

AMENDMENT IN THE NATURE OF A SUBSTITUTE
TO H.R. 6498
OFFERED BY MR. MCCAUL OF TEXAS

Strike all after the enacting clause and insert the following:

1 SECTION 1. SHORT TITLE.

2 This Act may be cited as the “Promoting Peace, Edu-
3 cation, And Cultural Exchange through Music Diplomacy
4 Act” or the “PEACE through Music Diplomacy Act”.

5 SEC. 2. SENSE OF CONGRESS.

6 It is the sense of Congress that—

7 (1) music is an important conveyer of culture
8 and can be used to communicate values and build
9 understanding between communities;

10 (2) musical artists play a valuable role in cross-
11 cultural exchange, and their works and performances
12 can promote peacebuilding and conflict resolution ef-
13 forts;

14 (3) the music industry in the United States has
15 made important contributions to American society
16 and culture, and musicians and industry profes-
17 sionals in the United States can offer valuable ex-

1 pertise to young musical artists around the world;
2 and

3 (4) the United States Government should pro-
4 mote exchange programs, especially programs that
5 leverage the expertise and resources of the private
6 sector, that give young musical artists from around
7 the world the chance to improve their skills, share
8 ideas, learn about American culture, and develop the
9 necessary skills to support conflict resolution and
10 peacebuilding efforts in their communities and
11 broader societies.

12 **SEC. 3. AUTHORIZATION OF MUSIC-RELATED EXCHANGE**
13 **PROGRAMS.**

14 The Mutual Educational and Cultural Exchange Act
15 of 1961 (commonly referred to as the Fulbright-Hays Act)
16 is amended—

17 (1) in section 102(a)(2) (22 U.S.C.
18 2452(a)(2))—

19 (A) in clause (iii), by striking “assem-
20 blies;” and inserting “assemblies; and”; and

21 (B) in clause (iv)—

22 (i) by inserting “, including in coordi-
23 nation and consultation with the private
24 sector,” before “similar”; and

1 (ii) by striking “national interest.”

2 and inserting “national interest; and”; and

3 (2) in section 112(a) (22 U.S.C. 2460(a))—

4 (A) in paragraph (8), by striking “and”
5 after the semicolon at the end;

6 (B) in paragraph (9), by striking the pe-
7 riod at the end and inserting “; and”; and

8 (C) by adding at the end the following new
9 paragraph:

10 “(10) exchange programs, including in coordi-
11 nation and consultation with the private sector, fo-
12 cused on music and the performing arts that provide
13 opportunities for foreign nationals and Americans to
14 build cross-cultural understanding and advance
15 peace abroad.”.

16 **SEC. 4. PRIVATE SECTOR PARTNERSHIPS.**

17 (a) **IN GENERAL.**—The Secretary of State should
18 continue to partner with the private sector in support of
19 music-related exchange programs implemented by the De-
20 partment of State’s Bureau of Educational and Cultural
21 Affairs (ECA), leverage private sector expertise in devel-
22 oping and implementing such programs, and expand net-
23 working and mentorship opportunities for program par-
24 ticipants.

1 (b) AUTHORIZATION OF CERTAIN PARTNERSHIPS.—

2 The Secretary of State is authorized to partner with the
3 private sector to recognize musicians whose works or per-
4 formances have advanced peace abroad and who could con-
5 tribute to networking and mentorship opportunities for
6 participants of music-related exchange programs imple-
7 mented by ECA.

8 **SEC. 5. STRATEGY.**

9 (a) IN GENERAL.—Not later than one year after the
10 date of the enactment of this Act, the Secretary of State
11 shall submit to the appropriate congressional committees
12 a strategy for advancing United States foreign policy
13 goals, including conflict resolution and peacebuilding ef-
14 forts, through music-related exchange programs imple-
15 mented by ECA. Such strategy shall include—

16 (1) a description of clearly defined annual
17 goals, targets, and planned outcomes for each music-
18 related exchange program;

19 (2) a plan to monitor and evaluate each music-
20 related exchange program and progress made toward
21 achieving such goals, targets, and planned outcomes,
22 including measurable benchmarks;

23 (3) a plan to ensure that music-related ex-
24 change programs are promoting United States for-
25 eign policy objectives, including ensuring such pro-

1 grams are clearly branded and paired with robust
2 public diplomacy efforts;

3 (4) a plan to pursue partnerships with the pri-
4 vate sector while implementing music-related ex-
5 change programs, including leveraging industry ex-
6 pertise and expanding networking and mentorship
7 opportunities for program participants; and

8 (5)(A) examples of how ECA's music-related
9 exchange programs have contributed to conflict reso-
10 lution and peacebuilding efforts to date, including
11 through participant and alumni actions;

12 (B) a description of lessons learned regarding
13 how to better encourage conflict resolution and
14 peacebuilding efforts through ECA's music-related
15 exchange programs; and

16 (C) a plan to incorporate such lessons learned
17 into relevant current and future programming.

18 (b) CONSULTATION.—In developing the strategy re-
19 quired under subsection (a), the Secretary of State shall
20 consult with the Committee on Foreign Affairs of the
21 House of Representatives and the Committee on Foreign
22 Relations of the Senate, as well as relevant private sector
23 partners.

1 (c) APPROPRIATE CONGRESSIONAL COMMITTEES DE-
2 FINED.—In this section, the term “appropriate congres-
3 sional committees” means—

4 (1) the Committee on Foreign Affairs and the
5 Committee on Appropriations of the House of Rep-
6 resentatives; and

7 (2) the Committee on Foreign Relations and
8 the Committee on Appropriations of the Senate.

