans. Mr. Scalise here is our second baseman, so we
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1583
     are hoping--
1584
           Mr. {Doyle.} We will be gentle, Mr. Chairman.
1585
          Mr. {Barton.} You what?
          Mr. {Doyle.} I said we will be gentle.
1586
1587
          Mr. {Barton.} Yeah, well we want you to be very gentle.
1588
     Now if you will start the clock I will get into my comments.
1589
           I have three homes, which is unusual, two in Texas and
1590
      one up here. One of them is covered by DIRECTV, one is
1591
      covered by Comcast, and one is covered by Charter
     Communications. The two that are covered by cable, you know,
1592
1593
     also includes an internet package. DIRECTV is just TV. All
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     of those I am paying in the neighborhood of $200 a month
1595
      each. I am really looking at going back to the old free TV.
1596
      I mean, I think it is illustrative when you are having
     commercials show up on cable television that you can get an
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1598
     antenna and the government requires free over-the-air
1599
     broadcast. You know, we have got a whole generation
1600
     Americans who don't realize that they can get free over-the-
1601
     air TV. It is like it is a new product, and I am about to
     rejoin going back to the future, because of the cost.
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1603 Now the last time we did major cable bill, there was a 1604 Republican Congressman named Nathan Deal, and he was hot to 1605 trot on ala carte pricing. And I discouraged him and--but 1606 anyway, we got him--we let him have a vote on his amendment. 1607 I think he got two or three votes. Well he is now Governor 1608 of Georgia, but if he were still a member of this committee, 1609 I think he would get a lot more votes. I am not real happy--1610 I understand that I can get 1,000 channels, but I only watch 1611 two or three, and my friends at DIRECTV--I know it is not 1612 fair to pick on you, but one of the channels that I really, 1613 really like to watch is FOX Southwest. It is the regional 1614 sports channel in Texas. In order to get it, I had to pay 1615 about 70 bucks for a package, a tiered package of which all 1616 of those the really only one I want to watch is FOX 1617 Southwest. 1618 So I am not sure--I haven't talked to Mr. Walden or Mr. 1619 I don't know what their personal views are on 1620 reauthorization, whether they want to reopen it or they just 1621 want a so-called clean bill. But if they want to go beyond a 1622 clean reauthorization, I am very willing to look at the basic tenets and revisit it, because to the average American 1623

family, 200 bucks a month is a significant amount of money 1624 1625 and it is--that is about--in three locations. Now that does, 1626 in two of the three, includes an internet package. It 1627 doesn't in the TV package for DIRECTV. So that is just something as an observation. 1628 1629 My question I am going to go to Mr. Singer here, because he seems to be the economist neutral man here. 1630 1631 Retransmission consent was meant to be a level playing 1632 negotiation between a local broadcaster and a local cable 1633 operator. And in many cases, the local cable operator was a national cable operator. It wasn't somebody like Mrs. 1634 1635 Tykeson, who has a local system. But apparently now, 1636 retransmission is becoming a national negotiation between a 1637 broadcast network where the local affiliate yields to the 1638 national network, who then gets a fair amount of the 1639 retransmission package if there is compensation. That was 1640 not the intent of the Congress, at least, that is not my 1641 recollection. So I would like Mr. Singer's comments on this, 1642 how retransmission has evolved and if he has a solution, if he thinks it needs to be changed, what would he go to? 1643 Mr. {Singer.} Sure. Thanks for putting that to me, and 1644

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I will try to be fairer than them all. But the point is that
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      economics or the way that economists think about things, is
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      there a market problem? Is there, say, vertical integration
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      that can distort incentives relative to an independent in
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      this situation? When I look at this problem, I see two
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     behemoths on both sides of the bargaining table. And in this
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     situation, you will get some failures in a sense that deals
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     won't be struck. But there isn't a very solid basis, at
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      least in economics, for regulatory intervention in those
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     circumstances. It seems to me that -- and this is an important
1655
     caveat -- so long as the copyright is protected on the
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     broadcaster's side, we should just let those guys basically
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     beat each other over the heads until they come to the right
1658
     price.
1659
           Mr. {Barton.} So you don't see a problem with the
1660
      current law?
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           Mr. {Singer.} I think that there is--again, what I have
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      seen put on the table, I think, in Mr. Manne's testimony is
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      that if we fix the copyright issue we can repeal the law and
      let market forces dictate the outcomes.
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           I do see problems, I just want to say, in terms of the
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size of the package that you mentioned before and I am
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1667
      sympathetic to that, but on this issue of whether or not
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     government should lean in and put their hand on the scale of
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     a negotiation between two large players on both sides of the
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      equation, that doesn't have a very strong basis in economics.
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           Mr. {Barton.} Okay. Thank you, Mr. Chairman.
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           Mr. {Latta.} Thank you very much. The gentleman yields
1673
     back, and at this time the chair recognizes the gentleman
1674
      from New Mexico, Mr. Lujan, for 5 minutes.
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           Mr. {Lujan.} Thank you very much, Mr. Chairman.
           Mr. Barton, I almost want to yield you more time to get
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     to some of those questions as well, sharing some of those
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     concerns, especially with the rural district that I
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     represent.
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           I guess a question to Mr. Palkovic, Mr. Pyne, and Ms.
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     Tykeson, along the same lines, last year the FCC released its
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      annual survey of cable industry rates and found that prices
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      from 1995 to 2011 time period increased by an annual rate of
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      6.1 percent, compared to only 2.4 percent increases in the
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      overall consumer price index. To what factors do you
     attribute those causes, especially as we talk about the
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impact of programming to many of our consumers?
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           Mr. {Palkovic.} Sure. I think DIRECTV in recent years
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1689
     has been going up annually about 4 percent with our customers
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     all in, and just to kind of put it in some context, over 40
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     percent of our costs are costs paid directly to the
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     programmers, to the content holders, and their prices have
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     gone up double digit, so you know, when 40 percent of your
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     costs are going up 10 percent and we can only get 4 percent
1695
     from our consumers, because we still have to operate in a
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     competitive environment, we are not making any money on this.
     So all the other operating costs we have for satellite and
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1698
     broadcast centers and overhead and customer service -- and we
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     are a huge believer in providing, you know, the best customer
1700
      experience, we are eating those costs because all the money
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     that we are getting annually is going directly to the content
1702
     holders. So if people think that we are, you know, out there
1703
     making money on these increases, we are not.
1704
           Mr. {Pyne.} I think--
           Mr. {Tykeson.} So in our case, programming is the
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1706
     number one cost for my company. Our expenses for programming
1707
     are going up twice as fast as our revenue from video product.
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- I wanted to also just comment on Congressman Barton's point, 1708 1709 because what we have now is this shifting in the power. 1710 are negotiating--MVPDs like Mike's company and my company are 1711 negotiating with a single broadcaster in a market, so this is 1712 the only example I can think of where you have more 1713 competition and higher prices, and it is because I don't have 1714 any place to go besides to those broadcasters or programmers 1715 to get that particular content. 1716 Mr. {Lujan.} Mr. Pyne? 1717 Mr. {Pyne.} If I may just say something on programming 1718 costs. First of all, I want to make one point clear is that at the Walt Disney Company, we only own eight television 1719 1720 stations so when we negotiate retransmission consent, we only 1721 negotiate for those eight stations. It sounds like there is 1722 a belief that all the local broadcasters are puppets in some 1723 way. Believe me, there is a great exchange of dialog between 1724 local broadcasters who are affiliates and us in terms of 1725 whatever the appropriate exchange of value, but you know, 1726 they are the ones that drive that local decision and that 1727 local negotiation.
- 1728 You know, we at the Walt Disney Company spend billions

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of dollars every year in creating great content. I said
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1730
      earlier that, you know, for ABC alone it is $3 billion a
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     year, but we always--whatever the service, we always are
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      looking to make our networks must-have. I wish it were as
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      easy to call down to the local store and say here, I would
      like to order two hits, but the investment and the risk in
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1735
     developing that content is huge for us, and ultimately, we
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     are looking, in terms of our negotiations, to find, you know,
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     a fair way of reaching terms with whomever our distributor
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      is.
           You know, one of the advantages that small rural cable
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1740
     systems have is something called the National Cable
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     Television Cooperative, or NCTC, and in that case for all of
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      our cable networks, ESPN, Disney Channel, ABC Family, we
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     negotiate--and BendBroadband is a member, you may be a
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     member, too--we negotiate as if they are the fifth--eight
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     million subs, they represent eight million subscribers, and
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     we negotiate as if they are the fifth largest MVPD.
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           Mr. {Lujan.} Mr. Pyne, I am sorry, I am going to have
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      to just jump in here because I am going to lose all my time
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     here.
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          Mr. {Pyne.} Sorry.
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          Mr. {Lujan.} But I would love to get that maybe in a
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     written way and we will get that resubmitted.
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          Ms. Burdick, I am sympathetic to a comment that you made
      in your prepared testimony that you are concerned that local
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1755
      communities could lose access to local programming. I think
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      that we would both agree that access to local news, local
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     programming is critically important. But I want to talk to
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     you about something that is broken. I represent a district
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     where many of my constituents can't receive local programming
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     because of the DMA that they are in, and I would like your
      opinion on what we can do to make sure that we are including
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      orphan counties to get this done, because if not, I want to
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     work with my colleagues to find a way to fix this. Since I
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     have been in Congress I have been asking for help in this
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     area and I have not found anyone willing to help me out to
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     get this fixed.
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           Ms. {Burdick.} Well, I can tell you the head of the
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     NAB, former Senator Smith, was successful on the Senate side
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      in finding some fixes there, and we will be glad to work with
1770
     you. Broadcasters want local citizens to have local
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programming, and we would be glad to work with you. 1771 1772 May I take just a minute to address a couple of the 1773 comments here? I think you raised something that was really 1774 important where you quoted cable rates from 1995 on. 1775 fact of the matter is broadcast retransmission consent has 1776 only existed since 1992, and from a practical basis, it was 1777 really not until the late '90s or 2000 that most broadcasters 1778 began successfully negotiating for pennies of every 1779 programming dollar to support local news and information. 1780 The cable rates have been going up in a larger percentage 1781 long before broadcasters were being paid for the most popular 1782 content on cable systems. 1783 Mr. {Lujan.} Mr. Chairman, I know my time is right now, 1784 but as I look for some assistance to get this done, some of 1785 my savvy consumers, all they do is they go and get a post 1786 office box out of a metropolitan area in the middle part of 1787 the State, the largest city of Albuquerque and then once they 1788 send that bill to their satellite provider, then I will be 1789 darned, they get local programming. You know, if it is not 1790 against the law, we need to make this work somehow. 1791 just ridiculous. These are farmers and ranchers that are in

isolated areas that want local programming, want to know what 1792 1793 is happening in the State that they are proud to belong to, 1794 and we got to get this thing fixed. 1795 Thank you very much, Mr. Chairman. Mr. {Latta.} The gentleman yields back his time, and at 1796 1797 this time the chair recognizes the gentleman from Louisiana, 1798 Mr. Scalise, for 5 minutes. 1799 Mr. {Scalise.} Thank you, Mr. Chairman. I appreciate 1800 that and enjoy the testimony. 1801 I want to start with Mr. Palkovic. In your testimony you had stated that competition normally drives down prices, 1802 1803 but here the Congressional Research Service recently put it 1804 that ``Ironically the market consequence of greater 1805 competition in the distribution of video programming appears 1806 to be greater negotiating leverage for the programmers with 1807 popular and especially must-have programming, resulting in 1808 higher programming prices that MVPDs tend to pass through at 1809 least partially to subscribers.'' How do you believe 1810 government regulation has contributed, if at all, to the 1811 findings that we saw from the Congressional Research Service? Mr. {Palkovic.} Well, I think it gets back to the tying 1812

1813 and bundling of the retransmission consent rights that 1814 broadcasters have that are tied to the 1992 Cable Act, 1815 coupled with the consolidation of programming that has taken 1816 place since that time. Right now, there are six major 1817 companies that control the majority of programming. 1818 not all broadcasters, but four of them are broadcasters, and 1819 they behave somewhat differently depending on who they are. 1820 But when they bundle all of their content together, even the 1821 content that is less desirable that people should be allowed 1822 to choose in more niche packages, in exchange for a very much high in demand programming, they really just point the gun at 1823 1824 your head and say you got to take it or leave it. What makes 1825 it even worse is when they throw blackouts on top of that, so it sounds like it is a free market situation, but underlying 1826 1827 that are all the protections they have for the local 1828 broadcast channels. And it may not be the smaller mom and 1829 pops, that may be a more direct kind of traditionally fair 1830 discussion, but these large conglomerates are basically using 1831 all the rights they have with the Cable Act and leveraging 1832 that against distributors and driving the prices up. Mr. {Scalise.} Let me ask Mr. Pyne, I know when you 1833

1834 talk about the different services that your company provides, 1835 you know, my kids would probably have a revolt if the Disney 1836 Channel or Disney Junior went off the air. I would probably 1837 have a revolt if ESPN went off the air. If there was a 1838 repeal of retransmission consent, but also tied in with the 1839 repeal of compulsory copyright license, which I know 1840 legislation I brought forward would do--and usually the 1841 compulsory copyright components are often left out of the conversation. Wouldn't you just revert back to a normal, as 1842 1843 Mr. Manne described it, a normal copyright negotiation where 1844 you would have two parties that would still be sitting at a 1845 table negotiating, but in this case the consumer demand would 1846 be driving a negotiation that would still be based on a 1847 mutually agreed upon price? 1848 Mr. {Pyne.} You know, I think--you know, we don't 1849 support the repeal of both the retrans and compulsory 1850 copyright. Clearly in that discussion there are some things 1851 of interest to us in terms of the economic discussion, but we 1852 don't support the repeal of retransmission consent for the 1853 reasons I cited. I think in full candor, one of the reasons is the potential uncertainty we view that could take place in 1854

1855 the marketplace. You know, from our perspective and 1856 certainly from other broadcast perspective, we believe the 1857 system is working in terms of the negotiations. Yes, there 1858 are disruptions. There are not officially blackouts because broadcasters are still broadcasting their signal, and as in 1859 1860 any negotiation in the current system -- I have personally been 1861 involved in two. One is when Time Warner dropped ABC in 1862 2000, and then in 2010 when we dropped Cablevision. 1863 first case it was resolved in 36 hours, in the latter--and 1864 that was just ABC, by the way, it was not other networks--and the latter resulted in 20 hours of ABC being off the air and 1865 1866 we reached a resolution. 1867 Mr. {Scalise.} Thanks. You know, one of the earlier-when I did my opening, the reason I held up the brick phone, 1868 1869 you know, you can find these on the Internet still, which we 1870 were able to do--it doesn't work. I can't get it to work. 1871 But the laws that were written during the time when this was 1872 the technology--and I brought up the Aereo case earlier and I 1873 appreciate that there is ongoing litigation, you can't talk 1874 about it here. But if you look just a few weeks ago, the head of CBS actually did chime in on his and indicated that 1875

they are right now in talks with pulling CBS down and going 1876 1877 to a cable format. Now, probably unlikely that it gets to 1878 that, but the fact that CBS, one of the major broadcasters, 1879 is right now talking about the possibility that if this court case goes a different way, that they could pull down their 1880 1881 local broadcast signals and just go to a pure cable format 1882 tells you the marketplace has changed dramatically because of 1883 technology, and yet the laws don't cover that. So I want to 1884 finish with a question to Mr. Manne, how do you view this 1885 marketplace as it is evolving in the context of laws that were written in 1992 that really haven't been updated, though 1886 1887 the technology has changed dramatically? 1888 Mr. {Manne.} We had amazing progress in this market, despite the fact, as I pointed out in my testimony, but 1889 1890 clearly suboptimal rules here. I think in particular when I 1891 hear all this discussion about high prices for must-have 1892 content and all the talk about bundles, I think Hal and I 1893 seem to substantially disagree about this. What I hear is 1894 that there are pieces of the existing regime -- we have talked 1895 about them, starting as you and I both agree with the compulsory license, but going through all of the many we have 1896

mentioned today, that do dramatically, I think, impair the 1897 1898 free contracting among the various parties here and probably 1899 do affect price, but it is also really important that at the 1900 end of the day, you do have to pay a price for things like 1901 things that you must have. If you really want something, you 1902 usually have to pay more for it, and especially when it comes to the availability of content, and that means both the 1903 1904 production of the content and the distribution of it, you 1905 know, I see this incredibly vibrant market with more content 1906 than we have ever had, more avenues of distribution than are 1907 imaginable, and the fact that the particular business model 1908 by which they are distributed, in some cases, for example, 1909 bundled, that doesn't foreclose access to all of this 1910 wonderful content. That is not how it works. And because it 1911 doesn't work that way, I see it as a valid business decision 1912 that these content owners and the distributors that they 1913 negotiate with have made to actually maximize the production 1914 of that content. That may cost a little bit more--seem like 1915 it costs more, because you have to pay more, for example, the 1916 bundle, but that has generated such a proliferation of content and again, distribution mechanisms for it that we 1917

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have this really remarkable market that could be even better,
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     because there are such easily identifiable problems with the
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     regulation of it that we could dispense with it.
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          Mr. {Scalise.} Thank you. Appreciate it, Mr. Chairman,
     and I yield back the balance of my time.
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1923
          Mr. {Latta.} Thank you very much. The gentleman yields
1924
     back. At this time now, the chair recognizes the gentleman
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      from Utah, Mr. Matheson, for 5 minutes.
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          Mr. {Matheson.} Thanks, Mr. Chairman, and I do
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     appreciate the panel today. I find this to be a rather
      thoughtful and informative hearing, which I wish that was
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1929
     always the case, but this is a really good one today. So I
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     appreciate all of your input.
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           I had a couple of questions. There are so many issues
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      out there, but Ms. Burdick, I wanted to ask you, there is a
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      suggestion that has been put out by some folks that there is
     a situation where out-of-market programming could be allowed
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     during retransmission consent disputes. If that happened,
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      could you tell me what the impact would be on your company if
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Ms. {Burdick.} Sure. I will give you one line and then

that happened during a retransmission dispute?

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Imagine what it would have been like in 1939 I will elaborate. 1940 Moore, Oklahoma, had distant signals been broadcast the day 1941 of the tornadoes. Imagine what it would have been like. 1942 We as local broadcasters are providing local news, 1943 weather, and sports services that are not duplicated by 1944 anyone else, and the fact of the matter, as the panelists 1945 have alluded to us is must-have programming because it is 1946 watched more on their cable systems or satellite systems than 1947 any of the channels that they provide. You have to go to a 1948 CW, a My Network station, over-the-air that even gets close 1949 to the top-rated cable network, so we are providing important 1950 content. If a local signal -- if a distant signal was allowed 1951 to be imported, a couple things would happen. There will be 1952 more disputes, not less, that will last longer because there 1953 is no incentive for the cable or satellite operator to solve 1954 that dispute. They are bringing in a signal they are not 1955 paying for, so why would you reach a resolution with a local 1956 content provider to pay for that content, number one. At the 1957 second time, they would be shrinking my market area. 1958 be losing eyeballs. When I lose eyeballs, I lose advertisers. When I lose advertisers, I lose dollars. 1959 The

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only place, as Ms. Tykeson rightly refers to, cable's highest
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1961
     programming cost--cable's highest cost is programming. Mine,
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     as a local broadcaster, is people doing news and local
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      information. When I lose revenue, that is the only place I
     have to go to control my cost, and that would be the impact.
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1965
     Less news, less local information.
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          Mr. {Matheson.} Thank you.
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          Ms. Tykeson, you talked about in your testimony how your
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     costs for your consent fees have gone up over the last few
1969
     years. Roughly how much of your--what is your breakdown of
     how much your programming dollar breaks down between what is
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     broadcast and what is not?
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           Ms. {Tykeson.} So the--I would say--
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           Mr. {Matheson.} Sorry, could you turn your mike on?
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          Ms. {Tykeson.} Sorry.
1975
          Mr. {Matheson.} Thank you.
1976
          Ms. {Tykeson.} The prices for retransmission consent
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     are growing at a faster rate than the costs for my other
1978
     kinds of programming, but both are going up by significant
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     amounts. I would say with these recent rounds of
     retransmission consent negotiation, probably doubling and
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tripling each cycle. And then in addition, with the large 1981 1982 bundles of programming that I am required to offer because 1983 there is not a system that allows me to offer smaller 1984 packages to my customers, each time those negotiations come 1985 around, my costs are going up, in some cases, by 20 to 30 or 1986 even more, depending on what is being required of me in terms 1987 of moving some of those channels down, offering more 1988 channels, and then also taking the double or triple the cost 1989 of inflation increases on each one of those channels that we 1990 provide to our customers, and we have to, in accordance with 1991 those agreements. 1992 Mr. {Pyne.} Can I make one clarification, please, and I have heard this several times. I think I stated earlier that 1993 1994 we don't employ tying. Like other businesses, we do offer 1995 packages of programming, but I guess I will say three things. 1996 Number one, clearly we spend an inordinate amount of time, 1997 energy and money in developing must-have programming, and 1998 that is from the very top of our company, creative 1999 excellence. Two is, you know, when a channel doesn't do very 2000 well, we, in fact, change it, so recently Soapnet, great 2001 channel in the 2000s, its popularity has waned, so we could

have just tacked on another channel and added more, but in 2002 2003 fact, we are switching out Soapnet and launching Disney 2004 Junior, which has incredible programming, and third, if I may 2005 finish, you know, we would love all of our channels to be 100 percent penetrated. We have a portfolio. We love them. 2006 2007 in fact, even on BendBroadband, our ESPN news channel is only 2008 penetrated 18 percent, Disney Junior 49 percent, and on 2009 DIRECTV, ESPN deportes is only penetrated 6 percent. And 2010 finally, we have--and we understand that. That was a 2011 negotiated deal through fair market terms. And finally, you know, we have done as a company over the last little over 2-2012 2013 1/2 years seven of the top ten deals with major companies, 2014 with smaller companies, ranging from Cox Communications to Cablevision, to AT&T, and certainly Comcast. We have done 2015 2016 deals that after 30 years of negotiating in the marketplace-and I have been doing this for 21 years--I think we have 2017 2018 established standard rates and standard terms. 2019 Ms. {Tykeson.} If I may just add, because my neighbor 2020 here mentioned the National Co-op, which is an opportunity 2021 for companies like BendBroadband to participate, but some of 2022 the problems with the rules that we currently are operating

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under is the co-op is not really treated truly like a large
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     distributor, so the prices that are offered to the co-op
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     members, and terms in particular, are different and in most
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     cases, it costs more or there is more stipulations and terms
      that are not attractive or as attractive as a large
2027
2028
     distributor might be able to get. Thank you.
2029
          Mr. {Matheson.} Thank you. I appreciate everyone's
2030
      comments. Mr. Chairman, I yield back.
2031
          Mr. {Latta.} Thank you very much. The gentleman yields
2032
     back, and the chair now recognizes the gentleman from
2033
     Vermont, Mr. Welch, for 5 minutes.
2034
           Mr. {Welch.} Thank you very much, Mr. Chairman.
2035
      is a great hearing. I was on the committee two Congresses
     ago and then I was off last committee, and I am back.
2036
2037
     things are pretty confusing for consumers, anyway. You know,
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      I find this to be a very excellent hearing and really
     appreciated your testimony, and Mr. Chairman and ranking
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2040
     member, it is fabulous to be here.
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           But you know, the work that everyone is doing is so
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      important, and how you do it and what the market requirements
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      are in order to have the revenue stream in order to do it
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obviously is essential, and we are talking about this in the 2044 2045 context of satellite reauthorization, which Congress has 2046 successfully done. But the kind of elephant in the room that 2047 has been alluded to, but not directly addressed, is the Cable 2048 Act of 1992. I mean, the world is totally different. 2049 revenue models are totally different. The consumer needs and 2050 opportunities are completely different, and you know, it is 2051 raising the question in my mind as to whether or not, in 2052 fact, there needs to be a serious revisit of the Cable Act of 2053 1992. In my office, I have had many of you or people in your 2054 2055 sectors of the very challenging industry come in and talk 2056 about what they perceive as problems with the status quo, 2057 some people saying the status quo is the right way to go, but 2058 that is very much in contention, and we are even hearing that 2059 amongst you. And the bottom line--and I don't have any answers--is that somehow, some way we have to figure this out 2060 2061 and do it in a coherent approach where there is an 2062 acknowledgment that there are new tensions. I mean, just 2063 think about the things we have heard tonight -- this afternoon. Mr. Lujan talking about the orphan counties and not being 2064

able to make any progress. What I hear about a lot is from 2065 2066 my consumers and the cost of this, and Mr. Latta, I really 2067 appreciate your leadership. We started a rural caucus to try 2068 to figure out how we can help folks in rural America basically get a fair shake on this. The dilemma here from my 2069 2070 perspective is that the consumers just don't have any power 2071 to affect the outcome, but they are feeling the pressure of 2072 these high bills. They need the services you provide. They 2073 benefit from the content that you create. They certainly 2074 benefit from local broadcasting. We had Tropical Storm 2075 Irene, and the lifeline for us was local radio and local 2076 television. But on the other hand, they have no control over 2077 what that bill is. They get all these channels that they 2078 never watch, you know. They kind of wonder why these 2079 baseball players are getting \$230 million contracts and they can't swing a bat anymore. And you have got a revenue model 2080 2081 where basically there is no liability for the general manager 2082 who makes the deal, because they can just pass it on to the 2083 cable subscribers. People are getting kind of fed up with 2084 that, right? 2085 So you know, Mr. Chairman and ranking member, I just

wonder whether it is time for us to not only look at the 2086 2087 satellite STELA, but to look at the Cable Act of 1992 and 2088 understand that it has got to come out in a way where the 2089 competing interests and needs require a solid and stable revenue stream in order to provide the benefits to consumers, 2090 2091 but the consumer has to be part of the equation. 2092 So I am just going to go down the line and ask whether a 2093 revisit of the Cable Act, in your view, makes some sense, 2094 aside from the fact that everyone always fears that whatever 2095 can go wrong will go wrong if Congress starts trying to change anything. So I get that part, all right, but let's 2096 2097 start with you, Mr. Palkovic. Mr. {Palkovic.} Sure. Obviously we came here to 2098 address, you know, the topic of STELA, but I think it is safe 2099 2100 to say that the common theme here is that the rules are old, 2101 they need to be revisited. It can be a little bit 2102 overwhelming to think about how difficult that would be. 2103 tried to come up with solutions that were anywhere from, you 2104 know, the total deregulation approach where everybody gives 2105 up all their rights, and quite honestly, including us, we put the good and bad on the table and start over. Two more 2106

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targeted approaches to take care of the things you pointed
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      out that are directly evasive to the consumer, because that
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      is really the problem we have is when you use the consumer
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     with blackouts and other tactics like that to deal with your
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      free marketplace negotiations, that is where we think they
2112
     have kind of gone over the line. But yeah, I don't think
2113
      there is any question of revisiting--
2114
           Mr. {Welch.} My time is about up, but I just would be
2115
      interested in a short reaction to whether revisiting the
2116
      Cable Act makes some sense. Go ahead.
2117
           Mr. {Palkovic.} Pardon me?
2118
           Ms. {Burdick.} Do you want us to continue or respond
2119
      later?
           Mr. {Welch.} Well you can respond later, but a yes or
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2121
     no might be helpful now, because I am out of time. We have
2122
      got a very generous chairman here, but I don't want to wear
2123
      out his patience and good will.
2124
           Mr. {Latta.} Well, if you just want to go down the line
2125
      and answer a yes or no question, go right ahead.
2126
           Mr. {Welch.} Just yes or no.
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           Ms. {Burdick.} I can't answer it yes or no.
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          Mr. {Pvne.} Me as well.
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          Ms. {Tykeson.} I would say yes, and also provide a
2130
     written response, but that will take time, so I would go for
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     some additional fixes now, some of which I have mentioned.
2132
     Thank you.
2133
          Mr. {Singer.} I think that there is still a valid need
2134
      for the program access and program carriage protections in
2135
      the Cable Act, but aside from those, I think it would be
2136
     worthwhile revisiting the larger picture.
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          Mr. {Manne.} I think absolutely. In fact, I don't
      think you can really address STELA without addressing those
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2139
      other parts. I would just say that when you do, the most
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      important thing is--I disagree, of course, with Hal about
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     program access and program carriage, but the most important
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      thing is to understand how your regulations can avoid
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      enshrining, you know, the particular contractual arrangements
2144
     we may have today as though those are the only possible
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     revenue models or anything else. I think that is what has
2146
     happened and really fundamentally--
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           Mr. {Welch.} Okay, thank you very much, and Mr.
     Chairman, thank you.
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          Mr. {Latta.} Thank you very much. The gentleman yields
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     back and the chair now recognizes the gentleman from
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     Colorado, Mr. Gardner, for 5 minutes.
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          Mr. {Gardner.} Thank you, Mr. Chairman, and thank you
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      to the witnesses for your testimony today. Listening to the
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      opening comments, listening to the questions, I think there
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      is no doubt from the members here, the witnesses here today
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      that the rules governing today's video marketplace were
2157
     crafted 21 years ago, a very long time ago. In fact, none of
2158
      the rules currently apply to some of the latest Internet
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     competitors in the video space. So with these dramatic
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      changes that have occurred in the video marketplace, I think
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     we have got a great opportunity before us to examine what has
2162
      changed and how current laws can help or hinder advancement
2163
     of the free market and market innovation. I know the
2164
     broadcast industry believes the system is working, and many
2165
      others disagree. The rise in programming costs and
     retransmission consent disputes indicates that there are
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2167
      issues that we need to look at.
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           So to DIRECTV, I would ask this question. Mr. Palkovic,
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      is that right?
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          Mr. {Palkovic.} Palkovic, yes.
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          Mr. {Gardner.} Palkovic. Why do you think STELA is the
2172
     right vehicle to move forward with the discussion of how to
2173
      change regulations in the video industry?
           Mr. {Palkovic.} Well, I think STELA has proven to be a
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2175
     very, very important and appropriate piece of legislation for
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     us. We obviously have a number of things that benefit
2177
     consumers in that Act. We certainly wouldn't want any of
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      that to change, particularly taking away programming from a
2179
     million and a half customers without really--I don't see any
     benefit to the broadcasters of doing that, other than
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2181
     potentially hurting the satellite industry, but it will
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     disenfranchise those customers. So since we are in the
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     process of reauthorizing that to the extent we can have any
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     even minor changes like the blackout issue addressed, and we
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      thought it was appropriate.
2186
           Mr. {Gardner.} Ms. Burdick or Mr. Pyne, why do you
2187
      think STELA is not the right vehicle to move forward with the
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     discussion of how to change regulations in the video
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      industry, and could you address Ms. Burdick's question--
      testimony that notes that TV stations are underpaid in terms
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2191
      of retransmission consent dollars?
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           Ms. {Burdick.} Well, I thin that was evidenced again
2193
      today when Representative Matheson asked the question
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      specifically how much of a cable programming dollar goes to
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      local stations? It wasn't answered. We continually get this
2196
     percentage on retransmission consent, and math was never my
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      strong suit, but when you start from zero--
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           Mr. {Gardner.} Don't work for the IRS.
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           Ms. {Burdick.} --it always looked pretty big. The fact
2200
      is that broadcast programming is the single highest viewed
     programming on any satellite or cable system, yet the
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2202
      compensation we receive for producing that program is
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     miniscule compared to some of the other providers.
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           I haven't said anything as the term blackout has
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      continued to be used today, and I would just like to
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     underscore one issue. These are contractual negotiations and
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     relationships, and when we reach an impasse, we are still on
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      television. We never go away. I hope Representative Barton
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     does take a look at what is available now free over-the-air
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      since he last looked. It may be 20 or 30 stations, free
      over-the-air, different kinds. Cable is not asking you today
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with STELA that if they reach an impasse with HBO or AMC to 2212 2213 be able to import that from another cable system, so why 2214 should it--why should they be allowed to import a 2215 broadcaster? 2216 Mr. {Gardner.} Mr. Pyne, do you have anything to add to 2217 that? 2218 Mr. {Pyne.} The only thing I would add is in terms of 2219 why we are comfortable with sunsetting STELA is that we 2220 believe the fraction of affected Americans -- and we are trying 2221 to understand the exact number -- but it is small enough that 2222 through private contract or private negotiations we could 2223 actually find to solve with the satellite companies. 2224 Mr. {Gardner.} Thank you. Broadcasters referred to 2225 retransmission consent negotiations as a free market and 2226 asked the government to refrain from intervening, yet many on 2227 the panel have argued today in some questions today that 2228 there are a number of government mandates that prevent the 2229 market from being free, such as retransmission consent, 2230 compulsory copyright, basic tier placement, required tier buy 2231 through for cable, network non-duplication, and syndicated 2232 exclusivity. They further argue that broadcasters can decide

which MVPDs carry their content, but MVPDs can't choose which 2233 2234 market to get their programming from. And so if I could just 2235 start down the panel at the end--and I am going to run out of 2236 time quickly and I have some other questions here, but please 2237 explain why you think the regime is or is not a free market. Mr. {Palkovic.} Well, I think to be concise here, I 2238 2239 think the broadcasters are combining their rights to carriage 2240 in a local market and they are leveraging those rights with 2241 all the other cable content that they have acquired over 2242 time, and they know that at the end of the day, using tactics 2243 like blackouts, bring the consumer into play and put the onus 2244 on the distributors to deal with the consumers, because they 2245 don't deal with the consumers, we do. 2246 Ms. {Burdick.} I will let Mr. Pyne answer one of the 2247 other issues. I will take a small chunk of that, and that is 2248 in all of the regulation, whether it was copyright or the 2249 Cable Act, what Congress wisely recognized is the value of 2250 localism and protecting local markets in a marketplace that 2251 supports local news and information. That still has to be 2252 recognized, because if local broadcasters aren't providing those lifeline services and local news, weather, and sports, 2253

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     who else will do it?
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           Mr. {Pyne.} In terms of retransmission consent, we view
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      that as a mechanism of actually entering into negotiation,
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      and I think one of the tenets of our business is we spend a
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      lot of money in creating content, and we want to be able to,
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     you know, get an appropriate return on that content.
2260
     Remember, when you do retransmission consent you only--you
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      enter into negotiation and you can either reach an agreement
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      or not.
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           And just to be clear--and I have said this before--and I
     know we are--ABC is one of the big four broadcasters, but
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2265
     when we negotiate retransmission consent, we are not
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     negotiating for the country, we are negotiating for our eight
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      owned stations and those local markets only. I just wanted
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      to be clear about that.
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           Ms. {Tykeson.} Although those markets represent a huge
     percentage of the United States.
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2271
           Mr. {Pyne.} It is actually--to be clear, it is only 23
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     percent of the United States, which is smaller than any of
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      the other broadcast groups.
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Ms. {Tykeson.} So I would--to answer your question, I

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would say that it is not a free market. In Bend, Oregon, I
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     have one broadcaster to negotiate with. That is it. If we
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      can't come to an agreement on the price--and by the way, we
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     have paid in other ways over the years in terms of launching
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      additional channels and meeting other demands. So while it
2280
      is true that retransmission consent fees have started
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      recently, there were lots of other demands before that. So
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     we don't have a free market. I don't consider $6 billion to
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     be miniscule in terms of what consumers are paying for this
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     programming. If we come to an impasse, really I have two
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      choices. One is to take -- to pay the price and pass that
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      along to my customers, or the channel is blacked out.
           Mr. {Pyne.} Can I just address very quickly--
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           Mr. {Gardner.} If I could interrupt. Mr. Chairman, I
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2289
     don't know--I am out of time so I don't know. It is up to
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     you if you want the--
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           Mr. {Latta.} If you can finish up in about 30 seconds.
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           Mr. {Gardner.} Yes, so if I could just ask quickly to
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      run through the rest of the panel members, and Mr. Pyne, we
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      can catch up after this, but let's finish with the rest, Mr.
      Singer and Mr. Manne, if you don't mind quickly? Thank you.
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          Mr. {Singer.} Sure. I don't think allowing
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     broadcasters to be compensated for the signals is what is
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     driving higher prices of the cable packages. I think it is
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     bundling, and you put your finger on that. One of the things
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      that you really haven't put your finger on yet that I just
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     want to draw your attention to is vertical integration. I
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      just released a study on the review of network economics
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      showing that when a regional sports network, an RSN, is owned
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     by a cable operator it charges more than independents, and
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      the premium increases with the downstream market share of the
     vertically affiliated cable operator. So I just think it is
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2307
      important to focus everyone's attention on what is driving
2308
      the prices higher, and the fact that broadcasters are allowed
2309
      to seek compensation for their signals is not one of them.
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          Mr. {Gardner.} Mr. Manne?
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           Mr. {Manne.} It is not vertical integration, either.
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     Vertical integration has been decreasing over the relevant
2313
      time period, and with all due respect to Hal, we have a
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     pretty substantial disagreement over how much vertical
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      integration can really impact the prices like that. And I
     don't think it is nearly as substantial as he thinks. I
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think if there were really a free market, all of these
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      supposed--and very real, actually, benefits from local
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     broadcasters wouldn't need to be mandated by law.
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     customers and distributors would willingly purchase them, but
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      that may not happen without a particular mandate suggests
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      that it is not, indeed, a free market.
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           Mr. {Gardner.} Mr. Chairman, thank you for your
      indulgence.
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2325
           Mr. {Latta.} Thank you very much. The gentleman's time
     has expired, and I just want to thank on behalf of Chairman
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     Walden and also Ranking Member Eshoo and myself for all of
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2328
     your testimony today, and your answers. We really appreciate
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      it. It is very, very informative, and on behalf of the
      committee, I just again say thank you. Seeing no other
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2331
     questions to come before the committee, this committee stands
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     adjourned.
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           [Whereupon, at 12:48 p.m., the Subcommittee was
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      adjourned.]
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