

Daniel Schuman

Daniel is policy director at Demand Progress and the Demand Progress Education Fund, which are projects of the New Venture Fund and the Sixteen Third Fund, respectively. He leads their efforts on issues that concern governmental transparency/accountability/reform, civil liberties/national security, and curbing the role of money in our political system. Demand Progress is a progressive, grassroots organization with 2.5 million members.

Daniel co-founded the Congressional Data Coalition, which brings together organizations from across the political spectrum to advocate for modernizing congressional technology and data practices. He directs the Advisory Committee on Transparency, which supports the work of the Congressional Transparency Caucus, and was a fellow at CodeX, the Stanford Center for Legal Informatics. Daniel co-founded Future Congress, focused on restoring Congress's technological and science expertise. His website EveryCRSReport, which publishes Congressional Research Service Reports, won a 'le hackie' award from D.C. Legal Hackers. He writes a weekly newsletter on Congress focused on congressional capacity, the First Branch Forecast.

In 2016 Daniel was named to the FastCase 50 and in 2013 Daniel was named among the 'top 25 most influential people under 40 in gov and tech' by FedScoop. He is a nationally recognized expert on federal transparency, accountability, and congressional capacity. Daniel has testified before Congress and his work has been covered by the New York Times, the Washington Post, NPR, Roll Call, FedScoop, Wired, The Hill, C-SPAN, and other news outlets.

Daniel previously worked as policy director at CREW; policy counsel at the Sunlight Foundation; and as a legislative attorney with the Congressional Research Service. Daniel graduated *cum laude* from Emory University School of Law. He also worked at the Constitution Project, the American Constitution Society, the House of Representatives, and the Georgia Trial Lawyers Association.

Daniel was an accomplished jazz and classical pianist, although he is out of practice.