

Suspend the Rules and Pass the Bill, H.R. 5068, With an Amendment

(The amendment strikes all after the enacting clause and inserts a new text)

116TH CONGRESS
1ST SESSION

H. R. 5068

To authorize the Women Who Worked on the Home Front Foundation to establish a commemorative work in the District of Columbia and its environs, and for other purposes.

IN THE HOUSE OF REPRESENTATIVES

NOVEMBER 13, 2019

Ms. NORTON (for herself, Mr. BANKS, Mr. BLUMENAUER, Ms. BONAMICI, Mr. CARSON of Indiana, Mr. DEFAZIO, Ms. DELAURO, Mr. DESAULNIER, Mr. GALLEGO, Ms. HAALAND, Ms. LEE of California, Mr. LUJÁN, Mrs. CAROLYN B. MALONEY of New York, Mr. SOTO, Mr. SUOZZI, and Ms. WILD) introduced the following bill; which was referred to the Committee on Natural Resources

A BILL

To authorize the Women Who Worked on the Home Front Foundation to establish a commemorative work in the District of Columbia and its environs, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

1 **SECTION 1. SHORT TITLE.**

2 This Act may be cited as the “Women Who Worked
3 on the Home Front World War II Memorial Act”.

4 **SEC. 2. AUTHORIZATION TO ESTABLISH COMMEMORATIVE**
5 **WORK.**

6 (a) **IN GENERAL.**—The Women Who Worked on the
7 Home Front Foundation may establish a commemorative
8 work on Federal land in the District of Columbia and its
9 environs to commemorate the commitment and service
10 represented by women who worked on the home front dur-
11 ing World War II.

12 (b) **COMPLIANCE WITH STANDARDS FOR COMMEMO-**
13 **RATIVE WORKS.**—The establishment of the commemora-
14 tive work under this section shall be in accordance with
15 chapter 89 of title 40, United States Code (commonly
16 known as the “Commemorative Works Act”).

17 (c) **PROHIBITION ON THE USE OF FEDERAL**
18 **FUNDS.**—

19 (1) **IN GENERAL.**—Federal funds may not be
20 used to pay any expense of the establishment of the
21 commemorative work under this section.

22 (2) **RESPONSIBILITY OF WOMEN WHO WORKED**
23 **ON THE HOME FRONT FOUNDATION.**—The Women
24 Who Worked on the Home Front Foundation shall
25 be solely responsible for acceptance of contributions

1 for, and payment of the expenses of, the establish-
2 ment of the commemorative work under this section.

3 (d) DEPOSIT OF EXCESS FUNDS.—

4 (1) IN GENERAL.—If upon payment of all ex-
5 penses for the establishment of the memorial (in-
6 cluding the maintenance and preservation amount
7 required by section 8906(b)(1) of title 40, United
8 States Code), there remains a balance of funds re-
9 ceived for the establishment of the commemorative
10 work, the Women Who Worked on the Home Front
11 Foundation shall transmit the amount of the balance
12 to the Secretary of the Interior for deposit in the ac-
13 count provided for in section 8906(b)(3) of title 40,
14 United States Code.

15 (2) ON EXPIRATION OF AUTHORITY.—If upon
16 expiration of the authority for the commemorative
17 work under section 8903(e) of title 40, United
18 States Code, there remains a balance of funds re-
19 ceived for the establishment of the commemorative
20 work, the Women Who Worked on the Home Front
21 Foundation shall transmit the amount of the balance
22 to a separate account with the National Park Foun-
23 dation for memorials, to be available to the Sec-
24 retary of the Interior or Administrator (as appro-
25 priate) following the process provided in section

1 8906(b)(4) of title 40, United States Code, for ac-
2 counts established under section 8906(b)(2) or (3)
3 of title 40, United States Code.

4 **SEC. 3. DETERMINATION OF BUDGETARY EFFECTS.**

5 The budgetary effects of this Act, for the purpose of
6 complying with the Statutory Pay-As-You-Go Act of 2010,
7 shall be determined by reference to the latest statement
8 titled “Budgetary Effects of PAYGO Legislation” for this
9 Act, submitted for printing in the Congressional Record
10 by the Chairman of the House Budget Committee, pro-
11 vided that such statement has been submitted prior to the
12 vote on passage.