

**AMENDMENT TO THE AMENDMENT IN THE  
NATURE OF A SUBSTITUTE TO H.R. 3524  
OFFERED BY M . \_\_\_\_\_**

At the appropriate place, insert the following new section:

1 **SEC. \_\_\_\_ . LIMITATION ON USE OF FUNDS FOR PRODUC-**  
2 **TION OF FILMS AND PROHIBITION ON USE OF**  
3 **SUCH FUNDS FOR FILMS SUBJECT TO CONDI-**  
4 **TIONS ON CONTENT OR ALTERED FOR**  
5 **SCREENING IN THE PEOPLE'S REPUBLIC OF**  
6 **CHINA OR AT THE REQUEST OF THE CHINESE**  
7 **COMMUNIST PARTY.**

8 (a) **LIMITATION ON USE OF FUNDS.**—The Secretary  
9 of State may only authorize the provision of technical sup-  
10 port or access to an asset controlled by or related to the  
11 Department of State to enter into a contract relating to  
12 the production or funding of a film by a United States  
13 company if the United States company, as a condition of  
14 receiving the support or access—

15 (1) provides to the Secretary a list of all films  
16 produced or funded by that company the content of  
17 which has been submitted, during the shorter of the  
18 preceding 10-year period or the period beginning on

1 the date of the enactment of this Act, to an official  
2 of the Government of the People’s Republic of China  
3 or the Chinese Communist Party (CCP) for evalua-  
4 tion with respect to screening the film in the Peo-  
5 ple’s Republic of China (PRC);

6 (2) includes, with respect to each such film—

7 (A) the title of the film; and

8 (B) the date on which such submission oc-  
9 curred;

10 (3) enters into a written agreement with the  
11 Secretary of State not to alter the content of the  
12 film in response to, or in anticipation of, a request  
13 by an official of the Government of the PRC or the  
14 CCP; and

15 (4) submits such agreement to the Secretary.

16 (b) PROHIBITION WITH RESPECT TO FILMS SUB-  
17 JECT TO CONDITIONS ON CONTENT OR ALTERED FOR  
18 SCREENING IN THE PEOPLE’S REPUBLIC OF CHINA.—

19 Notwithstanding subsection (a), the President may not au-  
20 thorize the provision of technical support or access to any  
21 asset controlled by the Federal Government for, or author-  
22 ize the head of a Federal agency to enter into any contract  
23 relating to, the production or funding of a film by a United  
24 States company if—

1           (1) the film is co-produced by an entity located  
2           in the PRC that is subject to conditions on content  
3           imposed by an official of the Government of the  
4           PRC or the CCP; or

5           (2) with respect to the most recent report sub-  
6           mitted under subsection (c), the United States com-  
7           pany is listed in the report pursuant to subpara-  
8           graph (C) or (D) of paragraph (2) of that sub-  
9           section.

10          (c) REPORT TO CONGRESS.—

11           (1) IN GENERAL.—Not later than 180 days  
12           after the date of the enactment of this Act, and an-  
13           nually thereafter, the Secretary of State shall submit  
14           to the appropriate committees of Congress a report  
15           on films disclosed under subsection (a) that are as-  
16           sociated with a United States company that has re-  
17           ceived technical support or access to an asset con-  
18           trolled by the Department of State for, or has en-  
19           tered into a contract with the Federal Government  
20           relating to, the production or funding of a film.

21           (2) ELEMENTS.—Each report required by para-  
22           graph (1) shall include the following:

23           (A) A description of each film listed pursu-  
24           ant to the requirement under subsection (a)(1),  
25           the content of which was submitted, during the

1 shorter of the preceding 10-year period or the  
2 period beginning on the date of the enactment  
3 of this Act, by a United States company to an  
4 official of the Government of the PRC or the  
5 CCP for evaluation with respect to screening  
6 the film in the PRC, including—

7 (i) the United States company that  
8 submitted the contents of the film;

9 (ii) the title of the film; and

10 (iii) the date on which such submis-  
11 sion occurred.

12 (B) A description of each film with respect  
13 to which a United States company entered into  
14 a written agreement with the State Department  
15 providing the support or access, as applicable,  
16 pursuant to the requirement under subsection  
17 (a)(2) not to alter the content of the film in re-  
18 sponse to, or in anticipation of, a request by an  
19 official of the Government of the PRC or the  
20 CCP, during the shorter of the preceding 10-  
21 year period or the period beginning on the date  
22 of the enactment of this Act, including—

23 (i) the United States company that  
24 entered into the agreement; and

25 (ii) the title of the film.

1 (C) The title of any film described pursu-  
2 ant to subparagraph (A), and the corresponding  
3 United States company described pursuant to  
4 clause (i) of that subparagraph—

5 (i) that was submitted to an official of  
6 the Government of the PRC or the CCP  
7 during the preceding 3-year period; and

8 (ii) for which the Secretary assesses  
9 that the content was altered in response to,  
10 or in anticipation of, a request by an offi-  
11 cial of the Government of the PRC or the  
12 CCP.

13 (D) The title of any film that is described  
14 in both subparagraph (A) and subparagraph  
15 (B), and the corresponding one or more United  
16 States companies described in clause (i) of each  
17 such subparagraph—

18 (i) that was submitted to an official of  
19 the Government of the PRC or the CCP  
20 during the preceding 10-year period; and

21 (ii) for which the Secretary assesses  
22 that the content was altered in response to,  
23 or in anticipation of, a request by an offi-  
24 cial of the Government of the PRC or the  
25 CCP.

1 (d) DEFINITIONS.—In this section:

2 (1) APPROPRIATE COMMITTEES OF CON-  
3 GRESS.—The term “appropriate committees of Con-  
4 gress” means—

5 (A) the Committee on Foreign Relations of  
6 the Senate and

7 (B) the Committee on Foreign Affairs of  
8 the House of Representatives.

9 (2) CONTENT.—The term “content” means any  
10 description of a film, including the script.

11 (3) SECRETARY.—The term “Secretary” means  
12 the Secretary of State.

13 (4) UNITED STATES COMPANY.—The term  
14 “United States company” means a private entity in-  
15 corporated under the laws of the United States or  
16 any jurisdiction within the United States.

