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ONE HUNDRED THIRTEENTH CONGRESS  
**Congress of the United States**  
**House of Representatives**  
COMMITTEE ON ENERGY AND COMMERCE  
2125 RAYBURN HOUSE OFFICE BUILDING  
WASHINGTON, DC 20515-6115  
Majority (202) 225-2927  
Minority (202) 225-3641

July 24, 2013

Mr. Ben Pyne  
President, Global Distribution  
Disney Media Networks  
Walt Disney Company  
500 South Buena Vista Street  
Burbank, CA 91521

Dear Mr. Pyne:

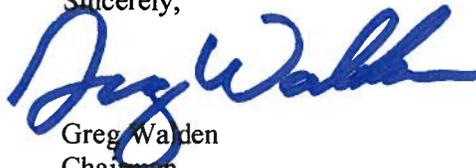
Thank you for appearing before the Subcommittee on Communications and Technology on Wednesday, June 12, 2013, to testify at the hearing entitled "The Satellite Television Law: Repeal, Reauthorize, or Revise?"

Pursuant to the Rules of the Committee on Energy and Commerce, the hearing record remains open for ten business days to permit Members to submit additional questions for the record, which are attached. The format of your responses to these questions should be as follows: (1) the name of the Member whose question you are addressing, (2) the complete text of the question you are addressing in bold, and (3) your answer to that question in plain text.

To facilitate the printing of the hearing record, please respond to these questions by the close of business on Wednesday, August 7, 2013. Your responses should be e-mailed to the Legislative Clerk in Word format at [Charlotte.savercool@mail.house.gov](mailto:Charlotte.savercool@mail.house.gov) and mailed to Charlotte Savercool, Legislative Clerk, Committee on Energy and Commerce, 2125 Rayburn House Office Building, Washington, D.C. 20515.

Thank you again for your time and effort preparing and delivering testimony before the Subcommittee.

Sincerely,



Greg Walden  
Chairman  
Subcommittee on Communications and Technology

cc: Anna Eshoo, Ranking Member, Subcommittee on Communications and Technology

Attachment

## **Additional Questions for the Record**

### **The Honorable Mike Doyle**

1. What are the technical or legal limitations that prevent video providers in the United States from offering DVR services that automatically record live events from beginning to end regardless of whether the event is extended due delays or overtime?

2. During the NHL playoffs, games went into single, double, and triple overtime. Viewers that time shifted these games largely had to guess when they would end. I understand that video providers in Europe receive real-time flagging information from content providers that alert DVR systems to the start and end of programming, what impediments prevent a similar system from being widely deployed in the United States?

3. What can Congress or the FCC do to help enable this functionality?

4. I understand that you testified that although Disney never “tied” products, it did offer popular and less popular networks in “packages.” I am not sure I fully understand the difference and thus I would like to receive at your earliest convenience a copy of Disney’s rate card showing all of the prices its networks, including the card that shows the prices for the packages that you mentioned. Please indicate which networks are available for individual purchase without the necessity of licensing or obtaining retransmission consent for any other network or station, and the rate payable when the network is purchased individually, or the range of rates if volume discounts apply.