

Questions for the Record from Chairman Darrell Issa for the Mr. Garrett Levin
“Five Years Later – The Music Modernization Act”, June 27, 2023

1. Digital streaming services asked the Copyright Office for more time to make adjustments to reporting and royalty payments for unclaimed funds under Phonorecords III rates. Do the streaming services still believe they need more time to make these adjustments?
2. As the Digital Licensee Coordinator (DLC) representative on the MLC Board, what are your thoughts on how the Board balances competing interests among stakeholders?
3. How would you characterize the level of transparency and accountability of the MLC with respect to the Board, MLC members, Congress, and the public?