Masha Gessen is a staff writer at The New Yorker and a Distinguished Writer in Residence at Bard College. Gessen is the author of 11 books of nonfiction, including *The Future Is History: How Totalitarianism Reclaimed Russia*, which won the National Book Award in 2017, and *The Man Without a Face: The Unlikely Rise of Vladimir Putin.* Gessen is the recipient of numerous awards and honors, including the Guggenheim Fellowship, the Andrew Carnegie Fellowship, and the Nieman Fellowship at Harvard University.