

Professor Bhamati Viswanathan
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Bhamati Viswanathan is a Visiting Assistant Professor at Suffolk University Law School, where she teaches Contracts and Transactional Skills. She is also a Fellow (Non-Resident) at the Kernochan Center for Law, Media and the Arts at Columbia Law School. Prior to joining Suffolk Law, she was a Senior Visitor at the University of Cambridge Faculty of Law (Cambridge, UK). She has also taught at New England Law | Boston, Roger Williams University School of Law, and University of Pennsylvania Carey School of Law.

Professor Viswanathan is the author of “Cultivating Copyright: How Creative Industries Can Harness Intellectual Property to Survive the Digital Age (Routledge/Taylor & Francis Press). She holds an Edison Fellowship from the Intellectual Property Policy Institute (IPPI), under whose aegis she is writing a series of articles on the disparate impact of copyright law on women creators in women-centric work. She is also planning a book on the nexus of intellectual property and arts/culture in the age of artificial intelligence.

Professor Viswanathan serves as Faculty Advisor on the Copyright Alliance Academic Advisory Board. She serves as Faculty Partner to the News/Media Alliance. She is Education Advisor to the Volunteer Lawyers for the Arts, under the Massachusetts Arts and Business Council. She has served as Chair of the American Bar Association Intellectual Property Law Sections on Visual and Dramatic Works, and on Emerging Technologies. She is also Faculty Advisor to the Journal of the Copyright Society; and she was a Trustee of the Copyright Society, as well as Chair of its New England Chapter.

Professor Viswanathan holds an S.J.D and LL.M. from University of Pennsylvania Carey School of Law; a J.D. from University of Michigan Law School; and a B.A. from Williams College.