**LPTV
SPECTRUM
RIGHTS
COALITION**

MIKE GRAVINO
DIRECTOR
(202) 604-0747
WASHINGTON, DC 20008
LPTVCOALITION@GMAIL.COM
WWW.LPTVCOALITION.COM

October 25, 2017

Chairwoman Blackburn
House Energy and Commerce
Subcommittee on Communications and Technology
Washington, DC

CONGRESS NEEDS AN ESTIMATE FROM THE FCC OF THE LPTV & TV TRANSLATOR RELOCATION COSTS

Dear Madam Chairwoman:

Our Coalition requests that your Subcommittee request from the FCC a financial estimate of what it thinks the costs will be to LPTV and TV translators from channel relocations related to the incentive auction repacking process. The FCC already has a working model in its reimbursement process, and Congress needs to know the range of these costs in order to consider providing funding to displaced LPTV and TV translators.

Congress already has estimates of individual station costs from the 2016 GAO Report, *"Information on Low Power Television, FCC's Spectrum Incentive Auction, and Unlicensed Spectrum Use"* http://www.gao.gov/products/GAO-17-135

NAB also came up with their estimates for Class A repacking costs, which are similar to most all major market LPTV. Our Coalition has been using a blended average of what we have found out from members.

The chart below is a simple illustration of the matrix of the impacted stations and the estimated cost ranges:

2017 - 2021 LPTV & TV TRANSLATORS				
ESTIMATES OF POST AUCTION DISPLACEMENTS			**BIG LPTV & CA**	**BLENDED**
ESTIMATE	**GAO LOW**	**GAO HIGH**	**NAB**	**LPTV & TX**
$ PER IMPACT	$50,000	$600,000	$350,000	$150,000
# STATIONS				
1000	$50,000,000	$600,000,000	$350,000,000	$150,000,000
2000	$100,000,000	$1,200,000,000	$700,000,000	$300,000,000
3000	$150,000,000	$1,800,000,000	$1,050,000,000	$450,000,000
4000	$200,000,000	$2,400,000,000	$1,400,000,000	$600,000,000

Our Coalition will gladly assist your Subcommittee with any other information you need to better understand the impacts to us related to the incentive auction repacking and displacement process.

Respectfully submitted,

_____/signature/_____
Michael Gravino
Director