

JAMES A. MILLWARD

米华健

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EDUCATION

STANFORD UNIVERSITY	Ph.D.	History	1993
UNIVERSITY OF LONDON SCHOOL OF ORIENTAL AND AFRICAN STUDIES	M.A.	Far Eastern Studies	1985
HARVARD UNIVERSITY	B.A.	East Asian Languages And Civilizations	1983

TEACHING AND RELATED PROFESSIONAL EXPERIENCE

Georgetown University, Core Faculty of the School of Foreign Service and the History Department

Assistant Professor (1996-1999)
Associate Professor (2000-2008)
Professor (2008-present)

University of Arizona, Department of History

Assistant Professor (1993-1995)

Stanford University, Department of History

Instructor (Spring 1992)

Huazhong Institute of Technology, Wuhan, China

Instructor (English language) (Feb.-July 1981)

PUBLICATIONS

Books

Eurasian Crossroads: A History of Xinjiang. New York: Columbia University Press; London: C. Hurst Co., 2007; second edition 2021.

In Progress: *Lutes on the Silk Road: What the journey of a musical instrument tells us about cultural exchange across Eurasia, from ancient to modern times*.

The Silk Road: A Very Short Introduction. Oxford University Press, 2013. Chinese edition by Yilin publishing 译林出版社, Nanjing, China, 2017. Ma Rui, trans. Preface by Rong Xinjiang.

Millward, James, Shinmen Yasushi and Sugawara Jun, eds. *Studies on Xinjiang Historical Sources in the 17th-20th Centuries*. Tokyo: Toyobunko, 2010.

New Qing Imperial History: The Making of Inner Asian Empire at Qing Chengde. London and New York: RoutledgeCurzon, 2004. (Chief editor; with assistance from Ruth Dunnell, Mark Elliott and Philippe Forêt)

Beyond the Pass: Economy, Ethnicity and Empire in Qing Xinjiang, 1759-1864. Stanford University Press, 1998. (PRC Chinese translation in National Qing History Editorial Project Foreign Language Translation series, volume 9, 2006; Complex characters Chinese edition: 米华健, “嘉峪关外: 1759 - 1864 年新疆的經濟、民族和清帝國.” Jia Jianfei 賈建飛, trans. Hong Kong: The Chinese University Press 中文大学出版社, 2017.

Scholarly articles and chapters

Millward, James and Dahlia Peterson. "China's system of oppression in Xinjiang: How it developed and how to curb it." The Brookings Institution, Global China series, September 2020.

"Lutes, *pipa*, and ouds: the silk road spread of the stringed instrument." In Susan Whitfield, ed., *Silk Roads: Peoples, Cultures, Landscapes*. London: Thames and Hudson, 2019.

"The Qing and Twentieth-Century Chinese Diversity Regimes," in Andrew Phillips and Christian Reus-smit eds. *Culture and Order in World Politics* Cambridge: Cambridge University Press, 2019 (ch. 4, pp. 71-92). (*This book won the 2021 International Studies Association Prize for the Best Edited Book in International Theory and was runner up for the ISA Best Edited Book in History and IR.*)

"The Silk road and the Sitar: Finding Centuries of Socio-cultural Exchange in the History of an Instrument." *The Journal of Social History* 52:2 (Nov. 2018), 206-233. [doi:10.1093/jsh/shy050](https://doi.org/10.1093/jsh/shy050)

米华健 (James Millward) “丝绸之路”研究与清帝国边疆 (Silk Road Research and the Qing Imperial Frontier). *Pengpai xinwen* 23 February 2018.

"What did the Qianlong Court Mean by *huairou yuanren* 怀柔远人? An Examination of Manchu, Mongol and Tibetan Translations of the Term as it Appears in Chengde Steles, as a Defense of "New Qing History." In Morris Rossabi, ed. *New Interpretations in Mongolian and Inner Asian History*. Leiden: Brill, 2017.

"Bao-yu's Education." In Andrew Schonebaum and Tina Lu, eds., *Approaches to Teaching The Story of the Stone (Dream of the Red Chamber)*, pp. 159-63. New York: The Modern Language Association of America, 2012.

"Shredding for the Motherland: The Guitar in China." In Jeffrey Wasserstrom and Angilee Shah, eds. *Chinese Characters*. University of California Press, 2012.

"Chordophone Culture in Two Early Modern Societies: a Pipa-Vihuela Duet." *Journal of World History* 23:2 (June 2012), 237-278.

"Spatial and Political Metamorphosis of Chinese Central Asia: Xinjiang in the 19th and 20th Centuries." In John Schoeberlein, ed. *Historical Atlas of Central Eurasia*. Cambridge: Harvard University Press, forthcoming.

"The Pipa: How a Barbarian Lute Became a National Symbol." In *Danwei: a Web Magazine about China*. <http://www.danwei.com/the-pipa-how-a-barbarian-lute-became-a-national-symbol/> 10 June 2011.

"Towards a Xinjiang Environmental History: Evidence from Space, the Ground and in Between." In *New Historical Sources on Xinjiang*. James Millward and Yasushi Shinmen, eds. Tokyo: Toyo Bunko, 2010.

Guest editor: "Special Issue: The Uyghurs in China—Questioning the Past and Understanding the Present. *Central Asian Survey* 28:4 (Dec. 2009).

"Introduction: Does the 2009 Urumchi violence mark a turning point?" In *Central Asian Survey* 28:4 (Dec. 2009): 347-360.

"Positioning Xinjiang in Eurasian and Chinese History: Differing Visions of the "Silk Road." In Michael Clarke and Colin Mackerras, eds. *China, Xinjiang and Central Asia: History, Transition and Future Prospects into the 21st Century*. London: Routledge, 2009.

"Eastern Central Asia (Xinjiang): 1300-1800." *The Cambridge History of Inner Asia: the Chinggisid Age*. Edited by Nicola Di Cosmo, Allen Frank and Peter Golden. Cambridge, England: Cambridge University Press, 2009.

Millward, James and Laura Newby. "The Qing and Islam on the Western Frontier." In Pamela Kyle Crossley, Helen Siu and Donald Sutton, eds. *Empire at the Margins: Culture, Ethnicity and Frontier in Early Modern China*. Berkeley: University of California Press, 2006.

"Uyghur Art Music and Chinese Silk Roadism." *The Silk Road* (online and print journal of the Silk Road Foundation) 3:1 (June 2005): 9-15.

"The Advent of Modern Education on the Sino-Central Asian Frontier: *Xinxue* vs. *usul-i jadid*." In Bradley J. Parker and Lars Rodseth, eds., *Untaming the Frontier in Archaeology, Anthropology and History*. Tucson: University of Arizona Press, 2005.

Violent Separatism in Xinjiang: A Critical Assessment. Policy Studies # 6. Washington: East-West Center, 2004.

"Contextualizing the Qing: the Return of the Torghuts and the End of History in Central Eurasia." In Lynn Struve, ed., *The Qing Formation and World Time*. Berkeley: University of California Press, 2004.

"Political and Cultural History of the Xinjiang Region through the late 19th Century" (with Peter Perdue). In Frederick Starr, ed. *Xinjiang: China's Muslim Frontier*. M. E. Sharpe, 2004.

"Political History and Strategies of Control, 1884-1978" (with Nabijan Tursun). In Frederick Starr, ed. *Xinjiang: China's Muslim Frontier*. M. E. Sharpe, 2004.

Review essay: Mark Elliott, *The Manchu Way*, in *Harvard Journal of Asiatic Studies* 62:2 (Dec. 2002): 468-79.

"Not just China: Qing Dynasty Expansion and Eclecticism." *International Chinese Snuff Bottle Society Journal*, Spring 2001.

"Historical Perspectives on Contemporary Xinjiang." *Inner Asia* 2 (2000): 121-135.

"Coming onto the Map: "Western Regions" Geography and Cartographic Nomenclature in the Making of Chinese Empire in Xinjiang." *Late Imperial China* 20, no.2 (Dec 1999): 61-98.

"An Historical Perspective on the Crisis in Chinese Turkestan: The Forgotten Legacy of the Qing Dynasty." Woodrow Wilson International Center, Asia Program Occasional Papers #79, February 25, 1998.

"New Perspectives on the Qing Frontier." In Gail Hershatter, Emily Honig, Jonathan N. Lipman and Randall Stross, eds. *Remapping China*. Stanford University Press, 1996.

"1759-1860 nian Xinjiang baiyin shengmingxian" [Xinjiang's silver lifeline between 1759 and 1860], in Ma Dazheng et. al, eds., *Xiyu kaocha yu yanjiu* [Exploration and research on the "Western Regions"]. Urumchi: Xinjiang renmin chubanshe, 1994.

"A Uyghur Muslim in Qianlong's Court: The Meanings of the Fragrant Concubine." *Journal of Asian Studies* 53:2 (May 1994): 427-458.

"The Qing Trade with the Kazakhs in Yili and Tarbagatai, 1759-1852." *Central and Inner Asian Studies* Vol VII (1992).

"1880-1930 nian Huizu shangren yu Zhongguo bianjiang diqu de yangmao maoyi" [Hui merchants and wool trade in China's border regions, 1880-1930], *Gansu minzu yanjiu* [Researches on Gansu Minorities], No. 4, 1989.

Essays for public-facing media

["Mike Pompeo accused China of committing 'genocide,' an international crime. Biden's team agrees."](#) Conversation with Jessica Chen Weiss and Oumar Ba in *The Washington Post's The Monkey Cage*. 23 January 2021.

["More Hun than Han: James Millward reads the original Mulan poem that inspired Disney's films."](#) *Los Angeles Review of Books* China Channel, 25 September, 2020.

["The Uighurs' suffering deserves targeted solutions, not anti-Chinese posturing."](#) *The Guardian*. 27 July 2020.

[『一位美国教授的武汉热干面回忆』](#) [An American Professor remembers Wuhan's Hot Dry Noodles]. *Global Times* 环球网 25 January 2020.

["Between the lines of the Xinjiang Papers."](#) *The New York Times*. 20 November 2019.

["What Xi Jinping hasn't Learned from China's Emperors."](#) *The New York Times*. 1 October 2019.

["We need a better middle road on China. Here's how we can find it."](#) *The Washington Post*. 6 August 2019.

["Re-educating China's Muslims."](#) *The New York Review of Books*, February 7, 2019. Republished outside paywall on [Chinafile](#).

["There is no epidemic of self-censorship about China."](#) Letters to the Editor. 28 Sept. 2018. *The Washington Post*.

["Is China a colonial power?"](#) *The New York Times* 4 May 2018.

["What its like to live in a surveillance state."](#) *The New York Times* 18 February 2018.

["China's fruitless repression of the Uighurs."](#) *The New York Times* p. A27, 29 September 2014.

["China's two problems with the Uyghurs."](#) *Los Angeles Review of Books*, 28 May 2014.

["Hipster in the Vanguard."](#) Letter to the editor, *The New York Times*, p. A14, 20 September 2013.

"Being Banned from China, and What Can be Learned from It." *The China Beat*
(<http://www.thechinabeat.org/?p=3746>) 24 August 2011.

["The Urumchi Unrest Revisited."](#) *The China Beat*, 29 July 2009.

["China's Story: Putting the PR into the PRC"](#) OpenDemocracy (online), 18 April 2008.

"Statement to the Congressional Executive Committee on China" regarding the Chinese sense of insecurity in Xinjiang and the history of foreign involvement in the region, 16 Nov. 2005.
<http://www.cecc.gov/pages/roundtables/111605/Millward.php>

"Chiles on the Silk Road." *Chile Pepper Magazine*, December 1993.

"Special Report: Spotlight on the Silk Road." *Archaeology*, July/August 1993.

"Why Islam Troubles China Too," (with Madhulika Sikka). *World Monitor Magazine*, April 1991.

"Setting William Buckley Straight on China." Opinion, *The Providence Journal*, 5 January 1985.

"Greece" and "Turkey" sections in *Let's Go Europe* and *Let's Go Greece*. New York: Saint Martin's Press, 1985 editions.

Reviews and research notes

["Four recent books on Xinjiang History."](#) *Harvard Journal of Asiatic Studies* 78:2 (December 2018): 515-46.

["How to grow big, beautiful papayas: on the baseball film in Asia."](#) *Los Angeles Review of Books*, 23 March 2015. Also published in print in *Los Angeles Review of Books Magazine*, Spring 2015, pp. 14-16.

Featured review: Mathew W. Mosca, *From Frontier Policy to Foreign Policy*. In *American Historical Review*, 119:4 (October 2014):1209-1211

Review of Scott Levi, *India and Central Asia: Commerce and Culture, 1500-1800*. In *Central Asia Survey* 27:2 (June 2008): 209

Review of David Bello, *Opium and the Limits of Empire*. In *Journal of Asian Studies* 66: 1 (Feb. 2007), 219-221.

"International Workshop on Xinjiang Historical Sources." With Jun Sugawara and Yasushi Shinmen. *Central Eurasian Studies Review* 5:1 (Winter 2006): 58-60.

Review of L. J. Newby, *The Empire and the Khanate: A Political History of Qing Relations with Khoqand c. 1760-1860*. In *Bulletin of the School of Oriental and African Studies* 69: 3 (Oct. 2006): 488-490.

Review of Peter Perdue, *China Marches West: The Qing Conquest of Central Eurasia*. In *International Journal of Asian Studies* (Institute of Oriental Culture, Tokyo University / Cambridge University Press) 3.6 (July 2006).

Review of John Lerner. *Marco Polo and the Discovery of the World*. In *American Historical Review*, Feb. 2002, pp. 271-272.

"Introduction." In Abu Bakr Amir-uddin Nadwi, *Tibet and Tibetan Muslims*. Trans. from Urdu by Parmananda Sharma. Dharamsala: Library of Tibetan Works and Archives, 2004.

Review of Pamela Kyle Crossley, *A Translucent Mirror*. In *American Historical Review*, June, 2001, pp. 953-954.

Review of Joanna Waley-Cohen, *The Sextants of Beijing*. *ChinaNow*, 23 September 1999 (www.ChinaNow.com).

Review of Elizabeth Wayland Barber, *The Mummies of Ürümchi*, in *Central Asia Monitor* 1999:2:18-20.

Review of Linda Benson and Ingvar Svanberg, *China's Last Nomads: the History and Culture of China's Kazaks*. M.E. Sharpe, 1998. In *Journal of Asian Studies* 58:1 (Feb. 1999).

Review of Colin Mackerras, *China's Minority Cultures: Identities and Integration since 1912*. In *Journal of Asian Studies* 56:4 (Nov. 1997).

Review of Robert A. Bickers, ed., *Ritual and diplomacy: The Macartney Mission to China, 1792-1794*. In *Etudes Chinoises* (1995).

Review of Doak Barnett, *China's Far West: Four Decades of Change*. In *The Australian Journal of Chinese Affairs*, 1994.

"Commerce and Qing Colonial Xinjiang." *Chinese Business History* 5:1 (Fall 1994).

Review of Burton Pasternak and Janet W. Salaff, *Cowboys and Cultivators: The Chinese of Inner Mongolia*. In *Contemporary Sociology* 23:4 (July 1994).

"The Gansu Provincial Library: a Key Resource for Xibei Studies." *China Exchange News*, Autumn 1991.

Musical recordings:

[Get it While you Can](#) (2013). With the band By & By. Byandbybluegrass.com.

[Songs for this Old Heart](#) (2017). With By & By. Byandbybluegrass.com.

SELECTED PRESENTATIONS

Panel participation or solo presentation of "The PRC Re-education Gulag: Repression, Assimilation and Islamophobia in the Name of Tianxia Harmony." Fall 2018: Duke University, Brown University, New York University, George Washington University, Georgetown University; Spring semester 2019: UCLA, University of Florida, United Nations Political Section (NYC), University of Michigan, University of Montreal, University of Granada (Spain), University of Arizona. Fall semester 2019: Council on Foreign Relations (NYC), Stanford University, Boston University, "Next China" Conference (NYC).

Spring semester 2020: Darien Community Association, the Brookings Institution, Machar Congregation (DC), Georgetown University Alumni Association, New Mexico State University (Los Cruces). Summer 2020: US-Asia Institute, Congressional briefing (via Zoom).

"Silk Roads, old and new: Historical Perspective on China's New Grand Strategy" and "Uncovering Silk Roads: Seminar" Lahore University of Management Science, Pakistan, 25 – 26 March 2017.

"Lutes on the Silk Road: Understanding what we mean by 'Cultural Exchange.'" University of Pittsburgh, Center for Russian and East European Studies, 12 January 2017; University of Chicago, Center for Central Asian Studies, 5 February 2016; Lahore University of Management Science, Lahore Pakistan, 24 March 2016.

"New Silk Roads and other Great Games." China Town Hall, National Committee on US-China Relations, 17 October 2016, Irvine CA.

Central Asia, Xinjiang, China, and OBOR." Analytic exchange, sponsored by US Dept. of State Bureau of Intelligence and Research, 13 April 2016.

"CCP Policies and the Xinjiang Crisis: Embracing an Indigenous Solution." London School of Economics China Development Forum, 30 January 2016.

Panel discussion, 'La spina nel fianco di Pechino.' *Internazionale a Ferrara* (Festival of the news-magazine *Internazionale*), Ferrara, Italy, 4 October 2014.

"Xinjiang at the Center: Eurasian Historical Narratives and East-West Divides." UCLA Asia Institute, Program on Central Asia. 28 January 2014.

"Silk road journeys of the Eurasian lute." Natural History Museum of Los Angeles County, 30 January 2014.

"Bridging cultures—conversations through music: discussion with Jeff Wasserstrom and Abigail Washburn on folk music as a cultural bridge to connect the rural vernacular of US and China." Vanderbilt University, Nashville, 19 Nov. 2013.

"Silk Road Passages, Ancient and Modern." Rubin Museum of Art, NYC, 15 May 2013.

"New Perspectives on the Silk Road," Columbia University China seminar, 10 Nov. 2011; Stanford University 8 Dec. 2011.

"Shredding for the Motherland: the Guitar in China," University of California, Berkeley, 9 Dec. 2011.

"Huitou kan 'xin Qing shi'" (Looking back at the "New Qing History"). International Symposium on Qing Dynasty Politics and National Identity, Beijing, 10 August 2009.

Keynote speaker at the conference "The Nines: Brinks, Cusps, and Perceptions of Possibility — from 1789-2009." University of Michigan, 3-5 December, 2009. Millward talk title: "China as a Eurasian Subcontinent: Perspectives on the Past and Future"

Invited speaker, Annual Pauley Lecture on International Affairs, University of Central Florida. "A Highly Civilized Country: 3000 Years of Inventing China." 26 January 2009.

"Influence of Central Asia in East Asian History," and "Modern China's Inner Asian Frontiers." Korea University, 25-26 July, 2008. Joint lecture with Mark Elliott on "Manchu Studies and the New Qing History," Seoul National University 29 July 2008.

Invited seminar, University of California at San Diego. 16-17 May, 2008.

"Introduction—Kung Fu and China's Far West." Yale University, Center for East Asia Studies, "Fists of Fury" film series. 4-24-08

"Introduction" for performance by pipa-ist Wu Man and the Chinese Shawm Band, Meany Hall, University of Washington World Series, 23 January 2008

"Eurasian Crossroads." Invited colloquium: University of Seattle, East Asian Studies, 21 January 2008.

"From Camelback to Carnegie Hall: the Meanings and Modern Makeover of the Pipa." Prepared for the panel "Chordophones and Culture: Fine-Tuning Ethnic, National and Global Meanings of Three Asian Lutes," at the Association of Asian Studies Annual Meeting, Boston, March 2007.

"Eurasian Crossroads: History and the Present in Xinjiang." Woodrow Wilson Center, 13 March, 2007.

"Water and Xinjiang Environmental History." St. Mary's College, Maryland. 20 February 2007.

"Was there an early modern decline of the 'Silk Road'?" Central Eurasian Studies Society Annual Meeting, 29 Sept. 2006, Ann Arbor.

"Teaching the Mongol World Empire in Secondary Schools." Workshop presentation for Washington Area secondary school teachers, sponsored by Georgetown University Center for Arab Studies and Center for Eastern European, Russian and Eurasian Studies, 24 April 2006.

"China as a Central Asian Power: Domesticization, Integration and Globalization of Xinjiang." Mortara Center, Georgetown University "Reemergent China" series, 1 March 2006.

"Globalization in the Chinese peripheries" (Chungguk chubyŏn kukkadŭ ūi segyehwa). First International Conference for the Globalization of Jeju, 17 October 2005, Cheju National University, Jeju, South Korea.

"Mizu to Shinkyō kankyōshi ni tsuite" (Water and Xinjiang environmental history). 43rd Kuriltai of the Altaic Studies Society of Japan, 17 July 2005, Nojiriko, Japan.

"Chinese History within the High School World History Curriculum." Seminar sponsored by National Consortium for Teaching About Asia, Stuart High School, March 15th and 29th, 2005, Falls Church Virginia.

"Xinjiang and the Silk Road in World History." Central Eurasian Studies Society Annual Meeting, 15 October 2004, Bloomington, Indiana.

"The Xinjiang Question." Jawaharlal Nehru University, New Delhi, Dec. 2003.

"Central Eurasian Studies as viewed from China," Central Eurasian Studies Society Annual Meeting, Plenary Session, Oct. 2003, Boston.

"Keynote address." Central Eurasian Studies Society Annual Meeting, Oct. 2002, Madison, Wisconsin.

"Xinjiang." Lecture to China Short Course students, Foreign Service Institute, 11 July 2002.

"Briefing." Congressional Breakfast, sponsored by Woodrow Wilson Center, 10 May 2002.

"Five things important things to know about Xinjiang." Woodrow Wilson Center Seminar, 9 May 2002.

"The Xinjiang Crisis in Historical Perspective." Institutionen för Orientaliska Språk, Stockholm University, 15 April 2002.

"La Crise en Xinjiang." CNRS, Paris, 11 April 2002.

"Xinjiang: la formation de la 'Frontière Nouvelle' en Chine." Ecole des Hautes Études en Sciences Sociales (EHESS), Paris, 9 April, 2002.

"Xinjiang History." Presentation as part of the Xinjiang Project conference, Central Asia / Caucasus Institute, School of Advanced International Studies, Johns Hopkins University. 27 March, 2002.

"The Xinjiang Crisis in Historical Perspective." University of Pennsylvania, Dept. of Asian Studies guest colloquium, 6 March, 2002; Sigur Center for Asian Studies, George Washington University, 11 March, 2002.

"The Advent of Modern Education on the Sino-Central Asian Frontier: *Xinxue* vs. *usûl-i jadîd*" *American Historical Association* Annual Meeting, San Francisco, 5 January 2002.

"Historical perspectives on Afghanistan and the China angle," Symposium on Central Asia after 9-11, Georgetown University, 9 November 2001.

. "Not just China: Qing Dynasty Expansion and Eclecticism." Address at the Annual Meeting of the International Snuff-Bottle Society, Washington, DC, Oct. 26, 2000.

"The Chinese Frontier in History." PIER Institute, Yale University. Day-long instructional session for High School Teachers, 10 July, 2000.

"Central Eurasia between 1450 and 1800: the Early-modern as Post-Mongol" at Shared Modernities: Ottoman and Qing History workshop, New York University, 16 April, 1999.

"The Crisis in Xinjiang in Historical Perspective." The Woodrow Wilson Center, 25 Feb. 1998.

"'Coming onto the Map': Western Regions Place-names and the Making of Chinese Empire in Central Asia." Association for Asian Studies, Annual Meeting, Chicago, March 1997.

"The Economics of Empire in Qing Xinjiang." Association for Asian Studies, Annual Meeting, Honolulu, Hawaii, April 1996, and Annual Meeting of the American Historical Association, New York, January 1997.

"Tartary in the Modern Mind." Far West Popular and American Culture Associations Annual Meeting, Las Vegas, February 1996.

"Qing Xinjiang and the Trouble with 'Tribute.'" American Historical Association, Annual Meeting, Chicago, Ill., January 1995; Association for Asian Studies, Annual Meeting, Washington, D.C., April 1995.

"The Qing Imperial Expansion." Delivered at the Smithsonian Institution Campus on the Mall series, "Late Imperial China: Life in the Last Dynasty," Washington, D.C., October 1994.

"The Qing Empire in China and Inner Asia." The Textile Museum, 18th Rug Convention, Washington, D.C., October 1994.

"Of Scents and Sense: Xiang Fei and Xinjiang." University of Washington, Seattle, May 1994.

"Qing Frontier Studies." Association for Asian Studies, Annual Meeting, Boston, Mass., March 1994. (Panel organizer, "New Perspectives on the Qing Frontier.")

"A Yarkandi Muslim in Qianlong's Court: The 'Fragrant Concubine' in History and Legend." Association of Asian Studies, Annual Meeting, Washington D.C., April 1992. (Panel organizer, "Behind the Veil: Historical Studies on the Women of Xinjiang".)

"Taking their Queues from the State? Tungan among the Turkestanis in Qing Xinjiang." New England Conference of the Association of Asian Studies, November 1991.

"Using the Qing Archives for Research on Inner Asia: the Case of the Qazaq Silk trade." Harvard University, May 1991.

"The Chinese Silk Trade with the Qazaqs in Yili and Tarbaghatai, 1759-1852: The Qing's Use of Commerce in Frontier Control." Annual Meeting of the Association for Asian Studies, New Orleans, April 1991.

"19-20 seiki chûgoku hokusei no yômô bôeki--kaikyôto no yakuwari o megutte" [On the role of the Hui in the wool trade in northwest China during the nineteenth and twentieth centuries]. Modern Chinese Economic History Seminar, Tokyo University, May 1989.

"The Hui and the Chinese Wool Trade, 1880-1937." Harvard University, International Conference on the Legacy of Islam in China, April 1989.

HONORS AND FELLOWSHIPS

Academic editor of the series "[Silk Roads](#)" for the University of Chicago Press.

First Prize: Mike Aldridge Instrumental Composition Contest (DC Bluegrass Union) 2017, for my composition, "Meet the Metro Gnome" (\$500)

National Endowment for the Humanities. Fellowship, 2015-2016, in support of "*Lutes on the Silk Road: Transculturation of Eurasian Chordophones*" (\$50,400).

Andrew W. Mellon Foundation, John E. Sawyer Seminar for the Comparative Study of Cultures (with Michelle Wang). Grant awarded 2013 for seminar series on "Critical Silk Road Studies," conducted 2014-15 (\$175,000; I was principal investigator).

Georgetown University Senior Faculty Research Fellowship, Spring 2015 (one semester salary).

Georgetown University Summer Research Fellowship, 2012.

Georgetown University Summer Research Fellowship, 2010.

Georgetown University Senior Faculty Research Fellowship, Fall 2007.

National Committee on US-China Relations, Public Intellectuals Program (PIP) Fellow, first cohort, 2005-2007.

Woodrow Wilson Center - George Washington University Asia Policy Fellowship, 2001-2002 (approximately \$50,000)

Georgetown University Summer Academic Grant (2001); Junior Research Fellowship (1999)

China and Inner Asia Council Small Grant, Association for Asian Studies (1998; approximately \$3000)

Georgetown University Summer Curriculum Development Grant (June-August, 1997)

Writing Grant, Pacific Cultural Foundation. (September 1995-August 1996; approximately \$10,000).

China Times Young Scholar Fellowship (writing support 1992-93; approximately \$10,000)

Josephine de Karmin Fellowship (writing support 1991-92; approximately \$10,000)

Fellowship, Committee for Scholarly Communication with the People's Republic of China, National Academy of Sciences/Social Science Research Council National Program for Advanced Study and Research in China (dissertation research in the P.R.C. 1989-90; approximately \$25,000)

Fulbright-Hays (DOE) Grant for Doctoral Dissertation Research (dissertation research in the P.R.C., 1989-1990; declined; approximately \$2000 accepted for health insurance)

Fellow, Stanford Humanities Center, Stanford University (research and graduate study, 1987-88)

Foreign Language and Area Studies (FLAS) Fellowship (summer Japanese study 1986, study and research in Japan 1988-89, writing support 1991-92)

University Fellowship, Stanford University Department of History (graduate study, 1985-1989)

"Magna cum Laude with Highest Honors in the Field of East Asian Languages and Civilizations" (Harvard University, 1983)

SERVICE TO THE FIELD

Editorial Board, *Central Asian Survey*, 2020-

Editor of "Silk Roads," a book series published by Chicago University Press. (With Priya Nelson, acquisitions editor.) <http://press.uchicago.edu/ucp/books/series/SILKR.html>

Director, "Chinese Studies Speakers Series" and "Asia in Depth" series at Georgetown. Select and invite academics, journalists and other authors to speak at Georgetown. Manage annual budget of \$12,000. Recent speakers include Fuchsia Dunlop, Ian Johnson, Kaiser Kuo, Evan Osnos, Michael Puett and Matthew Sommer.

International Advisory Board, *Central Asian Survey* 2013-2019

President, Central Eurasian Studies Society, 2010.

Program Committee for 2008 Annual Meeting, Association for Asian Studies.

Senior Adviser, China-Eurasia Forum (www.chinaeurasia.org)

Executive Board Member, Central Eurasian Studies Society (term: 2004-2006)

Board Member, China and Inner Asia Council, Association for Asian Studies (term: 2005-2007)

Member, National Committee on US-China Relations

RESEARCH LANGUAGES

Chinese, Japanese, Russian, French, Spanish, German, Uyghur, Manchu.

DOCTORAL SUPERVISIONS

Primary mentor: five completed Ph.D.'s, all now in teaching positions; primary mentor to three current Ph.D. candidates.

Successful dissertation committee-memberships: nine students: six at Georgetown, one at Harvard, one at Stanford, one at University of Granada (Spain).