

Perry Link

Perry Link is Professor Emeritus of East Asian Studies at Princeton University and Chancellorial Chair for Teaching Across Disciplines at the University of California at Riverside. He has published widely on modern Chinese language, literature, and popular thought, and is a member of the Princeton China Initiative, Human Rights Watch/Asia, and other groups that support human rights. He has authored, among others, the books *The Uses of Literature: Life in the Socialist Chinese Literary System* (Princeton University Press, 2000) and *Evening Chats in Beijing: Probing China's Predicament* (Norton and Co., 1992); coauthored Chinese course books; and edited several books including *Two Kinds of Truth: Stories and Reportage from China* by Liu Binyan (Indiana University Press, 2006). He coedited, with Andrew J. Nathan, *The Tiananmen Papers: The Chinese Leadership's Decision to Use Force Against Their Own People—In Their Own Words* by Zhang Liang (Public Affairs Press, 2001). His published essays include “Corruption and Indignation: Windows into Popular Chinese Views of Right and Wrong” for the American Enterprise Institute’s De Tocqueville on China project in 2007, and “Whose Assumptions Does Xu Bing Upset, and Why?” in *Persistence and Transformation: Text as Image in the Art of Xu Bing* (Princeton University Press, 2006). His latest book is *An Anatomy of Chinese: Rhythm, Metaphor, Politics* (Harvard , 2013).