

# **BOBBY DONALDSON, PH.D.**

**Executive Director, Center for Civil Rights History and Research**  
**Associate Professor, Department of History**  
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## **EDUCATION**

- Ph.D. Emory University, Atlanta, GA (2002)  
History
- M.A. Emory University, Atlanta, GA (1998)  
History
- B.A. Wesleyan University, Middletown, CT (1993)  
History and Afro-American Studies

## **ACADEMIC APPOINTMENTS**

- Associate Professor, Department of History, University of South Carolina,  
Columbia, SC (2010-present)
- Associate Professor, Department of History & African American Studies,  
University of South Carolina, Columbia, SC (2008-2010)
- Assistant Professor, Department of History & African American Studies,  
University of South Carolina, Columbia, SC (2002-2008)
- Visiting Assistant Professor, History and African and Afro American Studies,  
Dartmouth College, Hanover, NH (Winter/Spring 2002)
- Instructor, History and African American Studies, University of South Carolina,  
Columbia, SC (1998-2002)

## **ADMINISTRATIVE APPOINTMENTS**

### **Executive Director, Center for Civil Rights History & Research (2016-present)**

Founding director of the Center for Civil Rights History and Research, a collaboration of the Office of the Provost, the University Libraries, and the College of Arts and Sciences. Leads the Center's efforts to preserve and chronicle civil rights history in South Carolina and across the nation. Develops the Center's strategic vision and manages administrative, financial, and planning activities. Leads facilities planning, grant writing, fundraising, and donor development initiatives. Serves as Center's liaison to university leadership, academic departments, government officials, civic leaders, and community partners. Directs Center's use of library collections to advance scholarly research, support classroom instruction, and deliver programming for students, faculty, and community stakeholders. Builds and supports university archival, oral history and documentary collections. Organizes public programming through exhibits, conferences, workshops, and lectures.

### **Faculty Principal, Preston Residential College (2010-2016)**

### **Director, UofSC African American Documentary History Initiative (2010-2015)**

## **CENTER FOR CIVIL RIGHTS HISTORY AND RESEARCH: SELECTED ACHIEVEMENTS**

### ***Major Accomplishments***

Curated the flagship exhibit: *Justice for All: South Carolina and the American Civil Rights Movement*.

Originally conceived as an archival exhibit in collaboration with UofSC Libraries on display in Hollings Special Collections Library from February - August 2019, Justice for All reached over 6,000 visitors. The Center adapted it into a traveling exhibit, which launched at the Sumter County Museum in 2022 and will travel the state for the next two years. With funding from the National Park Service, the Center is currently adapting Justice for All into a permanent and digital exhibit that will launch in 2023.

Secured over \$5.4 million in grant funding from the National Park Service, the National Endowment for the Humanities, the Council on Library and Information Resources, the South Carolina Department of Education, South Carolina Humanities, and the Central Carolina Community Foundation.

Secured \$3.3 million in private funding from corporate partners to support the work and development of the Center.

Secured institutional support and funding for the design and development of a renovation of the historic Booker T. Washington Auditorium building and a new facility to house the Center for Civil Rights History and Research.

Facilitated the acquisition of numerous civil rights and African American collections, including the papers of Congressman James E. Clyburn, Dr. Benjamin J. Glover, Representative Alma Weaver Byrd, Senator Kay Patterson, Harold Boulware, I. S. Leevy Johnson, Donella Brown Wilson, Dr. Andrew Billingsley, Luther J. Battiste, and others. Acquired additional civil rights and African Americans material to be housed in the South Caroliniana Library, the Moving Image Research Collections Library, the Department of Oral History, and the Irvin Department of Rare Books and Special Collections.

Collaborated with University Libraries faculty and staff to fund and acquire electronic resources and database subscriptions related to African American Studies and civil rights history.

Collaborated with University Libraries faculty and staff on internal and external grants to support the digitalization of African American and civil rights collections.

Developed and facilitated multiple professional development programs designed to promote and support the teaching of African American and civil rights history.

Collaborated with an extensive group of community partners, including Historic Columbia, Richland Library, the South Carolina State Library, Benedict College, Allen University, the Columbia Museum of Art, Columbia SC 63: Our Story Matters, One Columbia for Arts & History, South Carolina Educational Television, the South Carolina Department of Education, the South Carolina Department of Archives and History, the Columbia World Affairs Council, the South Carolina Supreme Court Historical Society, the South Carolina African American Heritage Commission, the Renaissance Foundation, the Ward One Reunion Organization, the Richland County Conservation Commission, and the Cecil J. Williams Civil Rights Museum.

### ***Selected Documentary and Outreach Projects***

*Briggs v. Elliott* Digital Exhibit (In Progress): An exhibit which chronicles the pivotal *Briggs v. Elliott* desegregation case, the first of the five cases in the landmark 1954 United States Supreme Court case *Brown v. Board*.

Our Story Matters (In Progress): A podcast project, supported by grant funding from the Office of Research, on South Carolina Civil Rights history featuring interviews with activists and scholars.

James T. McCain Digitization Project (In Progress): A collaboration with the South Caroliniana Library and UofSC Libraries Digital Collections, with grant funding from the Office of Research, to digitize and annotate the datebooks of Congress of Racial Equality Field Secretary James T. McCain, an activist and educator from Sumter, SC.

South Carolina Council on Human Relations Papers Digitization Project (In Progress): A collaboration with the South Caroliniana Library and UofSC Libraries Digital Collections to digitize one of the University's largest set of papers that covers civil rights history from the 1950s through the 1970s.

South Carolina Civil Rights Education Sites Virtual Reality Tours (2021): Creation of virtual reality tours of six educational sites across South Carolina in collaboration with South Carolina ETV. Aimed at K-12 teachers, we hosted a four-part teachers' institute on using these tours in the classroom, with funding from the South Carolina Department of Education.

Freedom's Lawmakers: Black Leadership During Reconstruction (2021): An intensive three-week institute for K-12 teachers from across the country on teaching Reconstruction, funded by the National Endowment for the Humanities, in collaboration with the Center for Innovation in Higher Education in the College of Education.

Reconstruction and the Legacy of Henry M. Minton (2021): A documentary film produced in collaboration with the Sigma Pi Phi Fraternity on their founder Dr. Henry M. Minton who was born in Columbia, SC, during Reconstruction.

Mapping African American Historic Sites in South Carolina (2017) in collaboration with the UofSC Geography Department with funding from the South Carolina Department of Education.

### ***Selected Public Programs***

SC ETV's Sisterhood: South Carolina Suffragist, a documentary on the Rollin Sisters with a panel talkback (2021)

The Fellowship of South Carolina Bishops Dialogue featuring Episcopal Bishop Michael Curry (2021)

Meltdown in Dixie: Documentary screening and talkback (2021)

Our Vulnerable Democracy: Past Present and Future, a series on issues of race, justice, and democracy, in collaboration with Richland Library (2021)

Media and Civil Rights Symposium, featuring Pulitzer Prize Winner and creator of the 1619 Project Nikole Hannah Jones, in collaboration with the UofSC College of Information and Communications (2021)

Commemorating the 1961 State House March, marker and monument unveiling honoring the public protest that led to the seminal *Edwards v. SC* United States Supreme Court case (2021)

Telling the Untold Stories: The Civil Rights Documentaries of Steve Crump (2021)

The Color of Law, program series featuring Richard Rothstein's *The Color of Law: A Forgotten History of How Our Government Segregated America*, in collaboration with Richland Library and community partners (2020)

Remembering the Freedom Rides, conversation with three veteran freedom riders (2020)

From Civil Rights to Black Lives Matter, a moderated conversation among intergenerational activists (2020)

Commemorating the Lamar Bus Attack: A Conversation with Survivors (2020)

Recovering the Untold Stories: An Enduring Legacy of the Brown v. Board of Education Decision (2020)

Crossing the Line: Women's Interracial Activism in South Carolina with Dr. Cherisse Jones-Branch (2019)

The Role Lawyers Played in the Montgomery Bus Boycott and the Civil Rights Movement with Fred Gray, attorney for Rosa Parks (2019)

An Artistic Tribute to Women in the Civil Rights Movement with Patricia Montgomery: Quilted Swing Coats (2019)

Revisiting Rosa Parks in the Age of Black Lives Matter with Dr. Jeanne Theoharis (2019)

Reflections on the Charleston Hospital Strike, featuring organizer Louise Brown (2019)

Day of Reconciliation: Journey to Civil Rights sites across SC a group organized by Camden, South Carolina attorney Tom Mullikin (2019)

Outside Agitator: The Civil Rights Struggle of Cleveland Sellers, Jr. (2018)

Grace, Justice and Mercy: An Evening with civil rights attorney Bryan Stevenson, the founder of the Equal Justice Initiative, in collaboration with Justice 360 and community partners (2018)

A Charge to Keep: The Legacy of Civil Rights Activism with Bishop John Hurst Adams (2018)

We Who Believe in Freedom: Student Activists of the Civil Rights Movement (with former SNCC activists), in collaboration with Benedict College (2017)

Ending Zero Tolerance: The Crisis of Absolute School Discipline with Prof. Derek Black, in collaboration with First Calvary Baptist Church (2017)

Capturing the Civil Rights Movement with Photographer Cecil Williams (2017)

## **SELECTED PUBLICATIONS**

'In Our Own Defense': New Negro Intellectuals in the Jim Crow South (manuscript in progress).

"'Thomas Gaither: Our ultimate choice is desegregation or disintegration' – Recovering the Lost words of a Jailed Civil Rights Strategist," *The Conversation* (March 2021)

"Meet Joseph Rainey, The First Black Congressman," *Smithsonian Magazine* (January 2021)

"Carving a Path Toward Justice," a three-part, 4,000-word Q&A essay series to address the meaning and historical backdrop of George Floyd's death and subsequent public protests, UofSC Communications (June 5, 2020)

- “Herbert Lee Wright (1927-2020): An Architect of Justice,” *Facing South* (June 4, 2020)
- “How One Man Fought South Carolina Democrats to End Whites-Only Primaries – and Why that Matters Now,” *The Conversation* (February 28, 2020)
- Commentary: What John Lewis Did Not Say to USC Graduates, *Charleston Post and Courier* (July 28, 2020)
- Introduction, “Through Their Own Eyes: Dr. Burnett Kwadwo Gallman’s Intellectual Journey,” in Burnett Kwadwo Gallman, *Sankofa University: Studying African-Center History and Culture* (Washington DC: Imhotep—The Drum Publishers, 2020).
- “We Don't Feel Like Walking Upstairs Today: Challenging Segregation at the Fox Theatre in 1963,” *Nick Mag* (Spring 2019)
- “‘The Fighting Has Not Been in Vain’: African American Intellectuals in Jim Crow Savannah,” in Leslie Harris and Daina Ramey Berry, eds., *Slavery and Freedom in Savannah* (University of Georgia Press, 2014)
- “Circles of Learning: Exploring the Library of Carter G. Woodson,” *Journal of African American History* (Winter 2008)
- “Silas Xavier Floyd,” “Charles T. Walker,” & “William Jefferson White,” in *Oxford African American National Biography* (Oxford University Press, 2008)
- “A Peculiar Wrenching of the Soul: Religion, Race and Politics in Jim Crow Georgia,” in Paul Cimbala, ed., *Making a New South: Race, Leadership, and Community after the Civil War* (University Press of Florida, 2007)
- “Standing on a Volcano: The Leadership of William Jefferson White,” in Edward Cashin and Glenn T. Eskew, eds., *Paternalism in a Southern City: Race, Religion, and Gender in Augusta, Georgia* (University of Georgia Press, 2001)

## **SELECTED GRANTS AND FUNDRAISING**

- National Park Service Civil Rights Network Cooperative Agreement, \$3,400,000 (2022)
- National Park Service African American Civil Rights Preservation Grant for the Preservation of the Booker T. Washington High School Auditorium Building, \$500,000 (2022)
- Co-PI, National Endowment for the Humanities Summer Institute Grant, \$176,444 (2021)
- Major Gift, Center for Civil Rights History and Research, to be announced, \$1,500,000 (2021)
- Major Gift, Center for Civil Rights History and Research, Williams Company, \$1,500,000 (2021)
- Major Gift, Center for Civil Rights History and Research, anonymous corporate sponsor, \$300,000 (2020)
- Julia Royall, Harry Walker/Luther Battiste Endowment, Center for Civil Rights History and Research and the South Carolina Honors College, \$50,000 (2020)
- National Park Service African American Civil Rights Preservation Grant for the Preservation of the Booker T. Washington High School Auditorium Building, \$500,000 (2021)
- Central Carolina Community Foundation Connected Communities grant for a Community Engagement Strategy for Justice for All, \$24,000 (2021)
- SC Department of Education African American Instructional Materials Grant, \$53,000 (2021)

National Park Service African American Civil Rights Preservation Grant for the Preservation of the Booker T. Washington High School Auditorium Building, \$500,000 (2020)

UofSC Office of Research Racial Justice and Equity Research Fund for the development of a Civil Rights history podcast, \$14,500 (2020)

National Endowment for the Humanities Teachers' Institute for Freedom's Lawmakers: Black Lawmakers During Reconstruction in collaboration with the Center for Innovation in Higher Education, \$176,439 (2020)

Council on Library and Information Resources Digitizing Hidden Collections Grant for the South Carolina Council on Human Relations Collection in collaboration with UofSC Libraries Digital Collections and the South Caroliniana Library, \$205,000 (2020)

National Park Service African American Civil Rights History Grant for the Justice for All Digital Exhibit, \$37,000 (2019)

South Carolina Humanities Grant for the Justice for All Traveling Exhibit, \$8,000 (2019)

SC Department of Education African American Instructional Materials Grant, \$9,000 (2019)

UofSC ASPIRE II Grant for the Digitization of the James McCain Datebooks in collaboration with UofSC Libraries Digital Collections and the South Caroliniana Library, \$45,000 (2019)

UofSC ASPIRE II Grant for a Digital Exhibit on Briggs v. Elliott, in collaboration with the South Caroliniana Library, the Institute for Southern Studies, and the Digital Humanities Center, \$73,000 (2018)

South Carolina Humanities Grant for the Justice for All Archival Exhibit, \$8,000 (2018)

SC Department of Education Grant in collaboration with the Center for Excellence in Geographic Education, \$69,000 (2018)

National Park Service Grant for a Teacher's Institute on teaching civil rights history, \$50,000 (2017)

## **SELECTED HONORS AND AWARDS**

Andrew Billingsley Faculty Award, Institute for Families in Society and the African American Studies Program (2021)

Key to the City of Columbia, SC (2021)

Preserving Our Places in History Award, South Carolina African American Heritage Commission (2021)

Commencement Speaker and Honorary Degree Recipient, Benedict College, Columbia SC (2019)

South Carolina General Assembly Resolution recognizing teaching, research, and service (2019)

South Carolina Governor's Award in Historic Preservation (2018)

South Carolina Governor's Humanities Award (2018)

Martin Luther King, Jr. Social Justice Award, Office of Equal Opportunities Programs (2017)

Stephen Morrison Visionary Award, One Columbia for Arts & History (October 2017)

Martin Luther King, Jr. Social Justice Award, University of South Carolina (January 2016)

John N. Gardner Inspirational Faculty Award, Division of Student Affairs and Academic Support, University of South Carolina (May 2015)

Outstanding Faculty Partner Award, Division of Student Affairs and Academic Support, University of South Carolina (May 2013)

University of South Carolina Office of Research Rising Star Award (2010)

Michael J. Mungo Distinguished Undergraduate Teaching Award, University of South Carolina (2010)

Helen Kohn Henning Award for Ward One Documentary Project, Historic Columbia Foundation, Columbia, SC (2008)

Sheila Biddle Ford Foundation Fellow, W. E. B. Du Bois Institute for African and African American Research, Harvard University (2005-2006)

National Endowment for the Humanities Institute on Civil Rights, W. E. B. Du Bois Institute for African and African American Research, Harvard University (2003)

College of Liberal Arts Scholarship Support Award, USC College of Liberal Arts (2004)

National Endowment for the Humanities Institute on Civil Rights, W. E. B. Du Bois Institute for African and African American Research, Harvard University (2003)

Thurgood Marshall Dissertation Fellowship, Dartmouth College (1998-99)

Nathan Huggins-Benjamin Quarles Award, Organization of American Historians (1998)

Ford Foundation Minority Dissertation Fellowship, Honorable Mention (1998)

Emory University/Andrew W. Mellon Southern Studies Dissertation Fellowship (1997-98)

Social Science Research Council--Mellon Minority Pre-Doctoral Research Grant (1996; 1997)

Emory Minority Graduate Fellowship (1993-1997)

Andrew Mellon Minority Undergraduate Fellowship, Wesleyan University (1991-1993)

## **SELECTED DOCUMENTARY PROJECTS**

Executive Producer/Writer, Reconstruction and the Legacy of Henry McKee Minton, University of South Carolina Instructional Services (2021)

Curator, Justice for All: South Carolina and the American Civil Rights Movement, Hollings Special Collections Library (Spring 2019)

Curator, Ward One Community Exhibit, Palmetto Compress Building (2019)

Curator, "Not Our Souls": Local Student Activism in the Modern Civil Rights Movement, Columbia Museum of Art (Spring 2016)

Director/Lead Researcher, Our Story Matters: Columbia, SC 1963 Civil Rights Documentary Project (2012-present)

Faculty Consultant, Luther J. Battiste and I.S. Leevy Johnson Papers, South Carolina Political Collections (February 2015)

Consultant/Featured Scholar, "Can Anything Good Come from Ridgewood" Documentary. Gene Washington Productions (2015)

Consultant/Featured Scholar, "Mary McCloud Bethune" Documentary. South Carolina Educational Television (2014)

Consultant/Featured Scholar, "Discovering Dave: Spirit Captured in Clay" Documentary (2015)

Faculty Consultant, Richard T. Greener Papers, South Caroliniana Library (October 2013)

Consultant, African American Heritage Trail, Augusta Housing and Community Development Department, Augusta, Georgia (2012-present)

Co-Curator/Lead Researcher, Booker T. Washington High School Documentary Project (2011-present)

Consultant, Springfield Village Foundation, Augusta, Georgia (2010-present)

Co-Curator, Ward One Documentary History Exhibit, South Caroliniana Library (Fall 2010)

Consultant/Featured Scholar, "A True Likeness: Richard Samuel Roberts, Photographer" South Carolina Educational Television (February 2008)

Consultant/Featured Scholar, "Over Here" (WWI Documentary) South Carolina Educational Television (October 2007)

Consultant, African American Historic Sites Survey, Historic Augusta Foundation (2006)

Consultant/Featured Scholar, "Slavery and the Making of America" (Part 4) WNET-PBS Documentary (February 2005)

Co-Curator, "Evidence of Things Not Seen: Civil Rights Collections at the University of South Carolina." South Caroliniana and Thomas Cooper Libraries (Fall 2004/Spring 2005)

Consultant/Interviewer, "Men of Georgetown County South Carolina" (7-part oral history documentary project, with Professor Valinda Littlefield). Georgetown Public Library with funding from the South Carolina Humanities Council (2002-2003)

Research Assistant, Martin Luther King, Jr. Papers Project, Emory University/Stanford University (1994-1998)

Graduate Assistant to African American Bibliographer, Emory University Special Collections (1997-1998)

Participant, Rare Book School, University of Virginia (Summer 1998)

## **SELECTED PAPERS, PRESENTATIONS, AND SEMINARS**

Presenter, The Career of Reverend Edward M. Brawley, Mary McLeod Bethune Museum, Mayesville, SC (December 10, 2021)

Moderator/Panelist, Bishop Michael Curry Love is the Way, The Cost of Beloved Community panel and discussion in collaboration with the SC Bishops Council (October 30, 2021)

Panelist, Southern Justice: Then and Now Panel Discussion in Sumter County Gallery of Art (October 21, 2021)

Keynote Address, 150th Anniversary Program, St. Luke's Episcopal Church 150th Anniversary (October 17, 2021)

Moderator, SC NAACP Annual Meeting (October 9, 2021)

Presenter, Downing of the Flag Screening and Panel Discussion, African American Studies Program (September 29, 2021)

Presenter, Columbia SC 63 virtual walking tour for Professor Daniella Cook (August 28, 2021)

Keynote Address, 150th Anniversary Program St. James AME, Columbia, SC (August 22, 2021)

Interviewee, Downing the Flag Interview, South Carolina Education Television (August 18, 2021)



Keynote Address, Manigault Funeral Home Historic Marker Dedication (July 29, 2021)

Presenter, Justice for All American Association Board of Trial Attorneys (July 28, 2021)

Presenter, Justice for All, Bank of America (July 23, 2021)

Presenter, Justice for All, Columbia World Affairs Council's Luncheon (July 20, 2021)

Presenter, Justice for All, South Carolina Black School Board Association (July 17, 2021)

Co-Director, NEH Summer Institute Freedom's Lawmakers [virtual] in collaboration with Center for Innovative & Inclusion in Higher Education (July 12 - July 31, 2021)

Panelist, Downing of the Flag documentary film screening and panel discussion, Wofford College (July 29, 2021)

Speaker, Page Ellington Park Dedication, City of Columbia (June 21, 2021)

Presenter, Columbia SC 63 Virtual Tour, WA Perry Middle School's Freedom School (June 17, 2021)

Tour Guide, Blue Bike Columbia SC 63 Bike Tour (June 7, 2021)

Keynote Address, Camden NAACP Freedom Fund Festival (May 29, 2021)

Panelist, Driving While Black film discussion, Penn Center (May 27, 2021)

Moderator, Meltdown in Dixie Virtual Community Screening & Discussion (May 24, 2021)

Presenter, Joseph Rainey and Reconstruction, Pilgrim House Unitarian Church, Arden Hills, Minnesota [virtual] (May 23, 2021)

Presenter, Civil Rights Monuments, Coker College in Hartsville, SC (May 22, 2021)

Panelist, Conversation on the Confederate Flag with artist John Sims, 701 Whaley Art Gallery (May 18, 2021)

Presenter, Justice for All Virtual Tour, Lutheran Seminary (May 10, 2021)

Tour Guide, Columbia SC 63 Main Street Tour, Heathwood Hall School (May 6, 2021)

Virtual presentation for Mt. Canaan Association on Virtual Tours and the History of Bettis Academy (April 24, 2021)

Presenter, Charleston Hospital Strike Arts and History Fusion Presentation, SC African American Heritage Commission (April 24, 2021)

Presenter, Columbia SC 63, Commercial Real Estate Women (April 8, 2021)

Co-sponsor/moderator, Media and Civil Rights Symposium Conversation with Nikole Hannah-Jones, in collaboration with the College of Information and Communications (March 26, 2021)

Presenter, Justice for All Virtual Tour, School of the Lowcountry, Charleston, SC (March 24, 2021)

Presenter, Justice for All Virtual Tour, Columbia Junior League (March 23, 2021)

Presenter, Justice for All Virtual Tour, Columbia Rotary Club (March 15, 2021)

Speaker, We Shall Not Be Moved, Edwards v. South Carolina Marker and Monument (March 3, 2021)

Keynote Address, African American History Program, St. John Baptist Church (February 28, 2021)

Presenter, African American History Virtual Conversation with Deedee Wright, U.S. Attorney's Office (February 26, 2021)

Panelist, African American History Virtual Program, Grace Christian Church, Columbia, SC, (February 18, 2021)

Presenter, Telling the Untold Story: The Civil Rights Documentaries of Steve Crump, UofSC Civil Rights Center Virtual Program (February 16, 2021)

Presenter, Justice for All Virtual Tour, Clinton, SC Rotary Club (February 16, 2021)

Presenter, Justice for All Virtual Tour, Jackson Elementary School, Philadelphia, PA (February 12, 2021)

Presenter, Columbia SC 63 Virtual Tour, Richland Library (February 11, 2021)

Presenter, Justice for All Virtual Tour, Laurens County Museum (February 8, 2021)

Keynote Address, Martin Luther King Jr. Commemoration, Chappelle AME Church, Columbia, SC (January 17, 2021)

Conversation with Richard Rothstein, author of Color of Law, Color of Law Series, Richland Library (January 21, 2021)

Presenter, "Race History: African American Pioneers in Reconstruction Historiography." (2020)

Presenter, Courageous Conversations Roundtable, Bank of America of South Carolina (November 11, 2020)

Moderator, Key to the City Presentation to Charles Person and Robert Green (October 29, 2020)

Presenter, University Foundations Board of Directors, Wheeler Hill & Urban Renewal (October 26, 2020)

Speaker, Columbia Hospital School of Nursing (Colored) Historical Marker Dedication (October 24, 2020)

The Metro Atlanta Chapter of the Afro-American Historical and Genealogical Society, Inc. (October 24, 2020)

Presenter, Project Lit, W. A. Perry Middle School, The Parker Inheritance (October 22, 2020)

Presenter, Our Story Matters Walking Tour, TPS Library of Congress Workshop (September 22, 2020)

Presenter, U101 Presentation: Souls of Black Folk at UofSC (September 22, 2020)

Interviewee, Drumbeat with Bakhti Hough, South Carolina African American Heritage Commission (September 20, 2020)

Presenter, Columbia SC 63: Our Story Matters Presentation, Historic Columbia Jubilee Celebration (September 2020)

Moderator, Striking for Racial Justice Virtual Program (September 9, 2020)

Co-Presenter, The Civil Rights Movement in the South Carolina Lowcountry, Morris Lowcountry Museum (August 11, 2020)

Participant, Presidential Roundtable Discussion on Race, Equity, and Inclusion (August 7, 2020)

Presenter, "Church at Study," SC AME Church Annual Conference (Six-part series: August 29, 2020, October 17, 2020; October 24, 2020; October 3, 2020; September 12, 2020; September 19, 2020)

Presenter, Our Story Matters Walking Tour, Teaching with Primary Sources, Library of Congress Workshop (July 28, 2020)

Presenter and Moderator, Honoring AME Bishop Frederick Calhoun James, South Carolina African American Heritage Foundation (July 23, 2020)

Participant, Podcast Interview on Reconstruction with Nicholas Fogel, Fireside History 1876 (July 23, 2020)

Panelist, Unitarian/Universalist Congregation, Beaufort, Anti-Racism Panel with Dr. Henrie Monteith Treadwell, and Dr. Millicent Brown (July 19, 2020)

Participant, Myths of the Lost Cause Webinar, Augusta (GA) Riot Commemorative Committee (July 17, 2020)

Participant, Virtual Introduction, Black Power Mixtape Screening, Columbia Museum of Art (July 15, 2020)

Participant, Power of the Vote Webinar, Secure the Ballot (July 9, 2020)

Presenter, "Documenting the Movement: The Work of Cecil William and Leo Twigg in the Teachers in the Movement Virtual Discussion," Teachers in the Movement, University of Virginia (June 16, 2020)

Panelist, "Get Your Foot Off My Neck," On Point with Cynthia Hardy Radio Program, 101.3 (June 7, 2020)

Keynote Address, Brookland Baptist Church, African American History Month Program (February 23, 2020)

Keynote Address, Ft. Jackson African American History Month Program (February 21, 2020)

Presenter, Our Story Matters, Lexington Medical Hospital Chaplains Program (February 18, 2020)

Panelist, Unveiling and Retelling Our Story Panel, Baptist Educational and Missionary Convention, Zion Baptist, Columbia SC (February 16, 2020)

Justice for All, 4 Week-Lecture Series for Senior Citizens, Midlands Lifelong Learning Series, Lourie Center, Columbia SC (February 5-26, 2019)

Presenter, Martin Luther King, Jr., Alpha Phi Alpha Fraternity, Columbia, SC (January 28, 2020)

Keynote Address, UofSC Aiken, Martin Luther King, Jr. Commemoration Program (January 26, 2020)

Keynote Address, City of Columbia, Martin Luther King, Jr. Commemoration Program (January 20, 2020)

Presenter, Race History: African American Pioneers in Reconstruction Historiography, Keynote Address, Association for the Study of Classical African Civilizations, Southern Regional Conference, Claflin University, Orangeburg SC (November 23, 2019)

Presenter, Beyond Markers: Reflections on Universities' Roles, Responsibilities and Reparations, American Educational Studies Association, Baltimore, MD (November 1, 2019)

Panelist, Celebrating A True Likeness: The Black South of Richard Samuel Roberts 1920-1936 – New Edition Roundtable Discussion, Columbia Museum of Art (July 13, 2019)

Keynote Address, "Think on These Things: Allen University and the Call of History." Allen University Founders' Day Program. (February 2017)

Panelist, "Against the Wind: A Legal History of Civil Rights in South Carolina through Cases & Testimony." South Carolina Bar Association. (February 2017)

Presenter, “Let Us Break Bread Together: African Americans, Jews, and South Carolina’s Civil Rights Struggle.” Keynote Address, SC Jewish Historical Society, Charleston, SC (April 2016)

Presenter, “Everything is Entirely Reversed: African Americans, the Civil War, and the Meaning of Freedom.” Dr. Edward J. Cashin Memorial Woodrow Wilson Lecture, Augusta, and Civil War Symposium Series 1865 Emancipation. Georgia Regents University and Lucy Craft Laney Museum, Augusta, GA (November 2015)

Panelist, “Upon This Rock: African American Churches During the Reconstruction Era.” USC History Center and Historic Columbia Foundation Conference (March 2013)

Keynote Address, “Lighting the Candle: The Life and Legacy of William Jefferson White.” Founder’s Day Program, Morehouse College, Atlanta, GA (February 2013)

Presenter, “Reconstructing African American History: The Long Civil Rights Movement.” Penn Center Gullah Institute (July 2012)

Presenter, “The Great Migration and the Harlem and Chicago New Negro Movements,” Stories of the Great Migration: National Endowment for the Humanities Summer Institute, University of South Carolina (July 2012)

Presenter, “Reconstructing White Redemption: African American Intellectuals in Savannah, Georgia, 1890-1920,” Slavery and Freedom in Savannah Symposium, Telfair Museum, Savannah, Georgia (October 2011)

Presenter, “An Outcast in Mine Own House: African American Intellectuals in the Jim Crow South” 9th Annual Shasha Seminar for Human Concerns: Histories of Race. Wesleyan University, Middletown, CT (April 2011)

Presenter, “God’s Truth is Marching On: Black Carolinians and the Battle for Freedom and Justice,” Solomon-Tenenbaum Jewish Studies Lecture Series, Panelist (July 2010)

Presenter, “‘An All Compelling Voice:’ Preaching a Gospel of Black Protest in the Jim Crow South.” French American Studies Association, Université Paul Valéry, Montpellier, France (May 2008)

Presenter, “Lies My Teacher Told Me: Rethinking and Re-teaching the Civil Rights Movement.” Wesleyan University, Middletown CT (May 2008)

Presenter, “Evidence of Things Not Seen: Teaching about the Black Freedom Struggle in South Carolina.” South Carolina Department of Education—Teacher Training Workshop, Columbia, SC (May 2008)

Presenter, “One and All: Individualism and Community in the South Seminar,” Watson-Brown Foundation, Thomson, GA (February 2008)

Presenter, “‘A New Spirit is Awakening in the South:’ African American Intellectual Thought During the Age of WWI.” Forward Together: South Carolina in WWI Symposium, University of South Carolina, Columbia, SC (October 2007)

Panelist, “Reading the Radical Langston Hughes.” an interdisciplinary roundtable presentation with Qiana Whitted (English) and Todd Shaw (Political Science). Sponsored by the Institute for the Arts and the Center for Southern African American Music, University of South Carolina, Columbia, SC (April 2007)

Presenter, “Behind the Veil: Race, Religion, and African American Leadership in Early Twentieth Century Georgia.” Georgia in the 20th Century Speaker Series, sponsored by the Georgia Humanities Council, Augusta Museum of History, Augusta, GA (March 2007)

Keynote Address, "Searching for a Lost Past: Documenting African American Historic Sites in Georgia." Keynote speaker: Annual Meeting of the Georgia African American Historic Preservation Network, Augusta, GA (February 2007)

Presenter, "Surveillance and Censorship: Booker T. Washington, J. Max Barber, and The Voice of the Negro Magazine." W. E. B. Du Bois Institute Colloquium Series, Harvard University, Cambridge MA (November 2005)

Presenter, "In Our Own Defense": Race, Manhood, and the 1906 Georgia Equal Rights Convention." Porter L. Fortune History Symposium, "Silences Broken: New Directions in African American Gender History." University of Mississippi, Oxford, MS (September 2005)

Presenter, "We Must Agitate a Little More': New Negro Intellectuals in Georgia." New Directions in Georgia History: A Symposium, Armstrong Atlantic State University, Savannah, GA (June 2005)

Presenter, "More than a Mere Magazine': J. Max Barber, Booker T. Washington, and The Voice of the Negro." Organization of American Historians, San Jose, CA (April 2005)

Presenter, "George Brown Tindall: A 'Careful Historian' of Race in the Jim Crow South." Southern Historical Association, Memphis, TN (November 2004)

Panel Chair and Discussant, "Race, Masculinity, and Leadership in the Jim Crow South." Organization of American Historians Regional Meeting, Atlanta, GA (June 2004)

Presenter, "The Education of Benjamin Elijah Mays." Benjamin E. Mays-Andrew Mellon/SSRC Fellows Conference, Washington University, St. Louis, MO (June 2004)

Presenter, "A Rope of Sand: Black Reconstruction in South Carolina." "Forever Free" Series, Georgetown County Public Library, Georgetown, SC (May 2004)

Presenter, "W. E. B. Du Bois' Prophetic Voice: Reflections on the Souls of Black Folk." Voorhees College, Denmark, SC (October 2003); Oxford College of Emory University, Oxford, GA (November 2003)

Presenter, "The Reconstruction of African American History and Identity." Mellon-UNCF Summer Institute, Emory University, Atlanta, GA (June 2003)

Presenter, "Race, Leadership, and Resistance in the Jim Crow South." Georgia State University, Atlanta, GA (February 2003)

Presenter, "Resistance and Civil Rights in the Rural Black Belt." Southern African American Studies Association, Charleston, SC (February 2003)

Presenter, "Race and Violence in the Works of W. E. B. Du Bois." Southern Studies Forum of the European American Studies Association, Columbia, SC (October 2002)

Presenter, "Race History: African American Pioneers in Reconstruction Historiography." The Historical Society, Atlanta, GA (May 2002)

Presenter, "But By My Spirit': Reflections on Art and Photography in the Civil Rights Movement." "Reflecting Black" Exhibition, Dartmouth College's Hood Museum, Hanover, NH (February 2002)

Presenter, "An All Compelling Voice': Black Preachers and the Public Sphere in Jim Crow Georgia." Southern Historical Association, New Orleans, LA, (November 2001)

Panel Discussant, "Recent Works in African American Educational History." History of Education Society, Yale University, New Haven, CT (October 2001)

Presenter, “Uplifting the Race: Alexander Bettis and the Negro Preachers Institute.” History of Edgefield Conference, Edgefield, SC (October 2001)

Presenter, “A Stranger in Mine Own House: W. E. B. Du Bois and Black Leadership in Jim Crow Georgia.” Georgia Association of Historians Annual Meeting, Augusta, GA (April 2001)

Presenter, “An Incendiary Document: David Walker’s 1829 Appeal to Colored Citizens of the World.” Guest Lecture, University of North Carolina, Charlotte, NC (April 2001)

Presenter, “Who Set You Flowin’?: The Poetics and Politics of the Harlem Renaissance.” Guest Lecture, University of North Carolina, Charlotte, NC (April 2001)

Presenter, “Two Warring Ideas in One Dark Body: Booker T. Washington and W. E. B. Du Bois.” Presentation to EDFN 643: Southern Educational History University of South Carolina (February 2001)

Presenter, “The Negro Artist and the Racial Mountain: The Harlem Renaissance.” Guest Lecture to English 428: African American Literature, University of South Carolina (October 2000)

Presenter, “Georgia’s New Negroes: The 1906 Equal Rights Convention.” Association for the Study of African American Life and History, Washington, D. C. (September 2000)

Presenter, “W. E. B. Du Bois and the 1906 Georgia Equal Rights Convention.” W. E. B. Du Bois, Race and the New Millennium Symposium Mercer University, Macon, GA (March 2000)

Presenter, “I Believe in Race Ownership: The Battle Over Atlanta Baptist College.” Southern History of Education Society, University of South Carolina, Columbia, SC (March 2000)

Presenter, “God is Not Dead: William Jefferson White and the Cumming 1899 Supreme Court Case.” Minorities and the Media Conference, Augusta State University, Augusta, GA (February 2000)

Presenter, “Standing on a Volcano: Black Intellectuals in the Jim Crow South.” Dartmouth College, Hanover, NH (May 1999)

## **SELECTED INTERVIEWS GRANTED**

Christina Meyers, From Segregation to Celebration: SC Historical, All-Black Lakeview School Honored, The State (December 13, 2020)

Ross Mashburn, Modjeska Simkins House Exhibit, University of South Carolina, School of Journalism (December 2, 2020)

Adam Parker, Jailed in 1953 for Riding a Bus, Black Army Veteran Robert Green Gets Key to the City, Charleston Post and Courier (November 11, 2020)

Amoni Jacobs, UofSC Examines Renaming Controversial Campus Buildings, Carolina News & Reporter (October 16, 2020)

Christina Meyers, Historically Black Colleges Coping with Social Unrest, COVID-19, The State (October 4, 2020)

Adam Parker, A Community’s Voice: Allen University Students Research Role of John McCray, Black Press, Charleston Post and Courier (September 30, 2020)

Adam Benson, National Recognition South for SC Sites Involved in Fight to End Segregation in Schools, Charleston Post and Courier (September 28, 2020)

Bakhti Hough, Drumbeat, South Carolina African American Heritage Commission (September 20, 2020)

Adam Parker, From Charleston to New York and Back Again: James Campbell's Long Reach, Charleston Post and Courier (August 29, 2020)

Lisa Mascaro, Biden Ally Clyburn Brings Civil Rights Legacy to DNC, The State (August 18, 2020)

Tom Gjelten, White Supremacist Ideas Have Historical Roots in U.S. Christianity, All Things Considered, National Public Radio (July 1, 2020)

Lucas Daprille, New, 'Policy Oriented' Black Lives Matter Group Emerges from Columbia, SC Protests, The State (June 22, 2020)

Sarah Ellis and Maayan Schechter, Emanuel AME Massacre: Five Years Later - Has Anything Changed After Charleston Church Shooting?, The State (June 17, 2020)

Research for CNN New Day on NBA Star Malcolm Brogdon and the family of Bishop John Hurst Adams (June 10, 2020)

Ben Cohen, The NBA Player Whose Family Marched with MLK, Wall Street Journal (June 8, 2020)

John Monk, Protests Now, Protests in 1968 - What's Different? The State (June 7, 2020)

Cynthia Hardy, Get Your Foot Off My Neck, On Point Radio Program (June 7, 2020)

Adam Parker, The Black Experience Under Quarantine: New Project Collecting Artwork, Narratives and More, Charleston Post & Courier (May 15, 2020)

Caitlin Byrd, Her Journey to Charleston Began in a Slave Ship. Her Family Legacy is a Story in Triumph, The State (May 9, 2020)

Carol Ward, Popular UofSC Civil Rights Exhibit will have a Permanent Home, UofSC Communications (April 9, 2020)

John Monk, White Supremacist School Bus Riot Still Haunts Survivors, The State (March 8, 2020)

Civil Rights Veteran Revisits School History, Carolina Panorama (February 6, 2020)

John Biewen, Scene on Radio, Center for Democracy Studies, Duke University on the Reconstruction Era. (May 2019)

Don Frierson of WFMV's Urban Scene on the Justice for All exhibit (April 2019)

Garett Zevgetis, Beacon Street Films, on Civil Rights and Education (February 2019)

Thelisha Eaddy, South Carolina Public Radio Interview on Historic Black College and Universities (February 2019)

South Carolina Educational Television's Walter Edgar's Journal regarding the Emmanuel Nine, the Confederate Flag, 1963 and the Voting Rights Act. (July, September, and November 2015)

C-SPAN, Edwards v South Carolina documentary (March 2013)

South Carolina Educational Television's Walter Edgar's Journal regarding Civil Rights in South Carolina. (March 2013)

Associated Press regarding the Oxford University Press' 8-volume African American National Biography series (January 2008)

University of North Carolina-Chapel Hill's Daily Tar Heel regarding the Barack Obama Presidential Campaign (January 2008)

FOX-news regarding the Barack Obama Presidential Campaign (January 2008)

French newspaper La Croix regarding the Barack Obama Presidential Campaign (January 2008)

Spartanburg Herald regarding the Barack Obama Presidential Campaign (January 2008)

Christian Science Monitor regarding the racial politics of Biker's Week-end in South Carolina (May 2005)

USC Public Relations Office for "Carolina Minute" on the career of W. E. B. Du Bois (Spring 2003)

National Public Radio Segment on Martin Luther King, Jr., Mahalia Jackson, and Gospel Music, WBUR-Boston (January 2003)

USC Public Relations Office for SC Public Radio's "Carolina Minute." Discussed the Harlem Renaissance, the Black Church, the State of Black Leadership, and African American Suicide (March 2001)

WLTX, Channel 19 for a Black History Month segment on African American lynching in South Carolina (February 2001)

WLTX, Channel 19 for story on Richard T. Greener (USC's First African American Professor) (February 2000)

## **TEACHING EXPERIENCE**

### **University of South Carolina**

African-American Biography  
African American Intellectual History (Graduate Seminar)  
African American Studies Senior Seminar  
American Civil Rights Movement  
Black Americans, From Slavery to Freedom  
Black Experience, 1863-present  
Black Leadership in the 20th Century  
Black Renaissance in South Carolina  
Documenting African American Community History (USC Honors/Service Learning Course)  
Documenting the Civil Rights Movement in South Carolina  
Documenting Local History  
The Harlem Renaissance  
Historic Site Preservation (Graduate Seminar)  
Introduction to African American Studies  
Leadership Development  
Local Struggles, Local Heroes: Civil rights in South Carolina  
Oral History (Graduate Seminar)  
Readings in African American History (Graduate Seminar)  
Readings in American History (Graduate Seminar)  
Research Methods (Ronald E. McNair Program)  
Researching the Jim Crow Era  
Souls of Black Folk  
United States History, 1877-present  
Independent Study Courses

### **Dartmouth College**

Introduction to African American Studies  
Harlem Renaissance  
History of Black Americans, 1877-present



## **THESIS AND DISSERTATION COMMITTEES**

### ***PhD***

Member, Sueanna Smith, “Reimagining Prince Hall: Race, Freemasonry & Material Culture in Boston, 1775-1870,” PhD Dissertation Committee, Department of English (2021)

Member, Maurice Robinson, “Asphalt Politics in the Deep South,” An Historical Study of the Interstate Highway System in Alabama and Georgia, 1953-1980,” PhD Dissertation Committee, Department of History (2020)

Director, Ramon M. Johnson, “Leaders in the Making: Higher Education, Student Activism, and the Black Freedom Struggle in South Carolina, 1925-1975,” Ph.D. Dissertation, Department of History (2019)

Member, Oscar W. Doward, Jr., “Race, War, and Patriotism: The Evolution of African American Army Combat Arms Officers in the United States Army from World War I through the Vietnam War and Beyond,” Ph.D. Dissertation, Department of History (2019)

Director, Candace Cunningham, “I Hope They Fire Me:” Black Teachers in the Fight for Equal Education 1910s-1960s, Ph.D. Dissertation, Department of History (2018)

### ***Masters***

Member, Kate Schoen, “Raising America Racist: How the Women of the Klan in 1920’s America Used Education to Implement Systemic Racism,” MA Thesis, Public History (2019)

Member, Justin Brouckaert, “Heidelberg: A Novel,” MA Thesis Committee, Department of English (2016)

Director, Gabrielle Dudley, Under the Capitol Dome: The Literary Culture of Middle-Class African Americans in Columbia, South Carolina, 1930-1932, MA Thesis, Public History (2012)

Director, Joanne Zeise, Dawn of Freedom: The Freedmen’s Town of Mitchelville on Hilton Head, Island, MA Thesis, Public History (2012)

Director, Nathan Saunders, “White Devils and So-Called Negroes: Jehovah's Witnesses, Southern Baptists, and the Early Nation of Islam in Detroit,” MA Thesis, Department of History (2012)

Director, Ashley Bauknight, “Casualty of Progress: The Ward One Community and Urban Renewal, 1864-1974,” MA Thesis, Department of History (2010)

### ***South Carolina Honors College (SCHC)***

Director, Lauryn Workman, “A History of African American Churches and Their Influence on Black Communities in South Carolina,” SC Honors College Senior Thesis (2021)

Director, Preston Lynch, “Urban Slavery in Charleston: The Slave Hire System, Slave Badges, and Black Slave-owners,” SC Honors College Senior Thesis (2019)

Director, Jonathon Johnson, “Alleged Insanity: Frank Johnson, Sr., Racial Injustice, and the Failure of the Mental Health Care System in South Carolina,” SC Honors College Senior Thesis (2016)

Director, Jade McDuffie, “Preserving Their Past: Using Multimedia to Document the Ward One Community,” SC Honors College Thesis (2010)

Director, Paige Fennell, Anatomy of a Neighborhood, SC Honors College Thesis (2009)

## **UNIVERSITY SERVICE--COMMITTEES**

Member, Director of South Caroliniana Library Search Committee (2021)

Member, Dean of Arts and Sciences Search Committee (2021)

Member, President's Diversity and Inclusion Advisory Council (2020)

Member, African American Studies Postdoc Search Committee, (2021)

Member, Graduate Committee, Department of History (2021-2022)

Member, Tenure and Promotion Committee, Department of History (2020)

Member, Diversity, Equity, and Inclusion Committee (2017)

Member, University of South Carolina Press Committee (2017)

Member, Provost Undergraduate Studies Committee (2017)

Member, History Center Advisory Committee (2017)

Member, Undergraduate Committee, Department of History (2017)

Co-chair, University Family Fund Campaign (2017-2018)

Co-chair, Search Committee for Provost and Executive Vice President for Academic Affairs (2015)

Member, Undergraduate Studies Committee, Office of the Provost (2015)

Member, Review Committee for Dean of the South Carolina Honors College (2015)

Chair, USC Center for Civil Rights History and Research Implementation Committee (2014-present)

Member, Office of Leadership and Service Student Awards Review Committee (May 2014)

Member, USC 50th Anniversary of Desegregation Planning Committee (2014)

Member, USC African American Research Institute Advisory Board (2012-2014)

Member, Booker T. Washington Renovation Facilities Planning Committee (2010-2013)

Member, Lift Every Voice: Capturing and Teaching Civil Rights History Committee, University Libraries and College of Education (2013)

Member, Facilities Master Plan Executive Committee, University Housing (2012)

Member, Search Committee for Maxcy College Faculty Principal (2012)

Member, Russell House African American Heritage Wall Review Team (2011)

Member, USC Libraries Newsfilm Advisory Committee (2008-2009)

Member, USC Newspaper Digitization Advisory Committee (2008-2009)

Member, Advisory Committee, McKissick Museum's Presidential Exhibit (2008-2009)

Member, Graduate Committee, Department of History (2007-2009)

Member, Advisory Committee, African American Research Institute (2007-2010)

Member, Strategic Planning Committee, Department of History (2007-2008)

Member, Executive Committee, Department of History (2004-2005)

Member, Travel Grants Review Committee, Institute for Southern Studies (2004)  
Member, University Provost Search Committee (2003-2004)  
Participant, Preston College Strategic Planning Session (2003)  
Member, Director of the South Caroliniana Library Search Committee (2002-2003)  
Member, Strategic Planning Committee, Department of History (2002-2003)  
Member, Curriculum Committee, African American Studies Program (2000-2008)  
Chair, Library/Media Resources Committee, African American Studies Program (2000-2008)  
Member, Robert Smalls Lecture Committee, African American Studies Program (2000-2008)  
Member, Undergraduate Committee, Department of History (2000-2003)  
Member, University Black History Month Planning Committee (2000-2001)

### **OTHER UNIVERSITY SERVICE**

Member/Political Action Chair, Black Faculty and Staff Association (2021)  
UofSC Representative, African American History Calendar Advisory Committee, South Carolina Department of Education (2021)  
UofSC Representative, African American History Calendar Advisory Committee, South Carolina Department of Education (2020)  
UofSC Representative, SC African American Heritage Commission (2020)  
UofSC Representative, SC Archives and History Commission (2020)  
Presenter, Academic Conversation Series Civil Rights Presentation: Columbia SC 63 Our Story Matters, University Housing Resident Mentor Training (August 2015)  
Departmental Representative, USC Faculty Senate (2013-2014)  
Discussant, Movies at McKissick: Screening the South, "Birth of a Nation." (October 2011)  
Faculty Advisor, Madison Scholarship, Office of Fellowship and Scholars Programs (2010-present)  
Panel Member, Tips for Newly-Tenured Faculty, Office of the Provost New Faculty Orientation (August 2009)  
Participant, Careers in the Academy Roundtable, Ronald E. McNair Program, (Summer 2008)  
Participant, Negotiating a Job Contract Forum, USC African American Professors Program (Spring 2008)  
Faculty Mentor, Ronald E. McNair Post-Baccalaureate Achievement Program (2000-present)  
Participant, Pursuing Graduate School and a Ph.D. Roundtable, Ronald E. McNair Program (Fall 2007)  
Participant, Roundtable Presentation on Service Learning, USC Honors College (Fall 2007)  
Preston College Faculty Associate (2002-2005)  
Faculty Advisor, USC NAACP Chapter (2003-2005)  
Faculty Research Mentor, African American Professors Program (2000-2004)  
Presenter, Martin Luther King's 1967 to Kingtree, SC, USC Orphan Film Conference (March 2004)

Keynote Speaker, African American Read-In, TRIO Programs (Spring 2004)  
Speaker/Facilitator, A Dialogue on Race Relations at USC (Spring 2004)  
Master of Ceremonies, Carolina Shout: A Celebration of Teachers (February 2004)  
Advisor, USC Civil Rights Tour (January 2004)  
Panel Discussant, “State of Black Men at USC.” Sponsored by Alpha Phi Alpha Fraternity (April 2003)  
Consultant, The White Problem—a USC Bicentennial play chronicling the life of Richard Greener, USC’s first African American professor (Spring 2001)  
Panel Discussant, “Transition from Graduate Student to Junior Faculty.” African American Professors Program (March 2001)  
Organizer, Lecture/Reading for Visiting Professor Es’kia Mphahlele (April 2000)  
Participant, Department of History Graduate Student Panel, “Preparing to on the Job Market” (October 1999)  
Participant, Department of History, HIST 700, Panel on Life in Academia (December 1999)

## **CIVIC AND COMMUNITY SERVICE**

Advisory Board Member, Cecil J. Williams Civil Rights Museum, Orangeburg SC (2021)  
Columbia SC 63: Our Story Matters, Lead Scholar, Consultant, City of Columbia African American Public Art Initiative (4 major murals in sites across the city) (2020)  
Columbia SC 63: Our Story Matters, Lead Scholar, Consultant, City of Columbia Bull Street Park Naming Committee (2020)  
Columbia SC 63: Our Story Matters, Lead Scholar, Consultant, Drip Coffee, Our Story Matters marketing campaign (2020)  
Columbia SC 63: Our Story Matters, Lead Scholar, Consultant, WLTX, Our Story Matters digital segments (2020)  
Conducted research for the production and installation of the sculpture, “Speaking Truth to Power” by artist Jerome Meadows. Installed in front of the Nickelodeon Theatre (2020)  
Consultant, Augusta/Springfield African American Exhibit (2020)  
Consultant, Booker Washington Heights Documentary History Project (2020)  
Consultant, Wheeler Hill/St. James AME Church Documentary History Project (2020)  
Consultant/Interviewer, Dr. C. O Spann Documentary History Project (2019)  
Curator, Ward One Exhibit, Palmetto Compress Building (2019)  
Lead Scholar and Researcher, Columbia SC 63: Our Story Matters (2019)  
Member, Advisory Board of Reconstruction Beaufort: The Second Founding of American (2019)  
Member, SC African American History Calendar Selection Committee (2019)  
Advisor, Booker T. Washington Centennial Committee (2017)  
Advisor, Race Exhibit, South Carolina State Museum (2017)  
Advisor, Richland County Conservation Commission (2017)

Advisor, Ward One Neighborhood Reunion Organization (2017)  
Advisor, Zion Baptist Church History Committee (2017)  
South Carolina African American Heritage Committee (2017)  
South Carolina Archives & History Commission (2017)  
Member, South Carolina Department of Archives and History Board (2015-present)  
Member of One Columbia Arts and History Committee. Co-Chair of the African American History Subcommittee (2011-2013)  
Member of the South Carolina Board of Review, National Registry of Historic Places (2002-2005)  
Member of Advisory Board for the Center on Georgia History (2003-present)  
Member of the History Advisory Committee for Historic Springfield Village, Augusta, GA (2001-2002)  
Member of Review Committee for South Carolina Department of Parks, Recreation, and Tourism National Corridor Interpretive Master Plan (Spring 2000)  
Invited Roundtable Participant to Spencer Foundation Scholars of Color Conference, Chicago, Illinois (January 2000)  
South Carolina African American Heritage Council (Spring 2000)  
Invited Member of permanent working group, State of South Carolina Department of Education African American Multicultural Education Initiative (2000-2001)  
Invited Participant, State of South Carolina Department of Education African American Multicultural Education Initiative, Charleston, SC (September 8-9, 2000)

## **PROFESSIONAL AFFILIATIONS AND ACTIVITIES**

Organization of American Historians  
Association for the Study of African American Life and History  
Southern Historical Association  
    C. Vann Woodward Dissertation Prize Committee (2008-2009)  
    Program Committee (2004-2005)  
    Membership Committee (2006-2007)  
Board of Trustees, Wesleyan University, Middletown, CT (2003-2014)  
    Board Member (2003-2006; 2008-2014)  
    Vice Chair, Campus Affairs Committee (2005-2006; 2012-2013)  
    Member, Governance Committee (2005-2006; 2008 – 2013)  
    Chair, Governance Committee (2011-2012)  
    Emeritus Member (2014-present)  
Member, Binswanger Teaching Award Committee, Wesleyan University (2020-22)