

## **Raffaello Pantucci**

Raffaello Pantucci is a Senior Associate Fellow at the Royal United Services Institute (RUSI), and a Senior Fellow at the S. Rajaratnam School of International Studies (RSIS). His research focuses on terrorism and counter-terrorism as well as China's relations with its Western neighbours. He currently spends his time between London and Singapore. Prior to joining RUSI in London in 2013, Raffaello lived for over three years in Shanghai, where he was a visiting scholar at the Shanghai Academy of Social Sciences (SASS).

Before that he worked in London at the International Institute for Strategic Studies (IISS), and earlier than that at the Center for Strategic and International Studies (CSIS) in Washington. He has also held positions at the European Council of Foreign Relations (ECFR) and at the International Center for the Study of Radicalisation (ICSR) at King's College, London.

He is the author of *We Love Death As You Love Life: Britain's Suburban Terrorists* (London: Hurst, April 2015/US: Oxford University Press, September 2015), described by *The Financial Times* as 'the most articulate and carefully researched account of Britain's 'suburban terrorists' to date.' His work on Lone Actor terrorism has been cited in the UK's Counter-terrorism strategy Contest, he is a regular adviser to NATO, the EU, and has provided testimony and research to Parliamentary and Executive branches of governments on both sides of the Atlantic.

He is currently completing a writing project looking at Chinese interests in Central Asia under the title *Sinostan* for Oxford University Press (due out April 2022). His journal articles have appeared in *Survival*, *The National Interest*, *Studies in Conflict and Terrorism*, *Terrorism and Political Violence*, and *RUSI Journal* amongst others, and his journalistic writing has appeared in the *New York Times*, *Financial Times*, *Wall Street Journal*, *Sunday Times*, *CNN*, *Guardian*, *Foreign Policy*, *South China Morning Post*, and more.

For more information on Raffaello's work please visit: <http://www.raffaellopantucci.com>