

Paulina Guerrero, PhD

SUMMARY: Experienced nonprofit leader, instructor, and consultant, ethnographic researcher, storyteller, and subject matter expert with background overseeing complex, large-scale nonprofit programs.

- Expertise in gender and reproductive rights and justice, folklore, narrative, performing arts, cultural and environmental sustainability.
- Unique ability to interpret and communicate emotionally compelling narratives.
- Ability to design effective online education programs, manage large, remote teams of 60 members, and build new systems of auditing and quality control. Background designing innovative, engaging curricula for a national peer-counseling hotline.
- Implementation of effective volunteer mobilization and management; successfully expanded program services by up to 300% in four years
- Expert in long-form interviews, qualitative research, archival research, focus groups
- Published author with numerous conference presentations; documentary filmmaker.

EDUCATION

Ph.D. Folklore, Minor Communications, Mass Media, Languages and Cultures, 2018
Department of Folklore and Ethnomusicology Indiana University, Bloomington IN
Dissertation: Women's Work: The Smith Island Crab Co-op.

M.A. Folklore and Gender, **George Mason University**, Fairfax VA, 2010

B.F.A. Dance and Choreography, **Virginia Commonwealth University**, Richmond VA, 2000

PROFESSIONAL EXPERIENCE

National Programs Manager, All-Options, Bloomington IN, 2018-Present

- Training and curriculum development: developed innovative, groundbreaking reproductive justice-informed peer-counseling program, successfully transferring training into remote platform, wrote syllabus, designed learning outcomes, created journaling process using Slack.
- Creator and team member in collaboration with Ibis Reproductive Health on research study on the impacts of emotional support for people seeking care-Protocols and implementation of recruitment, focus groups, long form interview, analysis
- Recruitment, training, and professional development of 60+ peer-counselors for a national hotline responding to 1700 calls from pregnant people, partners, family members, and individuals post-abortion per year.
- Successfully grew program from 12 to 60 volunteers and expanded program participation by 300% in 4 years.
- Thought partner and developer on continuing education workshops, fundraising, grant-writing, and online trainings for reproductive health, rights, and justice professionals, resulting in 50% increase in training workshops

offered.

- Recruitment, training, and management of first-ever faith-based counseling support line, engaging and training 20 faith leaders.
- Expert consultant and communications liaison with local media regarding abortion access and barriers in regional area. Qualified expert legal witness in the effects of abortion restrictions and abortion access.

Adjunct Professor, Indiana University School of Social Work, Bloomington IN, 2018-2020

- Practicum, Human Sexuality, Reproductive Justice for bachelor of social work students

Recovery Engagement Coordinator, Centerstone, Bloomington IN, 2016-2018

- Training and recruitment of #6 recovery coaches and other direct service professionals, providing services to #500 clients.
- Oversee, monitor, and audit documentation of clinical services.
- Research and implement best practices for harm-reduction modalities and continuing recovery support.

Membership Director, American Folklore Society, Bloomington IN, 2015-2016

- Manage and oversee 300 membership accounts. Respond to membership concerns and issues.
- Assist with large event conference planning of annual meeting.
- Liaison between leadership and other member committees and sections.

Program Coordinator, Coastal Heritage Alliance, St Michaels MD, 2013-2015

- Coordinated key stakeholders for heritage touring events to support and fundraise for Coastal Heritage Alliance's dynamic programs and missions.
- Researched and facilitated presentations for various local heritage festivals. Provided blog content.

Graduate Assistant, Department of Folklore and Ethnomusicology Indiana University
Bloomington IN, 2012-2014

- Assist with varying research projects using ethnographic fieldwork and archival research for topics such as narratives of missing women, HIV in Labrador island, and Folk medicine in practice. Provide and oversee adequate citations in all documentation, provide student support for a population of 60 students, administrative and office tasks

Graduate Assistant, Center for Latin American and Caribbean Studies Indiana University
Bloomington IN, 2011-2012

- Coordinate varying language classes in Quechua, Ayamara, and French Creole. Support Assistant Language Instructors in their classrooms and curriculum needs
- Support coordination and creation of Quechua language textbook

Case Manager, National Abortion Federation, Washington D.C., 2001-2011

- Provide support and case management for patients calling from the George area to

navigate abortion access. Process and submit adequate documentation. Coordinate with varying state clinics to ensure high quality of care.

Presenter, Smithsonian Center for Folklife and Cultural Heritage, Washington D.C., 2009-2011

- Coordinated participants in Smithsonian Folklife Festival with # participants.
- Ensured timely delivery of various festival components such as event facilitation, participant schedules, and festival displays.
- Presented and MC'ed during live performances of musicians and artists from around the world. Provided audiences with educational information about various festival performances and displays.

Folklife Curator, Maryland State Arts Council, Baltimore MD, 2010

- Collaborated with local artists and artisans to construct material culture demonstration area.
- Curated material culture displays and worked with performing artists for daylong event.
- Collaborated with state arts council, nonprofits and government entities to ensure best practices and permit access. Event coordination and event MC for day-of logistics.

PUBLICATIONS

2018 “Review: (All Kinds of Fur): Erasure Poems and New Translation of Tale from the Brothers Grimm”

2016 “Will The Show Go On? Strip Club Faces a Changing City” *Limestone Post Magazine*

2016 “Harm Reduction: A Challenging New Approach to the Drug Scourge” *Limestone Post*

2015 “Life as a Fellow in the MDHS Library: The Changing Geography of Crisfield, Smith Island, and Tangier Island” *The Maryland Historical Society Newsletter Archives*

2013 “Review: Hotel Mariachi: Urban Spaces and Cultural Heritage in Los Angeles.” *Journal of Folklore Research*

2013 ‘Participating in CHA’s Revival Tent Events’ *Coastal Heritage Alliance* 2013 “A Story Told Through Plena: Claiming Identity and Cultural Autonomy in the Street Festivals of San Juan, Puerto Rico” *Island Studies Journal*

2009 “Migra Corridos” *Forums on Folklore*

GRANTS AND FELLOWSHIPS

2015 Polly Stewart Travel Award in Feminist Folklore **Women’s Section of the American Folklore Society** \$500

2014-2015 Fellow in Chesapeake Maritime History **The Maryland Historical Society** Baltimore MD \$5000

2012 Student Travel Award **American Folklore Society** Bloomington IN \$500

2010 Independent Travel Award **American Folklore Society** Bloomington IN \$250

CONFERENCES/PRESENTATIONS

2021 “Faith Aloud Clergy Counseling Program: Supporting Callers in Spiritual Conflicts and Pregnancy Decisions” **National Abortion Federation** Panel facilitator and coordinator

2019 “Self-Induced Abortion: 4000 Years of Folklife” **American Folklore Society Annual Meeting** Paper Panel Presentation

2018 “Pregnancy Options Workshop for Local Abortion Fund Providers” Lecture and Interactive workshop **National Network of Abortion Funds National Convening**

2014 “The Smith Island Crab Co-op: Women’s Work” **American Folklore Society Annual Meeting** Paper Panel Presentation

2012 “Murder Narratives of Missing Women: Being Beautiful and Dead” **American Folklore Society Annual Meeting** Paper Panel Presentation

2011 “A Story of Plena: Claiming Identity and Space in the Street Festivals of San Juan Puerto Rico” Paper Panel Presentation

2009 Forum: Learning to be Uncomfortable: Pedagogy and Place **American Folklore Society Annual Meeting**

2009 “A Sense of Home: The Rise in Homebirth” **American Folklore Society Annual Meeting** Paper Panel Presentation

TEACHING EXPERIENCE

2015 Guest Lecturer **University of Maryland Baltimore County**
Towson MD Heritage, Tourism, and Gender

2013 Guest Lecturer **Howard Community College**
Columbia MD Folklore and Dance

2000-2012 Dance Instructor, Instructional Assistant **Sandy Spring Friends School**
Dance, Art History

2001-2002 Art and After-School Teacher **Vista Communities in Schools Americorps**
Rockville MD

RESEARCH EXPERIENCE

2014 Fieldwork Researcher **Coastal Heritage Alliance**, St Michael’s MD

2013 Fieldwork Researcher **Chesapeake Bay Maritime Museum**, St Michael’s MD

SERVICE: COMMITTEES, VOLUNTEERING, AND AFFILIATIONS

2018-2019 Appointed Member **Monroe County Opioid Commission** Bloomington IN

2018 Outreach Volunteer **Indiana Recovery Alliance Needle Exchange** Bloomington IN

2017 Garden Volunteer **Mother Hubbard’s Cupboard** Bloomington IN

2016 Dog Walker/Cat Companion **Monroe County Humane Society** Bloomington IN

2015 Treasurer **Mid-Atlantic Folklife Association** Baltimore MD

2012-2014 President **Folklore Student Association Indiana University** Bloomington IN

2008-2014 Member **American Folklore Society-Women’s Section, Latin American Section, Public Folklore Section**

2013 Eli Kongas Prize Committee Women’s Section **American Folklore Society**
Bloomington IN

2006-2008 Case Manager **DC Abortion Fund** Washington D.C.

2001-2002 Vista Volunteer **Americorps National Service** Rockville MD

REFERENCES

Jessica Giusti PhD Digital Fundraising Manager Girl Up United Nations Foundation
[REDACTED]

Dr. Diane Goldstein Professor Emeritus Department of Folklore and Ethnomusicology Indiana University-Bloomington [REDACTED]

Dr. Margaret Yocom Professor Emeritus Department of English George Mason University
[REDACTED]