

Biography for Naomi André
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Naomi André is Professor in the Department of Afroamerican and African Studies, Women's and Gender Studies, and the Residential College at the University of Michigan. She received her B.A. from Barnard College and M.A. and Ph.D. (Music: Musicology) from Harvard University. Her research focuses on opera and issues surrounding gender, voice, and race in the US, Europe, and South Africa. Her publications include topics on Italian opera, Schoenberg, women composers, and teaching opera in prisons. Her book, *Black Opera: History, Power, Engagement* (University of Illinois Press, 2018) won the Lowens Book Award from the Society for American Music. Her earlier books include *Voicing Gender: Castrati, Travesti, and the Second Woman in Early Nineteenth-Century Italian Opera* (2006) and *Blackness in Opera* (2012, co-edited collection). She has edited and contributed to clusters of articles in *African Studies*, the *Journal of the Society for American Music*, and the *Journal of the American Musicological Society*. Most recently she is a co-editor for the essay collection *African Performance Arts and Political Acts* (University of Michigan Press, 2021). She is the inaugural *Scholar in Residence* at the Seattle Opera (since 2019) and a founding member of the Black Opera Research Network (BORN).