

Dr. Tiffany Ana López
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Faculty	University of California, Riverside (1995-present)
Ph.D.	University of California, Santa Barbara (1997)
B.A.	California State University, Sacramento (1992)
A.A. equiv.	Cosumnes River College, (1984-1987)

Tiffany Ana López is a community engaged scholar with over twenty years experience working in Chicana/o and Latina/o cultural production and fostering programming about the role of the arts in generating personal and social change. In her position as Tomás Rivera Endowed Chair, she is Director of the annual Tomás Rivera Conference and plays an active role on campus and in the community advancing conversations about Latinas/os in higher education. She is an alumna of the Executive Leadership Academy of the Center for Studies in Higher Education at UC Berkeley and the American Association of Hispanics in Higher Education as well as the Association for Theatre in Higher Education Leadership Institute. Among her awards, Dr. López is the recipient of grants from the National Endowment for the Humanities, the Ford Foundation, and the Rockefeller Foundation; she is also a Fulbright Scholar. Her work with students has been recognized by a Chancellor's Award for Excellence in Mentoring Undergraduate Research. She is founding Director and Producer of Segundo Jueves, a monthly Latina/o play reading series at the Culver Center of the Arts. As a community artist, she has collaborated with theaters such as The Mark Taper Forum, Company of Angels, and Breath of Fire Latina Theater Ensemble. She is a member of the Advisory Board for the National Latina/o Theater Commons, a founding member of the Latina/o Theater Alliance of Los Angeles, and Resident Scholar for the Los Angeles Theatre Center. She serves on the editorial board of *American Studies* and the national advisory board of *Mujeres Activas in Letras y Cambio Social*.

Dr. López's research, teaching, and creative activities focus on issues of trauma and violence. She is currently completing a book project, *The Alchemy of Blood: Violence, Trauma, and Critical Witnessing in U.S. Latina/o Cultural Production* (Duke University Press). Her work is widely published in journals and books, including: *Theatre Journal*; *Art Journal*; *Frontiers-A Journal of Feminist Studies*; *Aztlan-A Journal of Chicano Studies*; *The Blackwell Companion to Twentieth-Century American Drama*; *The Cambridge Guide to U.S. Latina/o Literature*; *Ethnic Literary Traditions in American Children's Literature*; *Performing the US Latina and Latino Borderlands* and *The Panza Monologues*. Among her publications, she is editor of *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social* (2005-2012) and the anthology *Growing Up Chicana/o* (1993). Notably, she is the first in her family to graduate high school and go on to college, her journey launching from community college to the California State University and then the University of California, where she achieved the MA and PhD in English. A hybrid scholar and creative artist, Dr. López has dedicated her career to expanding opportunities in higher education through the arts and staging conversations about their role in community building.