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ONE HUNDRED THIRTEENTH CONGRESS
Congress of the United States
House of Representatives

COMMITTEE ON ENERGY AND COMMERCE

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March 28, 2013

Mr. Michael O'Leary
Senior Executive Vice President
Global Policy and External Affairs
Motion Picture Association of America
1600 Eye Street, N.W.
Washington, D.C. 20006

Dear Mr. O'Leary:

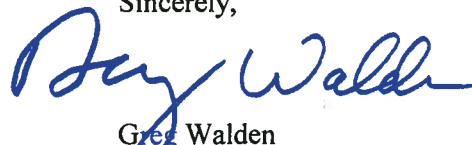
Thank you for appearing at the Subcommittee on Communications and Technology hearing entitled "Satellite Video 101" on February 13, 2013.

Pursuant to the Rules of the Committee on Energy and Commerce, the hearing record remains open for 10 business days to permit Members to submit additional questions for the record, which are attached. The format of your responses to these questions should be as follows: (1) the name of the Member whose question you are addressing, (2) the complete text of the question you are addressing in bold, and (3) your answer to that question in plain text.

To facilitate the printing of the hearing record, please e-mail your responses, in Word or PDF format, to Charlotte.Savercool@mail.house.gov by the close of business on Thursday April 11, 2013.

Thank you again for your time and effort preparing and delivering testimony before the Subcommittee.

Sincerely,



Greg Walden
Chairman

Subcommittee on Communications and Technology

cc: The Honorable Anna Eshoo, Ranking Member,
Subcommittee on Communications and Technology

Attachment

The Honorable Lee Terry

- 1. Technology keeps giving consumers more and better choices for watching TV when they want, where they want it and on what device they choose. How do we make sure the Satellite Act keeps up with those demands and responds to technology?**

Content creators, along with consumer electronics companies and content distributors, are working together to provide new, innovative options for audiences to access licensed content whenever and wherever they want. We are excited by these new developments – from the iPad and Kindle to Netflix and Roku – and the promise of even more advanced platforms and applications in the future.

Importantly, these new viewing options have been the result of marketplace negotiations, not a government-imposed compulsory copyright license. We agree with the Register of Copyrights' conclusion that the "Internet video marketplace is robust and is functioning well without a statutory license." The best way to ensure that changes in technology do not outpace the Satellite Act is to rely on the marketplace and free negotiations, which allow parties to take advantage of new technology and distribution platforms.