#### ONE HUNDRED FIFTEENTH CONGRESS

# Congress of the United States

## House of Representatives

COMMITTEE ON ENERGY AND COMMERCE

2125 RAYBURN HOUSE OFFICE BUILDING WASHINGTON, DC 20515-6115

Majority (202) 225–2927 Minority (202) 225–3641

October 17, 2018

Mr. Jeff Corwin Wildlife Biologist and Executive Producer ABC's *Ocean Treaks* c/o Litton Entertainment 884 Allbritton Boulevard; #200 Mt. Pleasant, SC 29464

Dear Mr. Corwin:

Thank you for appearing before the Subcommittee on Communications and Technology on Thursday, September 27, 2018, to testify at the hearing entitled "State of the Media Marketplace."

Pursuant to the Rules of the Committee on Energy and Commerce, the hearing record remains open for ten business days to permit Members to submit additional questions for the record, which are attached. To facilitate the printing of the hearing record, please respond to these questions with a transmittal letter by the close of business on Wednesday, October 31, 2018. Your responses should be mailed to Evan Viau, Legislative Clerk, Committee on Energy and Commerce, 2125 Rayburn House Office Building, Washington, DC 20515 and e-mailed to Evan.Viau@mail.house.gov.

Thank you again for your time and effort preparing and delivering testimony before the Subcommittee.

Sincerely, Blackburn

Marsha Blackburn

Chairman

Subcommittee on Communications and Technology

cc: The Honorable Michael F. Doyle, Ranking Member, Subcommittee on Communications and Technology

Attachment

## Attachment—Additional Questions for the Record

## The Honorable Yvette Clarke

- 1. Previous Members mentioned the challenges of the retransmission consent negotiations and stated how the leverage is all on one side of the equation.
  - a. How does this effect the market? Does it increase consumer costs?
  - b. If so, what can be done to restore some balance to these negotiations?
  - c. The broadcast TV sector is clearly consolidating. I'm not focused, here, on ownership limitations. Instead, I'm interested to hear from you what effect broadcast TV consolidation is having on the retransmission consent fees that consumers ultimately have to pay. Do larger group owners typically extract higher fees?