

119TH CONGRESS
1ST SESSION

H. R. 1402

To require sellers of event tickets to disclose comprehensive information to consumers about ticket prices and related fees, and for other purposes.

IN THE HOUSE OF REPRESENTATIVES

FEBRUARY 18, 2025

Mr. BILIRAKIS (for himself and Ms. SCHAKOWSKY) introduced the following bill; which was referred to the Committee on Energy and Commerce

A BILL

To require sellers of event tickets to disclose comprehensive information to consumers about ticket prices and related fees, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “Transparency In
5 Charges for Key Events Ticketing Act” or the “TICKET
6 Act”.

7 **SEC. 2. ALL INCLUSIVE TICKET PRICE DISCLOSURE.**

8 Beginning 180 days after the date of the enactment
9 of this Act, it shall be unlawful for a ticket issuer, sec-
10 ondary market ticket issuer, or secondary market ticket

1 exchange to offer for sale an event ticket unless the ticket
2 issuer, secondary market ticket issuer, or secondary mar-
3 ket ticket exchange—

4 (1) clearly and conspicuously displays the total
5 event ticket price, if a price is displayed, in any ad-
6 vertisement, marketing, or price list wherever the
7 ticket is offered for sale;

8 (2) clearly and conspicuously discloses to any
9 individual who seeks to purchase an event ticket the
10 total event ticket price at the time the ticket is first
11 displayed to the individual and anytime thereafter
12 throughout the ticket purchasing process; and

13 (3) provides an itemized list of the base event
14 ticket price and each event ticket fee prior to the
15 completion of the ticket purchasing process.

16 **SEC. 3. SPECULATIVE TICKETING BAN.**

17 (a) PROHIBITION.—Beginning 180 days after the
18 date of the enactment of this Act, a ticket issuer, sec-
19 ondary market ticket issuer, or secondary market ticket
20 exchange that does not have actual or constructive posses-
21 sion of an event ticket shall not sell, offer for sale, or ad-
22 vertise for sale such event ticket.

23 (b) SERVICES PERMITTED.—Notwithstanding sub-
24 section (a), a secondary market ticket issuer or secondary
25 market ticket exchange may sell, offer for sale, or adver-

1 tise for sale a service to an individual to obtain an event
2 ticket on behalf of such individual if the secondary market
3 ticket issuer or secondary market ticket exchange complies
4 with the following:

5 (1) Does not market or list the service as an
6 event ticket.

7 (2) Maintains a clear, distinct, and easily dis-
8 cernible separation between the service and event
9 tickets that persists throughout the entire service se-
10 lection and purchasing process.

11 (3) Clearly and conspicuously discloses before
12 selection of the service that the service is not an
13 event ticket and that the purchase of the service
14 does not guarantee an event ticket.

15 **SEC. 4. DISCLOSURES.**

16 A ticket issuer, secondary market ticket issuer, or
17 secondary market ticket exchange—

18 (1) if offering an event ticket for resale, shall
19 provide a clear and conspicuous statement, before a
20 consumer purchases the event ticket from the ticket
21 issuer, secondary market ticket issuer, or secondary
22 market ticket exchange, that the issuer or exchange
23 is engaged in the secondary sale of event tickets;

24 (2) shall not state that the ticket issuer, sec-
25 ondary market ticket issuer, or secondary market

1 ticket exchange is affiliated with or endorsed by a
2 venue, team, or artist, as applicable, including by
3 using words like “official” in promotional materials,
4 social media promotions, or paid advertising, unless
5 a partnership agreement has been executed or the
6 issuer or exchange has the express written consent
7 of the venue, team, or artist, as applicable; and

8 (3) shall not include the name of the venue, in-
9 cluding any misspelling of any such name, in a do-
10 main name, or any subdomain thereof, in the URL
11 of the secondary market ticket issuer or secondary
12 market ticket exchange unless authorized by the
13 owner of the venue.

14 **SEC. 5. REFUND REQUIREMENTS.**

15 (a) CANCELLATION.—Beginning 180 days after the
16 date of the enactment of this Act, if an event is canceled
17 or postponed (except for a case in which an event is can-
18 celed or postponed due to a cause beyond the reasonable
19 control of the issuer, including a natural disaster, civil dis-
20 turbance, or otherwise unforeseeable impediment), a ticket
21 issuer, secondary market ticket issuer, or secondary mar-
22 ket ticket exchange shall provide the purchaser of an event
23 ticket from the issuer or exchange for the canceled or post-
24 poned event, at a minimum—

1 (1) if the event is cancelled, a full refund for
2 the total event ticket price;

3 (2) subject to availability, if the event is post-
4 poned for not more than 6 months and the original
5 event ticket is no longer valid for entry to the re-
6 scheduled event, a replacement event ticket for the
7 rescheduled event in the same or a comparable loca-
8 tion once the event has been rescheduled; or

9 (3) if the event is postponed for more than 6
10 months, at the option of the purchaser—

11 (A) a full refund for the total event ticket
12 price; or

13 (B) if the original event ticket is no longer
14 valid for entry to the rescheduled event, a re-
15 placement event ticket for the rescheduled event
16 in the same or a comparable location once the
17 event has been rescheduled.

18 (b) DISCLOSURE OF GUARANTEE AND REFUND POL-
19 ICY REQUIRED.—Beginning 180 days after the date of the
20 enactment of this Act, a ticket issuer, secondary market
21 ticket issuer, or secondary market ticket exchange shall
22 disclose clearly and conspicuously to a purchaser before
23 the completion of an event ticket sale the guarantee or
24 refund policy of such ticket issuer, secondary market tick-
25 et issuer, or secondary market ticket exchange, including

1 under what circumstances any refund issued will include
2 a refund of any event ticket fee.

3 (c) DISCLOSURE OF HOW TO OBTAIN A REFUND RE-
4 QUIRED.—Beginning 180 days after the date of the enact-
5 ment of this Act, a ticket issuer, secondary market ticket
6 issuer, or secondary market ticket exchange shall provide
7 a clear and conspicuous explanation of how to obtain a
8 refund of the total event ticket price.

9 **SEC. 6. REPORT BY THE FEDERAL TRADE COMMISSION ON**
10 **BOTS ACT OF 2016 ENFORCEMENT.**

11 Not later than 6 months after the date of the enact-
12 ment of this Act, the Commission shall submit to Congress
13 a report on enforcement of the Better Online Ticket Sales
14 Act of 2016 (Public Law 114–274; 15 U.S.C. 45c), includ-
15 ing any enforcement action taken, challenges with enforce-
16 ment and coordination with State Attorneys General, and
17 recommendations on how to improve enforcement and in-
18 dustry compliance.

19 **SEC. 7. ENFORCEMENT.**

20 (a) UNFAIR OR DECEPTIVE ACT OR PRACTICE.—A
21 violation of this Act shall be treated as a violation of a
22 rule defining an unfair or deceptive act or practice under
23 section 18(a)(1)(B) of the Federal Trade Commission Act
24 (15 U.S.C. 57a(a)(1)(B)).

25 (b) POWERS OF COMMISSION.—

1 (1) IN GENERAL.—The Commission shall en-
2 force this Act in the same manner, by the same
3 means, and with the same jurisdiction, powers, and
4 duties as though all applicable terms and provisions
5 of the Federal Trade Commission Act (15 U.S.C. 41
6 et seq.) were incorporated into and made a part of
7 this Act.

8 (2) PRIVILEGES AND IMMUNITIES.—Any person
9 who violates this Act shall be subject to the penalties
10 and entitled to the privileges and immunities pro-
11 vided in the Federal Trade Commission Act (15
12 U.S.C. 41 et seq.).

13 (3) AUTHORITY PRESERVED.—Nothing in this
14 Act shall be construed to limit the authority of the
15 Commission under any other provision of law.

16 **SEC. 8. DEFINITIONS.**

17 In this Act:

18 (1) ARTIST.—The term “artist” means any per-
19 former, musician, comedian, producer, ensemble or
20 production entity of a theatrical production, sports
21 team owner, or similar person.

22 (2) BASE EVENT TICKET PRICE.—The term
23 “base event ticket price” means, with respect to an
24 event ticket, the price of the event ticket excluding
25 the cost of any event ticket fees.

1 (3) COMMISSION.—The term “Commission”
2 means the Federal Trade Commission.

3 (4) EVENT.—The term “event” means any live
4 concert, theatrical performance, sporting event,
5 show, or similarly scheduled live activity, that is—

6 (A) taking place in a venue with a seating
7 or attendance capacity exceeding 200 persons;

8 (B) open to the general public; and

9 (C) promoted, advertised, or marketed in
10 interstate commerce, or for which event tickets
11 are generally sold or distributed in interstate
12 commerce.

13 (5) EVENT TICKET; TICKET ISSUER.—The
14 terms “event ticket” and “ticket issuer” have the
15 meaning given those terms in the Better Online
16 Ticket Sales Act of 2016 (Public Law 114–274).

17 (6) EVENT TICKET FEE.—The term “event
18 ticket fee”—

19 (A) means a charge for an event ticket
20 that must be paid in addition to the base event
21 ticket price in order to obtain an event ticket
22 from a ticket issuer, secondary market ticket
23 issuer, or secondary market ticket exchange, in-
24 cluding any service fee, charge and order proc-

1 essing fee, delivery fee, facility charge fee, tax,
2 and any other charge; and

3 (B) does not include any charge or fee for
4 an optional product or service associated with
5 the event that may be selected by a purchaser
6 of an event ticket.

7 (7) OPTIONAL PRODUCT OR SERVICE.—The
8 term “optional product or service” means a product
9 or service that an individual does not need to pur-
10 chase to use or take possession of an event ticket.

11 (8) RESALE; SECONDARY SALE.—The terms
12 “resale” and “secondary sale” mean any sale of an
13 event ticket that occurs after the initial sale of the
14 event ticket by a ticket issuer.

15 (9) SECONDARY MARKET TICKET EXCHANGE.—
16 The term “secondary market ticket exchange”
17 means any person that in the regular course of trade
18 or business of that person operates a platform or ex-
19 change for advertising, listing, or selling resale tick-
20 ets, on behalf of itself, vendors, or a secondary mar-
21 ket ticket issuer.

22 (10) SECONDARY MARKET TICKET ISSUER.—
23 The term “secondary market ticket issuer” means
24 any person, including a ticket issuer, that resells or
25 makes a secondary sale of an event ticket to the gen-

1 eral public in the regular course of the trade or busi-
2 ness of the person.

3 (11) TOTAL EVENT TICKET PRICE.—The term
4 “total event ticket price” means, with respect to an
5 event ticket, the total cost of the event ticket, includ-
6 ing the base event ticket price and any event ticket
7 fee.

8 (12) URL.—The term “URL” means the uni-
9 form resource locator associated with an internet
10 website.

11 (13) VENUE.—The term “venue” means a
12 physical space at which an event takes place.

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