Suspending the Rules and Passing the Bill, S. 3989, With an Amendment
(The amendment strikes all after the enacting clause and inserts a new text)

116TH CONGRESS
2D SESSION
S. 3989

IN THE HOUSE OF REPRESENTATIVES
JUNE 17, 2020

Mr. TOOMEY (for himself and Mr. CASEY) introduced the following bill; which was read twice and referred to the Committee on the Judiciary

A BILL
To amend the United States Semiquincentennial Commission Act of 2016 to modify certain membership and other requirements of the United States Semiquincentennial Commission, and for other purposes.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

SECTION 1. SHORT TITLE.

This Act may be cited as the “United States Semiquincentennial Commission Amendments Act of 2020”.
SEC. 2. UNITED STATES SEMIQUINCENTENNIAL COMMISSION.

(a) ESTABLISHMENT OF COMMISSION.—Section 4 of the United States Semiquincentennial Commission Act of 2016 (Public Law 114–196; 130 Stat. 685) is amended—

(1) in subsection (b)(4), by striking subparagraph (I) and inserting the following:

“(I) The Chairperson of the National Endowment for the Arts.

“(J) The Chairperson of the National Endowment for the Humanities.

“(K) The Director of the Institute of Museum and Library Services.

“(L)(i) The Chief Justice of the United States; or

“(ii) an Associate Justice or former Associate Justice appointed by the Chief Justice of the United States.”;

(2) in subsection (c), by adding at the end the following:

“(3) REMOVAL OF MEMBERS WHO ARE PRIVATE CITIZENS.—On an affirmative vote of not less than 2/3 of the members of the Commission, the Commission may remove a member of the Commission appointed under subsection (b)(3).”; and

(3) in subsection (d)—
(A) by striking “All meetings” and inserting the following:

“(1) LOCATION OF FIRST MEETING.—The first meeting”; and

(B) by adding at the end the following:

“(2) LOCATION OF SUBSEQUENT MEETINGS.—
At least 1 meeting of the Commission each year shall be held in Philadelphia, Pennsylvania.”.

(b) DUTIES.—Section 5(c)(1) of the United States Semiquincentennial Commission Act of 2016 (Public Law 114–196; 130 Stat. 687) is amended by striking “2 years after the date of enactment of this Act” and inserting “March 31, 2020”.

(e) COORDINATION.—Section 6(b) of the United States Semiquincentennial Commission Act of 2016 (Public Law 114–196; 130 Stat. 689) is amended—

(1) in paragraph (3)(A), by striking “presiding officer of the Federal Council on the Arts and the Humanities, the Chairperson of the National Endowment for the Arts, and the Chairperson of the National Endowment for the Humanities” and inserting “Chairperson of the National Endowment for the Arts, the Chairperson of the National Endowment for the Humanities, and the Director of the Institute of Museum and Library Services”; and
(2) in paragraph (4), in the matter preceding subparagraph (A), by inserting “and other” after “founding”.

(d) EXPENDITURES OF COMMISSION.—Section 9 of the United States Semiquincentennial Commission Act of 2016 (Public Law 114–196; 130 Stat. 691) is amended—

(1) by striking subsection (a) and inserting the following:

“(a) IN GENERAL.—All expenditures of the Commission shall be made from donations, earned income, and any funds made available to carry out this Act under subsection (f).”;

(2) in subsection (d), by striking “Once each year during the period beginning on the date of enactment of this Act” and inserting “Annually during the period beginning 1 year after the Commission submits the report to the President under section 5(e)(1)”; and

(3) by adding at the end the following:

“(e) INTELLECTUAL PROPERTY PROTECTIONS.—The Commission shall have the exclusive right to use, and to allow others to use, the official marks, imprimaturs, and logos of the Commission.
“(f) Authorization of Appropriations.—There are authorized to be appropriated such sums as are necessary to carry out this Act.”.