


Laura Alice Watt

Professor, Department of Geography, Environment, and Planning
Graduate Coordinator, Cultural Resources Management Masters Program
Sonoma State University



EDUCATION

Ph.D. Environmental Science, Policy, and Management (ESPM), University of California, Berkeley,
December 2001

Dissertation Title: “Managing Cultural Landscapes: Reconciling Local Preservation and Institutional Ideology in the National Park Service”

Guiding Committee: Dr. Sally K. Fairfax (ESPM, Chair), Dr. Paul Groth (Geography/Architecture), and Dr. Lynn Huntsinger (ESPM)

M.E.M. Natural Resources Policy and Economics, Nicholas School of the Environment, Duke University,
December 1992

B.A. Biology (ecology emphasis), University of California, Berkeley, May 1988

ACADEMIC APPOINTMENTS

Professor, Geography, Environment, and Planning (GEP), Sonoma State University
August 2017 – present. **Graduate Coordinator**, Cultural Resources Management Masters Program.

Professor, Environmental Studies and Planning (ENSP), Sonoma State University
August 2016 – July 2017; **Department Chair** Spring 2017 (on sabbatical Fall 2016). Core faculty, Cultural Resources Management Masters Program.

Associate Professor, Environmental Studies and Planning (ENSP), Sonoma State University
August 2012 – July 2016; **Department Chair** May 2013 – May 2016. Affiliated faculty, Cultural Resources Management Masters Program.

Assistant Professor, Environmental Studies and Planning (ENSP), Sonoma State University
August 2006 – July 2012.

Post-doctoral Researcher, Environmental Science, Policy, and Management, University of California, Berkeley,
June – November 2002.

Lecturer, Environmental Science, Policy, and Management, University of California, Berkeley, January – June 2002.

PUBLICATIONS
Books:

Laura Alice Watt. *The Paradox of Preservation: Wilderness and Working Landscapes at Point Reyes National Seashore*. The University of California Press, 2017.

Sally K. Fairfax, Lauren Gwin, Mary Ann King, Leigh Raymond, and Laura A. Watt. *Buying Nature: The Limits of Land Acquisition as a Conservation Strategy, 1780-2003*. The MIT Press, 2005.

Articles and Book Chapters:

Laura A. Watt. "Landscape, Science, and Social Reproduction: The Long-Reaching Influence of Carolyn Merchant's Insight." In *After the Death of Nature: Carolyn Merchant and the Future of Human-Nature Relations*, Elizabeth Allison, Whitney Bauman, and Kenneth Worthy, eds. New York: Routledge Publishers, forthcoming 2018.

Michelle Jolly, Melinda Milligan, Margaret Purser, and Laura A. Watt. "But Where Are the People?' Grappling with Teaching New Approaches to Our Relationship with Place and the Past." In *Human-Centered Built Heritage Conservation: Theory and Evidence-Based Practice*. Jeremy C. Wells and Barry L. Stiefel, eds. New York: Routledge Publishers, forthcoming 2018.

Laura A. Watt. "Losing Wildness for the Sake of Wilderness: The Removal of Drakes Bay Oyster Company." In *Wildness: Relations of People and Place*, John Hausdoerffer and Gavin Van Horn, eds. The Center for Humans and Nature and the University of Chicago Press, 2017.

Laura A. Watt. "Politics of Anthropocene Consumption: Dipesh Chakrabarty and Three College Courses." In Robert Emmett and Thomas Lekan, eds., *Whose Anthropocene?: Revisiting Dipesh Chakrabarty's "Four Theses,"* RCC Perspectives: Transformations in Environment & Society #2:73-79, Rachel Carson Center, Spring 2016.

Laura A. Watt. "The Continually Managed Wild: Tule Elk at Point Reyes National Seashore." *Journal of International Wildlife Law and Policy* 18(4): 289-308, December 2015.

Laura A. Watt and Ellen Joslin Johnck. "The Bay Area's Solar Salt Industry: An Unintended Conservationist." *California History* 91(2): 40-57, Summer 2014.

Laura A. Watt. "Reimagining Joshua Tree: Applying Environmental History to National Park Interpretation." *Journal of the West* 5(3): 15-20, Summer 2011.

Laura A. Watt. "Conflicting Goals in the San Francisco Bay." In *Restoration and History: The Search for A Useable Environmental Past*, Marcus Hall, ed. Routledge Publishers, Spring 2010.

Laura A. Watt. "The Endangered Species Act." In *Encyclopedia of American Environmental History*, Kathleen Brosnan et al., eds. Facts on File, 2010.

Laura A. Watt, Leigh Raymond, and Meryl L. Eschen. "On Preserving Ecological and Cultural Landscapes." *Environmental History* 9(4):620-647, October 2004.

Laura A. Watt. "The Trouble With Preservation, or, Getting Back to the Wrong Term for Wilderness Protection: A Case Study at Point Reyes National Seashore." *The Yearbook of the Association of Pacific Coast Geographers* 64:55-72, 2002.

PUBLICATIONS (continued)**Technical Reports:**

Cindy Ott, Laura A. Watt, and Raymond Rast. "Scholars' Reports on a Visit to Joshua Tree National Park, June 10-12, 2008." Submitted to the National Park Service in cooperation with the Organization of American Historians, and made available to the public in 2010.

Laura A. Watt. *Scoping Report for Carrizo Plain National Monument, Resource Management Plan*. Submitted to the Bureau of Land Management, Bakersfield Field Office, July 2007.

Laura A. Watt. *South Bay Salt Pond Restoration Project Historic Context Report and Final Cultural Resources Assessment Strategy Memorandum*. Prepared by EDAW, Inc. for the California State Coastal Conservancy, U. S. Fish and Wildlife Service, and California Department of Fish and Game, May 2005.

Laura A. Watt (project manager & primary author) et al. *Ukiah Field Office Proposed Resource Management Plan and Final Environmental Impact Statement*. Prepared by EDAW, Inc. for the Bureau of Land Management, June 2006.

Laura A. Watt. *Mitigated Negative Declaration, Sigmund Stern Grove and Pine Lake Park Improvement Plan*. Prepared by EDAW, Inc. for the City of San Francisco, Department of Public Works, July 2004.

Laura A. Watt (project manager & primary author) et al. *King Range National Conservation Area Proposed Resource Management Plan and Final Environmental Impact Statement*. Prepared by EDAW, Inc. for the Bureau of Land Management, November 2004.

Lynn Huntsinger, with Sarah McCaffrey, Laura Watt, and Michele Lee. *A Yurok Forest History*. Presented to the Bureau of Indian Affairs, Sacramento, CA, September 1994.

Book Reviews:

Laura Alice Watt. Review of Terence Young, *Heading Out: A History of American Camping* (Ithaca, NY: Cornell University Press), 2017. *California History*, 95(1): 62-64 (Spring 2018), .

Laura Alice Watt. Review of Darren Speece, *Defending Giants: The Redwood Wars and the Transformation of American Environmental Politics* (Seattle: University of Washington Press), 2017. *Pacific Northwest Quarterly*, forthcoming Spring 2018.

Laura Alice Watt. Review of Jasper Rubin, *A Negotiated Landscape: The Transformation of San Francisco's Waterfront Since 1950* (University of Pittsburg Press), second edition, 2016 (original publication 2011). *Environmental History* 23(1): 227-8. January 2018.

Laura A. Watt. Review of Stephen Haycox, *Battleground Alaska: Fighting Federal Power in America's Last Wilderness* (Lawrence: University of Kansas Press), 2016. *The Journal of American History* 104 (1): 263-4. June 2017.

Laura A. Watt. "California Transformed," review essay discussing Philip Garone, *The Fall and Rise of the Wetlands of California's Great Central Valley* (Berkeley: University of California Press), 2011, and Jared Farmer, *Trees in Paradise: A California History* (New York: W.W. Norton & Co.), 2013. *Journal of Historical Geography* 51 (2016): 101-102.

PUBLICATIONS (continued)

- Laura A. Watt. Review of Derek Wall, *The Commons in History: Culture, Conflict, and Ecology* (Cambridge: The MIT Press), 2014. *The Public Historian*, Vol. 36, No. 3: 160-61. August 2014.
- Laura A. Watt. Review of Matthew Morse Booker, *Down By The Bay: San Francisco's History Between the Tides* (Berkeley: University of California Press), 2013. *Environment and History*, Summer 2014.
- Laura A. Watt. Essay on Peter S. Alagona, *After the Grizzly: Endangered Species and the Politics of Place in California* (Berkeley: University of California Press), 2013. H-Environment Roundtable Reviews 4(4). June 2014.
- Laura A. Watt. Review of William Tweed, *Uncertain Path: A Search for the Future of National Parks* (Berkeley: University of California Press), 2010. *High Country News* 43(1): 26. January 24, 2011.
- Laura A. Watt. Review of Richard Walker, *The Country in the City: The Greening of the San Francisco Bay Area* (Seattle: University of Washington Press), 2007. *Journal of Regional Sciences* 49(1): 218-220. February 2009.
- Laura A. Watt. Review of Arnold Alanen and Robert K. Melnick, eds., *Preserving Cultural Landscapes in America* (Baltimore: Johns Hopkins University Press), 2000. *The Professional Geographer* 53(3): 448-9. August 2001.
- Laura A. Watt. Review of Ronald G. Shaiko, *Voices and Echoes for the Environment: Public Interest Representation in the 1990s and Beyond* (New York: New York University Press), 1999. Published on-line by H-Pol (American Political History), H-Net Reviews, March 2000. URL: <http://www.h-net.org/reviews/showrev.php?id=3931>
- Laura A. Watt. Review of Francis N. Lovett, *National Parks: Rights and the Common Good* (Lanham, MD: Rowman & Littlefield), 1998. Published on-line by H-ASEH (American Society for Environmental History), H-Net Reviews, June 1999. URL: <http://www.h-net.org/reviews/showrev.php?id=3136>

TEACHING EXPERIENCE***Undergraduate Courses***

Shared Places, Contested Pasts: Historical Memory and Historic Preservation (team taught), Sonoma State University
Sophomore Year Experience: How To Think Like a Social Scientist (pilot class), Sonoma State University
Environmental History, Sonoma State University
Landscapes History of the American West, Sonoma State University
Restoration and Society, Sonoma State University
Environmental Planning, Sonoma State University
Environmental Policy, Sonoma State University
Environmental Research and Writing, Sonoma State University
Conservation and Restoration Senior Seminar (team taught), Sonoma State University
Environmental Policy, Administration, and Law, UC Berkeley
American Land: Interpretation, Use, and Control, UC Berkeley
Natural Resources Management, Pre-College Academy, UC Berkeley

Graduate Courses

Landscape Theory and Practice, Sonoma State University

TEACHING EXPERIENCE (continued)
Graduate Advising at Sonoma State University

Chair or committee member, Masters thesis committees:

Laurel Lueders, Cultural Resources Management (Chair)
 Kari Lentz, Cultural Resources Management (Chair)
 James Peterson, Cultural Resources Management (Chair)
 Jocelyn Brabyn, Cultural Resources Management (Chair)
 Nicholas Heitkamp, History
 Jessica Faycurry, Cultural Resources Management
 Andrew Von Pinnon, Cultural Resources Management
 Erin Hess, Cultural Resources Management
 Ryan Poska, Cultural Resources Management (Chair)
 Charles Hutchinson, Cultural Resources Management
 Evan Zufah, Cultural Resources Management
 Samantha Dollinger, Cultural Resources Management (Chair – filed July 2017)
 Scott McGaughey, Cultural Resources Management (Chair – filed July 2017)
 Jason Field, Cultural Resources Management (filed May 2017)
 Ashleigh Sims, Cultural Resources Management (filed May 2017)
 Lily Henry Roberts, Cultural Resources Management (filed May 2016)
 Irma Cuevas, Cultural Resources Management (filed May 2016)
 Lacey Kalber, Cultural Resources Management (filed May 2015)
 Erin Mick, Cultural Resources Management (filed May 2015)
 Charles Mikulik, Cultural Resources Management (filed August 2014)
 Thomas Eddy, Interdisciplinary Studies (filed May 2014)
 Tracy Bain, Biology (filed May 2014)
 Cassidy DeBaker, Cultural Resources Management (filed May 2012)
 Paul Engel, Cultural Resources Management (filed May 2012)
 Laura Chariton, Hutchins “Actions for a Viable Future” Program (Chair – filed December 2011)
 Sheila Heim, Interdisciplinary Studies (Chair – filed May 2011)
 Annamarie Leon Guerrero, Cultural Resources Management (filed May 2011)
 Sandra Price, Interdisciplinary Studies (Chair – filed March 2011)
 Jade Nguyen, Hutchins “Actions for a Viable Future” Program (filed August 2010)
 Alicia Perez, Cultural Resources Management (filed June 2009)
 Ellen Joslin Johnck, Cultural Resources Management (filed May 2008)
 Benjamin Elliott, Cultural Resources Management (filed May 2008)

Graduate Committee Membership at Other Institutions

Megan Foster, PhD in Geography, University of California, Davis
 Steve Pye, Masters in Environmental Planning, University of California, Berkeley (filed May 2017)
 Megan Foster, Masters in Community Development, University of California, Davis (filed December 2015)
 Charlie Foster, Masters in Journalism, University of California, Berkeley (filed May 2008)

GRANTS, FELLOWSHIPS, AND AWARDS

Research, Scholarship, and Creative Activity Program (RSCAP) Mini-Grant, funded at \$6,642, Sonoma State University, June-August 2018. Funding to support salary for one student assistant working in archival research, plus travel.

School of Social Sciences Summer Funding Award, Sonoma State University, June-August 2017, 2016, 2014, and 2009.

Academic and Student Success Grant, California State University, Summer 2013, team-written grant funded at \$206,040 to support pilot Sophomore Year Experience program.

Campus Classroom Garden, Instructionally Related Activities (IRA) Program, Sonoma State University, 2010-14, funded at \$6,000 annually (\$24,000 total), supporting student employees in the Classroom Garden.

RSCAP Summer Fellowship, funded at \$3,000, Sonoma State University, June-August 2008.

National Association of Environmental Professionals Award for NEPA Excellence. Awarded for the King Range National Conservation Area Resource Management Plan and Accompanying EIS, April 2005.

Canon National Parks Science Scholars Program. Competitive \$75,000 fellowship on the topic of using environmental history to improve park policy; fully funded for up to three years, peer-reviewed by the American Association for the Advancement of Science, 1999-2001. Fewer than 10% of applicants funded.

Outstanding Graduate Student Instructor. Given to top 10% each year as nominated by departments, UC Berkeley, 1998

Departmental Grant, support for graduate study, ESPM, UC Berkeley, 1997-99

University Grant, support for graduate study, UC Berkeley, 1993-94

School of Forestry and Environmental Studies Scholarship, support for graduate study, Duke University, 1990-92

PROFESSIONAL MEMBERSHIPS AND SERVICE
Academic Committees and Service:

Vice-Chair of the Academic Senate, Sonoma State University, 2017-18.

Educational Policies Committee, Sonoma State University, 2010-11 and 2013-present; Chair 2015-17, and liaison to the Academic Senate plus its Executive Committee and Budget Subcommittee.

Academic Senate Executive Committee At-Large Representative, May 2014-15.

Co-Chair, Local Arrangements Committee, and Liaison to Program Committee, *American Society for Environmental History* Annual Meeting, San Francisco, CA, March 2014.

Chair, Department of Environmental Studies and Planning, May 2013-August 2017.

Ad-hoc Committee on Sophomore Year Experience Initiative, Sonoma State University, 2011-present.

Academic Senate, Sonoma State University, 2009-present.

Faculty Representative, *Morris K. Udall Scholarship Program*, Sonoma State University, 2008-present.

Program Committee, *American Society for Environmental History* Annual Meetings, Phoenix, AZ, April 2011, and Baton Rouge, LA, March 2007.

Ad-hoc Committee on Academic Enhancement, Fort Bragg Noyo Science and Education Center, Sonoma State University, August-October 2010.

School of Social Sciences Travel Committee, Sonoma State University, 2009-11.

Evaluator, Study Abroad Interview Committee, April 2009.

School of Social Sciences Elections Committee, Sonoma State University, 2008-11.

General Education Learning Objectives committee for Area D, "Social Sciences," and sub-area D5, "Contemporary International Perspectives," Sonoma State University, April 2008.

Campus Planning Committee, Sonoma State University, 2007-08.

Student representative on departmental search committee, ESPM, UC Berkeley, Spring 1995.

Professional Memberships:

American Society for Environmental History	Association of American Geographers
American Historical Association	Association of Pacific Coast Geographers
Organization of American Historians	California Historical Association
National Council on Public History	Rocky Mountain Biological Laboratory

CONFERENCE PAPERS, PANELS, AND POSTERS

Permanent European Conference for the Study of Rural Landscapes (PECSRL), Clermont-Ferrand and Mende, France, September 2018 (invited)

Paper: Can Working Landscapes Be Sustained in U.S. National Parks? Pressure on Historic Ranches at the Point Reyes National Seashore

Association of American Geographers, New Orleans, LA, April 2018

Paper: The Politics of Planning: Pressure on Working Landscapes at the Point Reyes National Seashore

American Society for Environmental History, Riverside, CA, March 2018

Moderator: Hybrid Landscapes and Land-Use Policy: A Roundtable on Public/Private Power Dynamics

Discussant: Pushing the Boundaries of Historical Study: Cross-Disciplinary Appointments and Environmental History

Association of Pacific Coast Geographers, Chico, CA, October 2017

Discussant: Departmental Mergers Roundtable

27th Headwaters Conference, Gunnison, CO, September 2016 (invited)

Discussant: Parks in Lived-In Places: A Challenge for Improved Collaboration

American Historical Association, Pacific Coast Branch, Sacramento, CA, August 2015

Discussant: Shares Places, Contested Pasts: Cross-Disciplinary Collaboration in the Classroom and the Community

American Society for Environmental History, Washington, DC, March 2015

Panel Organizer and Discussant: The Multifaceted Legacies of Joseph Sax, 1936-2014: Pioneer Emissary of the Public Trust Doctrine

Climate History and Climate Justice: Dipesh Chakrabarty and the Environmental Humanities, University of South Carolina, Columbia, SC, February 2015 (invited)

Discussant in a workshop titled "After Nature: Questions of Justice in Dipesh Chakrabarty's Theses on Climate History," focusing on connections to environmental history.

25th Headwaters Conference, Gunnison, CO, September 2014 (invited)

Discussant: The Urban Wild, organized by the Center for Humans and Nature

American Society for Environmental History, San Francisco, CA, March 2014

Discussant: Writing Environment and History in the San Francisco Bay Area

Leader of an all-day field trip to Point Reyes National Seashore

Association of American Geographers, Los Angeles, CA, April 2013

Paper: Defining "Potential" Wilderness: Legislative Intent for Wilderness at Point Reyes National Seashore

Association of Pacific Coast Geographers, San Francisco, CA, September 2011

Paper: Which History Counts? A Battle Over Preservation and Use at Drakes Estero, Point Reyes National Seashore

CONFERENCE PAPERS, PANELS, AND POSTERS (continued)

Joint Meeting of the American Society for Environmental History and the National Council on Public History, Portland, Oregon, March 2010

Panel Organizer: Changing Definitions: Putting People Back in Wilderness

Paper: What is Wilderness For? A Battle Over Preservation and Use at Drakes Estero

American Society for Environmental History, Tallahassee, FL, March 2009

Discussant: The Role of Environmental Historians in Campus Sustainability Movements

Cities and The Environment, University of Missouri, St. Louis, October 2008 (invited)

Paper: Paradoxes of Environmental Preservation and Restoration in Urban Areas

American Society for Environmental History, Boise ID, March 2008

Panel Organizer and Moderator: Tradeoffs and Compromises I: Environmental Historians in Environmental Studies Programs – Pedagogy

Panel Organizer and Discussant: Tradeoffs and Compromises II: Environmental Historians in Environmental Studies Programs – Institutional Setting

Restoring or Renaturing? The Presence of the Past in Ecological Restoration – A Transatlantic Workshop, Institute of Environmental Sciences, University of Zurich, Switzerland, July 2006 (invited)

Paper: Preservation vs. Protection, Restoration vs. Rehabilitation: The Importance of Semantics

American Society for Environmental History, St. Paul, MN, March 2006

Paper: Toward A More Static Landscape: Work and Preservation at Point Reyes National Seashore

American Society for Environmental History, Houston, TX, March 2005

Paper: Salt Pond Restoration: What Role Should History Take?

Joint Meeting of the American Society for Environmental History and the National Council on Public History, Victoria, British Columbia, April 2004

Panel Organizer: Federal Management of Working Landscapes: Relationships Between Agencies and Their Neighbors

Paper: Weak or Flexible? Agency History and Culture as Evidenced in Two Northern California Ranching Landscapes

Joint Meeting of the George Wright Society and the National Park Service Cultural Resources Division, “Protecting Our Diverse Heritage: The Role of Parks, Protected Areas and Cultural Sites,” San Diego, CA, April 2003

Paper: What Really Happens? Cultural Landscape Changes at Point Reyes National Seashore

American Society for Environmental History, Providence, RI, March 2003

Panel Organizer: Natural Conservation and Historic Preservation: The Landscape as Connection

Paper: Preserving Landscapes: A Historical Comparison of the National Historic Preservation Act and the Endangered Species Act

Association of American Geographers, New Orleans, LA, March 2003

Paper: Managing Cultural Landscapes: Expressions of National Park Service Preservation Ideology at the Point Reyes National Seashore

Association of Pacific Coast Geographers, San Bernadino, CA, October 2002

Paper: The Trouble With Preservation, or, Getting Back to the Wrong Term for Wilderness Protection: A Case Study at Point Reyes National Seashore

CONFERENCE PAPERS, PANELS, AND POSTERS (continued)

Centre for Interdisciplinary Research in the Liberal Arts (CIRLA) Conference, "Playing the Wild Card: Un/Disciplined Thoughts on Wilderness," Banff, Alberta, Canada, May 2002

Paper: Creating Wilderness Out of Agriculture at the Point Reyes National Seashore

American Society for Environmental History, Denver, CO, March 2002

Paper: Moved and Unmoved Resources: Ideas and Actions in a Rocky Mountain Landscape

Eleventh Annual International Conference of Historical Geographers, Quebec City, Canada, August 2001.

Paper: Preserving Ecological and Cultural Landscapes (Leigh S. Raymond, co-author)

Joint Meeting of the American Society for Environmental History and the Forest History Society, Durham, NC, 2001

Paper: Ranches to Wilderness: Landscape Management and Change, Point Reyes National Seashore

Eighth International Symposium on Society and Resource Management, Bellingham, WA, June 2000.

Poster: Ranches to Wilderness: Landscape Management and Change, Point Reyes National Seashore

OTHER PROFESSIONAL WORK EXPERIENCE
Environmental Historian**Joshua Tree National Park**

Conducted a week-long historical site review at Joshua Tree National Park, in conjunction with the National Park Service and the Organization of American Historians, June 2008.

Planning Consultant**BLM – Carrizo Plain N.M.**

Contracted to summarize public comments for BLM's Scoping Report for development of a Resource Management Plan for the Carrizo Plain National Monument; also facilitated a four-day meeting of BLM, Nature Conservancy, and CA Dept. of Fish and Game staff to generate alternatives for the RMP, Summer 2007.

Environmental Planner**EDAW, Inc.**

Project Manager writing 20-year Resource Management Plans for the BLM's King Range National Conservation Area and Ukiah Field Office in northern California, historic and cultural landscape analysis for South Bay Salt Ponds Restoration Project, as well as other natural and cultural resource planning projects, 2002 – 2006.

Policy Analyst**The Nature Conservancy**

Researched and drafted strategic plans for The California Nature Conservancy's involvement with federal and state natural resource management agencies, 1992-1993.

Research Intern**The Nature Conservancy**

Conducted library research on effects of global climate change and plant population ecology on preserve design for the Southeast Regional Nature Conservancy, Spring 1991.

Field Ecologist**McGinnis Consulting**

Trapped and identified snakes to establish the status of endangered species on possible development sites around the San Francisco Bay Area, Fall 1988.

Field Ecologist**U.C. Berkeley**

Collected data for various vertebrate population studies, Sagehen Creek Field Station, Truckee, CA, Summer 1987.

ADDITIONAL TALKS AND PRESENTATIONS

- “The Paradox of Preservation: Wilderness and Working Landscapes at Point Reyes National Seashore,” invited speaker, Osher Life-Long Learning Institute Lecture Series, Sonoma State University, November 3, 2017.
- “Building Science in Place: Establishing the Rocky Mountain Biological Laboratory in the 1930s and 1940s.” School of Social Sciences Brown Bag Series, Sonoma State University, September 26, 2017.
- “Mining, Science, and Recreation: Landscape Transitions at Gothic Colorado.” School of Social Sciences Brown Bag Series, Sonoma State University, February 21, 2017.
- Invited speaker on KWMR Community Radio, Point Reyes Station, CA, for two hour-long programs discussing management issues at the Point Reyes National Seashore, December 5, 2016, and January 16, 2017.
- “Point Reyes National Seashore: Discussion of Establishment and Management.” Guest lecture in ESPM 280, *Range Ecosystem Planning and Policy*, UC Berkeley, September 20, 2016.
- “History of Point Reyes National Seashore: Establishment Era, 1960s-70s,” invited speaker at the first of four workshops on ranching at PRNS, sponsored by the Marin Conservation League, September 13, 2016.
- “Environment and ‘the Good Life’: The Importance of History in Protected Landscapes,” invited speaker, Osher Life-Long Learning Institute Lecture Series, Sonoma State University, March 9, 2016.
- “Shifting Meanings of Wildness and Wilderness.” Guest lectures in ENSP 201, *Environmental Forum*, November 5, and in ENSP 307, *Environmental History*, December 1, 2016.
- “Western Water History.” Guest lecture in HIST 472, *California History*, November 13, 2015.
- “Case Study of Drakes Bay Oyster Company.” Guest lecture in ENSP 401, *Environmental Policy*, March 6, 2015.
- “Restoration of an Industrial Landscape: What the South Bay Salt Ponds Restoration Project Tells Us About Wildness in an Urban Setting.” Guest lecture in ENSP 201, *Environmental Forum*, October 23, 2014.
- “History of Point Reyes Establishment and Tule Elk Herd,” invited speaker at the Elk Forum, hosted by West Marin Chamber of Commerce, Point Reyes Station, CA, May 1, 2014.
- Invited speaker on KOWS Community Radio, Occidental, CA, for a two hour-long program discussing management issues at the Point Reyes National Seashore, September 27, 2013.
- Untitled discussion of parks history. Guest lecture in HIST 472, *California History*, November 2010 and 2011.
- “Why Landscape History Matters.” Guest lecture in ENSP 201, *Environmental Forum*, October 7, 2010.
- “People in Wilderness.” School of Social Sciences Brown Bag Series, Sonoma State University, March 30, 2010.
- “Oysters vs. wilderness.” Invited speaker, Sonoma State University Geography Club, November 17, 2009.

ADDITIONAL TALKS AND PRESENTATIONS (continued)

“Local Environmental History.” Guest lecture in the Fairfield Osborn Preserve Naturalist Training Program, September 2009.

“Paradoxes of Environmental Preservation and Restoration in Urban Areas.” Guest lecture in ENSP 201, *Environmental Forum*, October 2008.

“Environmental Issues in the 2008 Election,” Sonoma State University Library Speaker Series, October 2008.

“Property Theory,” Guest lecture in ENSP 415, *Land Use Law*, April 2008

“Whose Past, Whose Place? The Evolution of A Working Landscape at Point Reyes National Seashore.” Guest lecture in ENSP 201, *Environmental Forum*, September 2007, and School of Social Sciences Brown Bag Series, Sonoma State University, October 2007.

“Salt Pond Restoration: What Role Should History Take?” Stanford University, Bill Lane Center for the Study of the North American West, Stanford, CA, March 2005; and Don Edwards San Francisco Bay National Wildlife Refuge, Fremont, CA, May 2005.

“Social Differences in Perceptions of the Environment.” Guest lecture in ESPM 10, *Introduction to Environmental Issues*, UC Berkeley, February 2002.

“Expressions of National Park Service Preservation Ideology in the Point Reyes Landscape.” Bay Area Environmental Historians Group, Oakland, CA, November 2001.

“Cultural Landscape Change in the Point Reyes National Seashore.” Center for Conservation Biology, Stanford University, Palo Alto, CA, April 2000.

“Environmental Policy.” Guest lecture in ESPM 10, *Introduction to Environmental Issues*, UC Berkeley, February 2000.

“Landscape Preservation in the National Park Service.” Environmental Science, Policy and Management Forum, UC Berkeley, December 1998.

“Historic Preservation and Working Landscapes.” Guest lecture in ESPM 153, *American Land Policy and Practice*, UC Berkeley, April 1998.

NON-ACADEMIC PUBLICATIONS AND EVENTS

Laura A. Watt. "A Change of Heart about Ranching." *Point Reyes Light*, March 24, 2016.

Laura Alice Watt. "The Evolving Landscape of Point Reyes." Solo exhibit of photographic prints, Prince Gallery, Petaluma, CA, October 7 – November 8, 2015.

Laura A. Watt. "The Shifting Meanings of Wilderness." *Point Reyes Light*, August 13, 2015.

Pamela Glasscock, Peter Hassen, Tony King, and Laura Alice Watt. "Wild(er)ness." Art exhibit (photographs and paintings) at the University Library Gallery, Sonoma State University, November 2014 – January 2015.

Laura A. Watt. "Through Actions and Words, Trust Needs to Be Rebuilt at Point Reyes." *Point Reyes Light*, November 13, 2014.

Laura A. Watt. "Historical Background of Point Reyes National Seashore, Its Pastoral Zone, and Tule Elk Populations." *West Marin Citizen*, May 8, 2014

Phyllis Faber, Laura A. Watt, and Peter Prows. "The Plan to Get Rid of the Ranchers." *Point Reyes Light*, January 9, 2014.

Laura A. Watt. Amicus brief, *Drakes Bay Oyster Company v. Jewell*, filed by Peter Prows, Ninth Circuit Court of Appeals, October 25, 2013.

Laura A. Watt. "Considering the Complete History of 'Wilderness' at Drakes Estero." *West Marin Citizen*, October 18, 2012.

Laura A. Watt. "The Nature of Wilderness: Past Intentions for Oyster Farm's Future." *West Marin Citizen*, October 4, 2012.

Laura A. Watt. "Realizing the Potential." *West Marin Citizen*, September 6, 2012.

Laura A. Watt. "What You May Not Know About the Laws Governing Drake's Estero." *Point Reyes Light*, November 18, 2010.

Invited to show thirty photographs in a one-evening slide show on Earth Day, April 23, 2010, at the Annenberg Space for Photography in Los Angeles, in a joint event with National Geographic to highlight global water issues.

Laura A. Watt. Letter to the editor of *The Nation*, published on-line as part of a discussion about Point Reyes National Seashore and wilderness designations, October 1, 2009.

Laura A. Watt. "A Case for Park Planning." *Point Reyes Light*, December 6, 2007.

Laura A. Watt. "Oyster Farm Was Intended To Stay." *Marin Independent Journal*, November 18, 2007.