

James A. Millward bio (2021)

James A. Millward 米華健 is Professor of Inter-societal History at the Walsh School of Foreign Service, Georgetown University, teaching Chinese, Central Asian and world history. He also teaches in the program of the Máster Oficial en Estudios de Asia Oriental at the University of Granada, Spain. His specialties include Qing empire; the silk road; Eurasian lutes and music in history; and historical and contemporary Xinjiang. He follows and comments on current issues regarding Xinjiang, the Uyghurs and other Xinjiang indigenous peoples, and PRC ethnicity policy. Millward has served on the boards of the Association for Asian Studies (China and Inner Asia Council) and the Central Eurasian Studies Society, and was president of the Central Eurasian Studies Society in 2010. He is academic editor for the "[Silk Roads](#)" [book series](#) published by Chicago University Press. His publications include *Eurasian Crossroads: a history of Xinjiang* (2021; 2007), *The Silk Road: A Very Short Introduction* (2013), *New Qing Imperial History: The Making of Inner Asian Empire at Qing Chengde* (2004), and *Beyond the Pass: Economy, Ethnicity and Empire in Qing Central Asia* (1998). His most recent album, recorded with the band By & By, is [Songs for this Old Heart](#). Jim's articles and op-eds on contemporary China appear in [The New York Times](#), [The Washington Post](#), [The Guardian](#), [The Los Angeles Review of Books](#), [The New York Review of Books](#), and other media. He has appeared on the PBS Newshour, the Sinica Podcast, All Things Considered, *Al Jazeera*, i24 News and other broadcast programs and networks.

Short:

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