



Mutale Nkonde is an Emmy award winning journalist and AI Policy advisor who has worked alongside Congresswoman Yvette Clarke since 2015. They met while Nkonde was working with Google New York's external affairs team where she acted as a liaison for the national non profit Black Girls CODE. In 2018 she left Google to study the impact of algorithmic systems on Black people at Data & Society, a research institute in New York City, while there she reached out to her representative Yvette Clarke to inform her that algorithmic systems used to sort resumes, decide bail or recognize human faces showed bias against Black people and began to work with her team on the drafting of the 2019 Algorithmic Accountability Act.

In 2019 Nkonde became a fellow at the Berkman Klein Center of Internet and Society at Harvard Law School where she continued working with Clarke's team. In the same year she was appointed as a fellow at Stanford University's Civil Society Lab and continued working with the office as they introduced the Deepfake Accountability Act and the No Biometric Barriers to Housing Act that targeted landlord use of facial recognition technology.

After none of these bills moved out of committee Nkonde decided to turn her attention to storytelling as a way to build the political will for Congress to act on these issues. Her first attempt to increase public awareness about facial recognition was a news segment on shareholder activism around facial recognition that won a New York Emmy in 2021. She has just completed a film on Afrofuturism and racism in tech which was submitted to the Smithsonian Museum of Air and Space in January 2022 and has been accepted into the HBO Shorts category of the 2022 Martha's Vineyard African American Film Festival.

In 2020 she was appointed to the Tik Tok Content Moderation Board and she continues to write widely on tech accountability issues. Her last piece argued for a feminist approach to the Metaverse published by Ms. Magazine in February 2022.