

# Morgan Grace Kibby

## Biography

A classical pianist, cellist and vocalist, Morgan Kibby soloed internationally with orchestra, and performed with the San Francisco Opera and Marin Theater Company throughout her youth. Upon completing her trilingual education at the Lycée Français and starring in several television shows for major networks throughout her teens, she shifted course and joined french band M83 as a writer, lyricist, vocalist, instrumentalist and member of their touring band. Two album cycles over 7 years culminated in her first platinum single with “Midnight City”, her first Grammy nomination and headlining a sold out evening at the Hollywood Bowl.

Kibby has co-written on Grammy nominated and number 1 albums for Panic! at the Disco, produced, written and recorded solo material under the moniker White Sea, remixed over 25 tracks from Lorde to The Weeknd, and produced and co-written for dozens of international artists over the last decade.

Her first foray into composition for film and television in 2015 premiered to critical acclaim in the Platform competition series at TIFF, and was awarded Best Original Score at Les Arcs European Film Festival that same year. Kibby subsequently applied and was chosen to attend the prestigious 2016 Sundance Composer Lab at the iconic Skywalker Ranch. She has gone on to score projects for major networks including Amazon, Netflix, Hulu, the CW, as well as films that have premiered at major international film festivals including the 2018 official selection at Cannes.

2020 projects include production on Harry Style’s “Fine Line”, contributing score to Season 2 of Amazon’s “Hanna”, writing, arranging and producing orchestral pieces “Chromatica I, II & III” on Lady Gaga’s May album release, and scoring the upcoming Netflix series “Grand Army”. In July she was honored with her first BMI Pop Award, and is currently in pre-production on the period drama “Mothering Sunday” starring Olivia Coleman and Colin Firth.