



RICHARD N. GLADSTEIN

Two-time Academy Award® nominee Richard N. Gladstein, is a filmmaker and educator, Executive Director at Brooklyn College's Feirstein Graduate School of Cinema, and president and founder of the motion picture production company FilmColony. Cumulatively, Gladstein's films have received 27 Academy Award® nominations and earned in excess of US\$1billion worldwide.

Gladstein is a frequent collaborator of Quentin Tarantino - as Producer of the 70mm western ***The Hateful Eight***, and Executive Producer of Tarantino's first three films: ***Reservoir Dogs***, ***Pulp Fiction*** and ***Jackie Brown***.

Gladstein's two Academy Award® nominations for 'Best Picture of the Year' were for producing ***The Cider House Rules*** and ***Finding Neverland***. His other produced films include; ***The Bourne Identity***, ***The Time Being*** (also co-wrote the screenplay), ***Paper Man***, ***Killshot***, ***Mr. Magorium's Wonder Emporium***, ***She's All That***, ***The Nanny Diaries***, ***HurlyBurly***, ***The Crossing Guard*** and ***54***, among others.

He is the recipient of awards from the National Board of Review, Critics' Choice Awards, Broadcast Film Critics Association and two Boston University Distinguished Alumni Awards. In addition to his two Academy Award® nominations, Gladstein, has been nominated for awards from the British Academy of Film and Television Arts (BAFTA), The Hollywood Foreign Press Association (Golden Globes) and multiple Producers Guild of America (PGA) Best Producer of the Year awards.

Gladstein recently served as Dean at the American Film Institute (AFI) Conservatory and prior to the formation of FilmColony, he was Executive Vice President & Head of Production at Miramax Films, and Vice President of Production & Acquisitions at LIVE Entertainment.

Gladstein frequently speaks about filmmaking, the entertainment industry and higher education at such venues as the Producer's Guild of America "Produced By" conference, The Beijing Film Academy, The Tel Aviv Cinematheque, and at film festivals and conferences worldwide. He also frequently serves as a juror for at awards at such venues as the Gotham Awards, The Chelsea Film Festival and the Transatlantyk Festival.

Gladstein is a member of the Academy of Motion Picture Arts and Sciences, Producer's Guild of America (and a former member of its Board of Directors for 8 years), Leadership Committee of CreativeFuture, and the Board of Mentors at University of Southern California (USC) Peter Stark Producing Program. Gladstein serves on the Board of Directors of the Jewish Genetic Disease Consortium (JGDC), Bloom's Syndrome Association, and he is founder and president of the Bloom's Syndrome Foundation.

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