

Questions for the Record from Representative Darrell Issa (R-CA) to Bhamati Viswanathan
A Midlife Crisis? IP and the Internet After 40
Tuesday, June 30, 2026

1. Why should a distinction be drawn between ingestion of copyright protected works to train models from piracy sites versus ingestion of copyrighted works from the broader internet?
2. What is the policy justification for treating terrestrial broadcast performances of sound recordings differently from digital audio transmissions?
 - a. Follow up: In your view, is this still a good policy?