

Questions for the Record from Representative Darrell Issa (R-CA) to Chris Floyd
A Midlife Crisis? IP and the Internet After 40
Tuesday, June 30, 2026

1. Is international online copyright piracy an existential threat to continued American leadership in movie and television?
2. Is there any concrete evidence of the effect of judicial blocking of foreign piracy sites in terms of increasing legitimate consumption of creative content?
3. In the past, industry players and stakeholders have worked together to find voluntary, market-based solutions to many IP issues. Is there any reason to believe that a similar process will not work to address the suite of issues on both the input (training) and output sides for generative AI?
 - a. Follow on question: Is it fair to say that there are positive uses of AI by the creative industry?