

RUTH LIVIER NUÑEZ
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EDUCATION

- 2016-present Doctoral Student
Department of Information Studies
Graduate School of Education & Information Studies
University of California at Los Angeles
Advisor: Dr. Sarah T. Roberts
- 2016 Bachelor of Arts, *summa cum laude*
English Literature/Creative Writing,
University of California at Los Angeles
- 2012 Associate of Arts, *magna cum laude*
English Literature
Los Angeles Valley College
- 2003 Latino Leadership Institute at the Anderson School of Management,
UCLA

RESEARCH EXPERIENCE

- 2017 Graduate Student Researcher with Ph.D. advisor Professor Sarah T. Roberts, Department of Information Studies, UCLA. Project title: "*Not a Bug, a Feature: A Review of Silicon Valley's Ideology of Meritocracy as Gender and Racial Exclusion.*"
- 2016 Independent Research with advisor Professor Christopher Kelty, Institute for Society and Genetics and Department of Information Studies, UCLA. Paper title: "*Net Neutrality: A Conduit for Social Entrepreneurship.*"
- 2015 Creative Writing Honors Thesis with advisor Professor Mona Simpson, English Department, UCLA. Thesis title: "*La Inventora de Tlaxalpán.*" A novella.
- 2014 Student Research Program (course 99) with advisor Professor Raúl Hinojosa in the Department of Chicana and Chicano Studies, UCLA. Paper title: "*Net Neutrality: Ylse.net, a Case Study.*"

GRANTS, SCHOLARSHIPS, FELLOWSHIPS

- 2016 Eugene V. Cota-Robles Fellowship, UCLA
- 2015 Academic Advancement Program Scholarship, UCLA
- 2014-2016 Berger Reentry Scholarship, UCLA
- 2014 Ford Foundation: Global Travel Learning Fund

AWARDS AND HONORS

2016	Summa Cum Laude, UCLA
2016	Departmental Highest Honors, UCLA
2014-2016	Dean's List, UCLA
2014	Recognition of High Achievement and Outstanding Promise Scholarship, UCLA
2013	President's Distinguished Honor, LAVC
2012	Magna Cum Laude, LAVC

PUBLICATIONS

2018	"Latinas in the Entertainment Industry: Diversity, Intersectionality, and the Problem of Structural Whiteness." <i>Critical Theory and Information Studies</i> . Peer-reviewed blog moderated by Professor Michelle Caswell. Online. https://criticaltheoryis.blogspot.com/2018/03/font-face-font-family-cambria-mathfont.html
2015	"My Misses the Writer." A short story. <i>Westwind Journal</i> . UCLA. Online.
2013	"Ylse: Green-Lit by the Neutral Net." <i>Leaders in the Indie TV Space on the Impact and Innovation of Web TV</i> . Commissioned by Dr. Aymar Jean Christian, Assistant Professor, Media, Technology and Society, Northwestern University School of Communication. May 15, 2013. Online.

OTHER PROFESSIONAL EXPERIENCE

1992-present	Union actress, theater, television and film industry.
2010-present	Union writer.
1991-1993	Producer's Assistant. Universal TV/Amblin Entertainment.
1987-1991	ESL teacher, translator, and various clerical jobs.

SPEECHES AND PRESENTATIONS:

2018	Workshop participant, "Towards a network for Human Rights in and to records in the Information Age." 16 th CIRN Commons conference. Monash University Prato Centre, Italy. Oct. 26, 2018.
2018	Presenter: "A LOUD Response to Zero-Tolerance." Symposium on Displacement, Diaspora and Documentation. UCLA. Oct. 19, 2018.
2018	Doctoral Colloquium participant. Paper: "Audiobook Narration; a form of precarious labor in the gig economy." Association of Internet Researchers (AoIR). Montreal, Canada. Oct. 10, 2018.
2018	Presenter. "Zero Tolerance for Zero-Tolerance." Archival Education and Research Initiative (AERI).

University of Alabama in Tuscaloosa, AL. July 9-13, 2018.

- 2018 Poster Presentation: "Assessing Institutional Structural Whiteness: a checklist." Visions of Justice and Liberation Symposium. UCLA. May 18, 2018.
- 2018 Presenter. "Fiction, Records, Identity, and Memory: How archival theory is informing my creative process." [dis]memory, [mis]representation & [re]figuring the archival lens: A symposium on Visual Archives & Forms of Representation. Karmiole Symposium. UCLA, January 26, 2018.
- 2017 Panel moderator. "Conceptualizing Ethics, Fairness and Biases in Moderation Practices." All Things in Moderation (ATM) conference. UCLA, December 7, 2017.

SPEECHES AND PRESENTATIONS: NET NEUTRALITY

- 2014 United States Committee on the Judiciary Hearing: "Why Net Neutrality Matters: Protecting Consumers and Competition Through Meaningful Open Internet Rules." September 17, 2014.
- 2014 Free Press Panel at the Senate Office Building, Washington DC. Panel: "Innovation, Creativity and the Future of the Internet: Why Real Net Neutrality Matters." July 8, 2014.
- 2009 Federal Communications Commission Workshop, Washington DC. Panel: "Speech, Democratic Engagement and the Open Internet." December 15, 2009.

SPEECHES AND PRESENTATION: LATINOS AND DIGITAL MEDIA

- 2015 National Hispanic Media Coalition, Media Conference, Universal City, CA
- 2014 National Hispanic Media Coalition, Media Conference. Universal City, CA
- 2014 Screen Actors Guild-American Federation of Television and Radio Artists, CA
- 2013 Digital Hollywood Content Summit. Marina del Rey, CA
- 2012 National Association of Latino Independent Producers. Universal City, CA
- 2011 National Association of Latino Independent Producers. Newport Beach, CA

SPEECHES AND PRESENTATIONS: WRITING FOR THE WEB

- 2012 Digital Hollywood Conference. Marina del Rey, CA

- 2011 Hanson Film Institute at the University of Arizona
- 2010 Emerson College. Boston, MA
- 2010 Screen Actors Guild New Media Mini-Summit at Digital Hollywood Conference, Marina Del Rey, CA
- 2010 University of Southern California
- 2010 Digital Hollywood Conference. Santa Monica, CA
- 2010 Loyola Marymount University. Los Angeles, CA
- 2010 Women in Media Network, Writers Guild of America, West. Los Angeles, CA
- 2009 Screen Actors Guild. Los Angeles, CA

SPEECHES AND PRESENTATIONS: LATINA CONFERENCES

- 2001 Latina Youth Conference, Santa Monica City College
- 2001 Hispanic Lifestyle Conference. Ontario, CA

COMMUNITY WORK

- 1990s Inside Out: An after-school program for at-risk youth. Founding member.
- 1990s Imagination workshop: Program for at-risk youth and Women's shelters. Member.
- 1990s Center for Employment Training, Escondido, CA. Volunteer.

PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

- Tau Sigma Honors Society, UCLA
- Academic Advancement Program, UCLA
- Writers Guild of America, West
- National Association of Latino Independent Producers
- The Actors' Equity Association
- Screen Actors Guild-American Federation of Television and Radio Artists

PRESS

Rosen, Lisa. "How the Web is Won." *Written By*. Oct. 2009. Cover story. Print.

Shimomura, Sachiko. "The Future of TV and Internet." NHK, Japan. Feb. 2012. Documentary video.

Dhir, Sheetal. "Diversity in Hollywood." *The Stream*, Al Jazeera America. Feb. 2014. Video.

Ortega, Jordi. "Internet Libre." *Univision.com*. May 2011. Web.

Jackson, Terry. "Staying Alive." *Hispanic*. June 2001. Print.

Laezman, Rick. "Ruth Livier: Behind the Scenes of Resurrection Boulevard." *Latino Leaders*. Oct. 2001. Print.

(Additional upon request)

LANGUAGES

Spanish: native speaker; experienced professional translator