

Dr. Dwendalyn R. Reece
Associate Director for Curatorial Affairs
Smithsonian Institution
National Museum of African American History and Culture

Dr. Dwendalyn R. Reece is Associate Director for Curatorial Affairs at the Smithsonian's National Museum of African American History and Culture. She assumed that post after serving twelve years as the museum's first Curator of Music and Performing Arts. In that role she built a collection of over 4,000 objects, curated the museum's inaugural permanent music exhibition, *Musical Crossroads*, co-curated the museum's grand opening music festival, *Freedom Sounds: A Community Celebration* and the 2019 Smithsonian Year of Music initiative and served as chair of the Smithsonian Music Executive Committee, a position she still holds today. Over this past year she co-hosted the Sirius/XM the podcast series, *All Music is Black Music* and worked with Smithsonian Folkways to produce the *Smithsonian Anthology of Hip-Hop and Rap* (2021). She was also elected to serve on the board of the Society for Ethnomusicology. Her book, "Musical Crossroads: Black Music and the Meaning of Things," is scheduled for publication in December 2022.