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Aynne Kokas is a fellow at the Woodrow Wilson Center for International Scholars and an assistant professor of media studies at the University of Virginia. Kokas' book *Hollywood Made in China* (University of California Press, 2017) examines the relationship between the US and Chinese media industries in the 21st century. The book is a finalist for the Montaigne Medal, an award for excellence in academic and independent publishing. The book has also been cited or referenced in ten languages and in forty-five countries. Her next book, currently titled *Border Patrol on the Digital Frontier: The United States, China, and the Global Battle for Data Security* examines the political, cultural, and economic implications of trade in consumer data between China and the United States. Kokas is a term member of the Council on Foreign Relations and a fellow of the Public Intellectuals Program of the National Committee on US-China Relations.