

Questions for the Record from Representative Darrell Issa (R-CA) to Sean Astin
A Midlife Crisis? IP and the Internet After 40
Tuesday, June 30, 2026

1. A significant amount of attention has been focused on negative aspects of Generative AI. Is it fair to say that there are also positive uses of AI by the creative industry?
2. In the past, industry players and stakeholders have worked together to find voluntary, market-based solutions to many IP issues. Is there any reason to believe that a similar process will not work to address the suite of issues on both the input (training) and output sides for generative AI?
3. For a time-sensitive event, like an awards show or the new release of a film or TV program, why is the take down of pirated content online that happens even within hours not “expeditious” enough?