Corynne McSherry

LEGAL DIRECTOR

Corynne McSherry is the Legal Director at EFF, specializing in intellectual property, open access, and free speech issues. Her favorite cases involve defending online fair use, political expression, and the public domain against the assault of copyright maximalists. As a litigator, she has represented <u>Professor Lawrence Lessig</u>, <u>Public.Resource.Org</u>, the Yes Men, and a <u>dancing baby</u>, among others, and one of her first cases at EFF was In re <u>Sony BMG CD</u> <u>Technologies Litigation</u> (aka the "rootkit" case). In 2015 she was named one of California's Top Entertainment Lawyers. She was also named AmLaw's "Litigator of the Week" for her work on Lenz v. Universal.

Her policy work includes leading EFF's effort to fix copyright (including the successful effort to shut down the <u>Stop Online Piracy Act</u>, or <u>SOPA</u>), promote <u>net neutrality</u>, and promote <u>best practices</u> for online expression. In 2014, she <u>testified</u> before Congress about problems with the Digital Millennium Copyright Act. Corynne comments regularly on digital rights issues and has been quoted in a variety of outlets, including NPR, CBS News, Fox News, the New York Times, Billboard, the Wall Street Journal, and Rolling Stone. Prior to joining EFF, Corynne was a civil litigator at the law firm of Bingham McCutchen, LLP. Corynne has a B.A. from the University of California at Santa Cruz, a Ph.D from the University of California at San Diego, and a J.D. from Stanford Law School. While in law school, Corynne published Who Owns Academic Work?: Battling for Control of Intellectual Property (Harvard University Press, 2001).