

Peter Meineck is Clinical Associate Professor of Classics and Ancient Studies at New York University where he specializes in the performance, reception and history of ancient drama. He is also the Founder of the award-winning, Aquila Theatre (www.aquilatheatre.com) which he established in 1991 to present innovative productions of classical drama and has since produced and/or directed 56 shows, wrote, translated or adapted 23, and designed lighting for 43 in New York, London, Holland, Germany, Greece, Scotland, Canada, Bermuda, and the United States in venues as diverse as Carnegie Hall, the ancient Stadium at Delphi, Lincoln Center, and the White House (on Shakespeare's birthday in 2005). He also created Aquila's education program at Frederick Douglass Academy in Harlem and Aquila's national theatre education programs. A native of Great Britain, Professor Meineck has served with the Royal Marines Reserves, is a New York State EMT and volunteers with the Katonah and Bedford Hills Volunteer Ambulance Corps. He moved to the United States in 1994 and became a US Citizen in 2005.

Professor Meineck has held appointments at Princeton University and the University of South Carolina and is also Honorary Professor of Classics at the University of Nottingham in the UK. He is currently a fellow at the Harvard University Center For Hellenic Studies and was awarded a Loeb Library Foundation fellowship for a new translation of Menadner's *Samia*. He has also translated Euripides' *Herakles* for Aquila Theatre, which was presented in Los Angeles, New York, and Athens, Greece.

Professor Meineck is currently editing a volume entitled *Combat Trauma and the Ancient Greeks* and working on a new book on cognitive theory and Greek drama entitled *The Embodied Theatre: cognitive studies of Greek drama*. He has published several volumes of translations of Greek comedy and tragedy with Hackett and his translation of Aeschylus' *Oresteia* was awarded the 2001/2 Louis Galantiere Award by the American Translators Association. He received the 2009 NYU Golden Dozen Teaching Award, a 2009 Humanities Initiative Team Teaching Award, the American Philological Association Outreach Prize and a 2010 National Endowment for the Humanities Chairman's Special Award. Peter has published widely on the subject of the reception and performance of ancient drama in journals such as *Arion*, the *American Journal of Philology*, the *New England Journal of Classics*, *Classical World*, the *New England Journal of Theatre*, and *American Theater*. Recent and forthcoming work includes chapters in *Choral Mediations in Greek Tragedy* (CUP 2012), *The Oxford Handbook of Greek Drama in the Americas* (Oxford 2013), *The Performance of Greek and Roman Drama* (Brill 2013), *Out of Silence: Censorship in Theatre and Performance* (EyeCorner 2012), and *Classical and Medieval Literary Criticism* (Layman Poupard 2012).