

Scott Nicol



Education

Master of Fine Arts - University of Texas at San Antonio

December 1999.

6900 North Loop 1604 West

San Antonio, TX 78204

Bachelor's Degree in Art (Cum Laude) - Austin College

May 1992.

900 North Grand Ave.

Sherman, TX 75090-4440

Employment

South Texas College – 2005 through the present.

Assistant Professor of Visual Art

La Suerte Biological Field Station (Costa Rica) – Summers 2002 - 2005

Art Instructor

Ometepe Biological Field Station (Nicaragua) – Summer 2001.

Art Instructor

La Suerte Biological Field Station (Costa Rica) – Summer 2000.

Art Instructor

University of Texas at San Antonio (San Antonio, TX) - 1997 - 1999.

Instructor, Drawing I (Fall Semester, 1998).

Teaching Assistant, Advanced Drawing (Spring Semester, 1998).

Graduate Research Assistant, responsible for preparing and installing undergraduate student exhibitions and maintenance of gallery, studio, and classroom facilities (August 1997 through December 1999).

Blue Star Contemporary Art Center (San Antonio, TX) – 1999.

Installing and deinstalling gallery exhibitions.

Publications and Presentations

- 2016: “Walls, Waivers, and Water on the U.S.-Mexico Border.”** (Presentation / panelist). Borders, Walls and Violence: Costs and Alternatives to Border Fencing Conference. University of Quebec at Montreal.
- 2015: “Waiving Environmental Laws in the Border Zone: The Privileging of Enforcement over Ecosystems”** (Presentation / panelist) on Perception Creates Reality on the Border: Border Walls and the Environmental Impacts of Ideology. Association of Environmental Studies and Sciences Conference. University of California San Diego.
- 2014: La Fontera: Die mexikanisch-US-amerikanische Grenze und ihre Künstler book by Stefan Falke.** (Profiled, with images of artwork) Published by Faust.
- 2011: “Lines from a Map Carved into the Landscape” in The American Wall.** Maurice Sharif, ed. MS Zephyr Publishing, Paris.
- 2010: “Art, Aesthetics, Activism, and the Border Wall”** (Panelist). Texas Association of Schools of Art Conference, St. Edwards University, Austin, Texas.
- 2009: “Two Films About the Wall”** (Panelist). Cinesol Film Festival, Texas State Technical College, Harlingen, Texas.
- 2008: “Vanishing Laws and Rising Walls”** (Panelist). Public Interest Environmental Law Conference, University of Oregon School of Law, Eugene, Oregon.
“Art and the Wall” (Author). Voices of Art magazine. V.15, issue 2.