

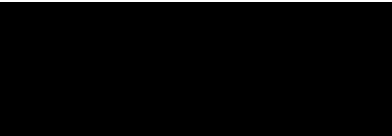
United States House of Representatives
Committee on the Judiciary
Bob Goodlatte, Chairman

"Truth in Testimony" Disclosure Form

Clause 2(g)(5) of Rule XI of the Rules of the House of Representatives require the disclosure of the following information by witnesses appearing in a nongovernmental capacity.

Hearing: First Sale Under Title 17
Date: June 2, 2014

1. Name: Greg Cram	2. Entity(ies) you are representing: The New York Public Library, Astor, Lenox and Tilden Foundations
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3. Business Address and Telephone Number:	
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4. Have <u>you</u> received any Federal grants or contracts (including any subgrants and subcontracts) during the current fiscal year or either of the two preceding fiscal years that are relevant to the subject matter on which you have been invited to testify? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	5. Have any of the <u>entities that you are representing</u> received any Federal grants or contracts (including any subgrants or subcontracts) during the current fiscal year or either of the two preceding fiscal years that are relevant to the subject matter on which you have been invited to testify? <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
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6. If you answered "yes" to either item 4 or 5, please list the source (by agency and program) and amount of each grant, subgrant, contract, or subcontract, and indicate whether the recipient of such grant was you or the entity(ies) you are representing. <i>(Please use additional sheets if necessary.)</i> Please see attached report
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7. Signature: 	Date: 5/29/2014
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The New York Public Library
Federal Government Grants Awarded
FY 2012 - FY 2014

<u>Grant Period</u>	<u>Agency</u>	<u>Project Title</u>	<u>Grant Amount</u>
7/2014 to 6/2015	National Endowment for the Arts	Recording and preservation of dance and theater performances and oral histories in the field of dance	\$ 30,000
10/1/2013 to 9/30/2015	Institute of Museum and Library Services	Library Simplified	\$ 500,000
9/1/2013 to 8/31/2015	National Endowment for the Humanities	Scribe: Turning Text into Structured Information through the Power of the Crowd	\$ 325,000
7/2013 to 6/2014	National Endowment for the Arts	Recording and preservation of dance and theater performances and oral histories in the field of dance	\$ 40,000
1/1/2013 to 6/30/2016	National Endowment for the Humanities	Schomburg Center Scholars-in-Residence Program	\$ 251,400
7/2012 to 6/2013	National Endowment for the Arts	Recording and preservation of dance and theater performances and oral histories in the field of dance	\$ 60,000
5/1/2012 to 7/31/2013	National Endowment for the Humanities	NYC Chronology of Place, a Linked Open Data Gazetteer	\$ 50,000
10/1/2011 to 12/31/2012	National Endowment for the Humanities	Recipe for America: New York, Immigration, and American Identity	\$ 129,934
9/1/2011 to 2/28/2014	National Endowment for the Humanities	MOVER [a Multimodal Open-Source Variorum eBook Reader]	\$ 50,000
7/1/2011 to 6/30/2015	National Endowment for the Humanities	Shelley-Godwin Archive	\$ 300,000
7/1/2011 to 6/30/2014	Institute of Museum and Library Services	Money Matters Staff Training Program	\$ 200,262
4/1/2011 to 12/31/2012	National Endowment for the Humanities	Crowdsourcing Culinary History at The New York Public Library	\$ 50,000
TOTAL			\$ 1,986,596