

Suspend the Rules and Pass the Bill H.R. 1980 With an Amendment

(The amendment strikes all after the enacting clause and inserts a new text)

116TH CONGRESS
1ST SESSION

H. R. 1980

To establish in the Smithsonian Institution a comprehensive women's history museum, and for other purposes.

IN THE HOUSE OF REPRESENTATIVES

MARCH 28, 2019

Mrs. CAROLYN B. MALONEY of New York (for herself, Mr. FITZPATRICK, Mrs. LAWRENCE, Mrs. WAGNER, Ms. NORTON, Mrs. DINGELL, Mr. GRIJALVA, Mr. GONZALEZ of Texas, Ms. FRANKEL, Mr. KHANNA, Ms. WILD, Mr. YARMUTH, Ms. DEAN, Ms. HAALAND, Ms. STEFANIK, Mr. BARR, Mrs. BEATTY, Mr. HURD of Texas, Mr. TURNER, Mr. STIVERS, Mr. MCNERNEY, Miss GONZÁLEZ-COLÓN of Puerto Rico, Mr. HORSFORD, Ms. PINGREE, Mr. COLLINS of New York, Mr. SWALWELL of California, and Mr. ZELDIN) introduced the following bill; which was referred to the Committee on House Administration, and in addition to the Committees on Natural Resources, and Transportation and Infrastructure, for a period to be subsequently determined by the Speaker, in each case for consideration of such provisions as fall within the jurisdiction of the committee concerned

A BILL

To establish in the Smithsonian Institution a comprehensive women's history museum, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

1 **SECTION 1. SHORT TITLE.**

2 This Act may be cited as the “Smithsonian Women’s
3 History Museum Act”.

4 **SEC. 2. FINDINGS.**

5 Congress finds the following:

6 (1) Since its founding, the United States has
7 greatly benefitted from the contributions of women.

8 (2) Historical accounts, monuments, memorials,
9 and museums disproportionately represent men’s
10 achievements and contributions and often neglect
11 those of women. For example—

12 (A) a study of 18 American history text-
13 books concluded that 10 percent of the material
14 documented contributions of women;

15 (B) 9 statues out of 91 in the United
16 States Capitol’s National Statuary Hall depict
17 women; and

18 (C) only one of the 44 monuments oper-
19 ated by the National Park Service specifically
20 honors the achievements of women after the
21 2016 designation of the Belmont-Paul Women’s
22 Equality National Monument.

23 (3) There exists no national museum in the
24 United States that is devoted to the documentation
25 of women’s contributions throughout the Nation’s
26 history.

1 (4) Establishing a comprehensive women’s his-
2 tory museum representing a diverse range of view-
3 points, experience, and backgrounds is necessary to
4 more accurately depict the history of the United
5 States and would add value to the Smithsonian In-
6 stitution.

7 **SEC. 3. ESTABLISHMENT OF MUSEUM.**

8 (a) **ESTABLISHMENT.**—There is established within
9 the Smithsonian Institution a comprehensive women’s his-
10 tory museum, to be named by the Board of Regents in
11 consultation with the council established under section 4.

12 (b) **PURPOSE.**—The purpose of the museum estab-
13 lished under this section shall be to provide for—

14 (1) the collection, study, and establishment of
15 programs relating to women’s contributions to var-
16 ious fields and throughout different periods of his-
17 tory that have influenced the direction of the United
18 States;

19 (2) collaboration with other Smithsonian Insti-
20 tution museums and facilities, outside museums, and
21 educational institutions; and

22 (3) the creation of exhibitions and programs
23 that recognize diverse perspectives on women’s his-
24 tory and contributions.

1 **SEC. 4. COUNCIL.**

2 (a) ESTABLISHMENT.—There is established within
3 the Smithsonian Institution a council to carry out the du-
4 ties set forth under subsection (b) and other provisions
5 of this Act.

6 (b) DUTIES.—

7 (1) IN GENERAL.—The council established
8 under this section shall—

9 (A) make recommendations to the Board
10 of Regents concerning the planning, design, and
11 construction of the museum established under
12 section 3;

13 (B) advise and assist the Board of Regents
14 on all matters relating to the administration,
15 operation, maintenance, and preservation of the
16 museum;

17 (C) recommend annual operating budgets
18 for the museum to the Board of Regents;

19 (D) report annually to the Board of Re-
20 gents on the acquisition, disposition, and dis-
21 play of objects relating to women's art, history,
22 and culture; and

23 (E) adopt bylaws for the operation of the
24 council.

1 (2) PRINCIPAL RESPONSIBILITIES.—The coun-
2 cil, subject to the general policies of the Board of
3 Regents, shall have sole authority to—

4 (A) purchase, accept, borrow, and other-
5 wise acquire artifacts for addition to the collec-
6 tions of the museum;

7 (B) loan, exchange, sell, and otherwise dis-
8 pose of any part of the collections of the mu-
9 seum, but only if the funds generated by that
10 disposition are used for additions to the collec-
11 tions of the museum; or

12 (C) specify criteria with respect to the use
13 of the collections and resources of the museum,
14 including policies on programming, education,
15 exhibitions, and research with respect to—

16 (i) the life, art, history, and culture of
17 women;

18 (ii) the role of women in the history of
19 the United States; and

20 (iii) the contributions of women to so-
21 ciety.

22 (3) OTHER RESPONSIBILITIES.—The council,
23 subject to the general policies of the Board of Re-
24 gents, shall have authority—

1 (A) to provide for preservation, restoration,
2 and maintenance of the collections of the mu-
3 seum; and

4 (B) to solicit, accept, use, and dispose of
5 gifts, bequests, and devises of personal property
6 for the purpose of aiding and facilitating the
7 work of the museum.

8 (4) ENSURING DIVERSITY OF POLITICAL VIEW-
9 POINTS IN EXHIBITS AND PROGRAMS.—In carrying
10 out its duties, the council shall ensure that the ex-
11 hibits and programs of the museum reflect the diver-
12 sity of the political viewpoints held by women of the
13 United States on the events and issues relating to
14 the history of women in the United States.

15 (c) COMPOSITION AND APPOINTMENT.—

16 (1) IN GENERAL.—The council shall be com-
17 posed of 25 voting members as provided under para-
18 graph (2).

19 (2) VOTING MEMBERS.—The council shall in-
20 clude the following voting members:

21 (A) The Secretary of the Smithsonian In-
22 stitution.

23 (B) One member of the Board of Regents,
24 appointed by the Board of Regents.

1 (C) 23 individuals appointed by the Board
2 or Regents. In appointing members under this
3 subparagraph, the Board of Regents should
4 give special consideration to appointing—

5 (i) members of the Congressional
6 Commission;

7 (ii) board members of the National
8 Women’s History Museum, a nonprofit,
9 educational organization described in sec-
10 tion 501(c)(3) of the Internal Revenue
11 Code of 1986 that was incorporated in
12 1996 in the District of Columbia and that
13 is dedicated for the purpose of establishing
14 a women’s history museum; and

15 (iii) scholars and representatives of
16 organizations that are committed to the
17 study of women’s history.

18 (3) INITIAL APPOINTMENTS.—The Board of
19 Regents shall make initial appointments to the coun-
20 cil under paragraph (2) not later than 180 days
21 after the date of the enactment of this Act.

22 (d) TERMS.—

23 (1) IN GENERAL.—Except as provided in this
24 subsection, each appointed member of the council
25 shall be appointed for a term of 3 years.

1 (2) INITIAL APPOINTEES.—As designated by
2 the Board of Regents at the time of appointment, of
3 the voting members first appointed under subpara-
4 graph (C) of subsection (c)(2)—

5 (A) 8 members shall be appointed for a
6 term of 1 year;

7 (B) 8 members shall be appointed for a
8 term of 2 years; and

9 (C) 7 members shall be appointed for a
10 term of 3 years.

11 (3) REAPPOINTMENT.—A member of the coun-
12 cil may be reappointed, except that no individual
13 may serve on the council for a total of more than
14 2 terms. For purposes of this paragraph, the num-
15 ber of terms an individual serves on the council shall
16 not include any portion of a term for which an indi-
17 vidual is appointed to fill a vacancy under paragraph
18 (4)(B).

19 (4) VACANCIES.—

20 (A) IN GENERAL.—A vacancy on the coun-
21 cil—

22 (i) shall not affect the powers of the
23 council; and

24 (ii) shall be filled in the same manner
25 as the original appointment was made.

1 (B) TERM.—Any member of the council
2 appointed to fill a vacancy occurring before the
3 expiration of the term for which the member's
4 predecessor was appointed shall be appointed
5 for the remainder of that term.

6 (e) COMPENSATION.—

7 (1) IN GENERAL.—Except as provided in para-
8 graph (2), a member of the council shall serve with-
9 out pay.

10 (2) TRAVEL EXPENSES.—A member of the
11 council shall be allowed travel expenses, including
12 per diem in lieu of subsistence, at rates authorized
13 for an employee of an agency under subchapter I of
14 chapter 57 of title 5, while away from the home or
15 regular place of business of the member in the per-
16 formance of the duties of the council.

17 (f) CHAIRPERSON.—By a majority vote of its voting
18 members, the council shall elect a chairperson from its
19 members.

20 (g) MEETINGS.—

21 (1) IN GENERAL.—The council shall meet at
22 the call of the chairperson or on the written request
23 of a majority of the voting members of the council,
24 but not fewer than twice each year.

1 (2) INITIAL MEETINGS.—During the 1-year pe-
2 riod beginning on the date of the first meeting of the
3 council, the council shall meet not fewer than 4
4 times for the purpose of carrying out the duties of
5 the council under this subchapter.

6 (h) QUORUM.—A majority of the voting members of
7 the council holding office shall constitute a quorum for
8 the purpose of conducting business, but a lesser number
9 may receive information on behalf of the council.

10 **SEC. 5. DIRECTOR AND STAFF OF THE MUSEUM.**

11 (a) DIRECTOR.—

12 (1) IN GENERAL.—The museum established
13 under section 3 shall have a Director who shall be
14 appointed by the Secretary, taking into consideration
15 individuals recommended by the council established
16 under section 4.

17 (2) DUTIES.—The Director shall manage the
18 museum subject to the policies of the Board of Re-
19 gents.

20 (b) STAFF.—The Secretary may appoint two addi-
21 tional employees to serve under the Director, except that
22 such additional employees may be appointed without re-
23 gard to the provisions of title 5, United States Code, gov-
24 erning appointments in the competitive service.

1 (c) PAY.—The employees appointed by the Secretary
2 under subsection (b) may be paid without regard to the
3 provisions of chapter 51 and subchapter III of chapter 53
4 of title 5, United States Code, relating to classification
5 of positions and General Schedule pay rates.

6 **SEC. 6. EDUCATIONAL AND LIAISON PROGRAMS.**

7 (a) PROGRAMS AUTHORIZED.—The Director of the
8 museum established under section 3 may carry out edu-
9 cational and liaison programs in support of the goals of
10 the museum.

11 (b) COLLABORATION WITH SCHOOLS.—In carrying
12 out this section, the Director shall carry out educational
13 programs in collaboration with elementary schools, sec-
14 ondary schools, and postsecondary schools.

15 **SEC. 7. BUILDING.**

16 (a) IN GENERAL.—

17 (1) LOCATION.—

18 (A) IN GENERAL.—Not later than 6
19 months after the date of the enactment of this
20 Act, the Board of Regents shall designate a site
21 for the museum established under section 3.

22 (B) SITES FOR CONSIDERATION.—In des-
23 ignating a site under subparagraph (A), the
24 Board of Regents shall select from among the
25 following sites in the District of Columbia:

1 (i) The site known as the “South
2 Monument site”, located on the National
3 Mall and bordered by 14th Street North-
4 west, Jefferson Drive Southwest, Raoul
5 Wallenberg Place Southwest, and Inde-
6 pendence Ave Southwest.

7 (ii) The Northwest United States
8 Capitol site, bordered by 3rd Street North-
9 west, Constitution Avenue Northwest, 1st
10 Street Northwest, and Pennsylvania Ave
11 Northwest.

12 (iii) Any other appropriate location as
13 identified by the Board of Regents in con-
14 sultation with the council established under
15 section 4.

16 (C) AVAILABILITY OF SITE.—

17 (i) IN GENERAL.—The sites described
18 in clauses (i) and (ii) of subparagraph (B)
19 shall remain available until the date on
20 which the Board of Regents designates a
21 site for the museum under subparagraph
22 (A).

23 (ii) TRANSFER TO SMITHSONIAN IN-
24 STITUTION.—If the site designated for the
25 museum is in an area that is under the ad-

1 ministrative jurisdiction of a Federal agen-
2 cy, as soon as practicable after the date on
3 which the designation is made, the head of
4 the Federal agency shall transfer to the
5 Smithsonian Institution administrative ju-
6 risdiction over the area.

7 (D) FACTORS CONSIDERED.—In desig-
8 nating a site under subparagraph (A), the
9 Board of Regents shall take into consideration
10 each of the following factors:

11 (i) An estimate of the costs associated
12 with each potential site.

13 (ii) An assessment of the suitability of
14 the space of each potential site, including
15 size, proximity to other buildings and
16 transportation, and other external environ-
17 mental conditions, as appropriate.

18 (iii) The recommendations of the Con-
19 gressional Commission.

20 (E) CONSULTATION.—The Board of Re-
21 gents shall carry out its duties under this para-
22 graph in consultation with each of the fol-
23 lowing:

24 (i) The Chair of the National Capital
25 Planning Commission.

1 (ii) The Chair of the Commission on
2 Fine Arts.

3 (iii) The Chair of the Congressional
4 Commission.

5 (iv) The chair and ranking minority
6 member of the Committees on Appropria-
7 tions and Rules and Administration of the
8 Senate.

9 (v) The chair and ranking minority
10 member of the Committees on Appropria-
11 tions, House Administration, and Trans-
12 portation and Infrastructure of the House
13 of Representatives.

14 (F) PRIORITY.—In designating a site
15 under subparagraph (A), the Board of Regents
16 shall give priority to a site which is on or near
17 the National Mall.

18 (b) CONSTRUCTION OF BUILDING.—The Board of
19 Regents, in consultation with the council established under
20 section 4, may plan, design, and construct a building for
21 the museum, which shall be located at the site designated
22 by the Board of Regents under subsection (a).

23 (c) NONAPPLICABILITY OF PROVISIONS RELATING
24 TO MONUMENTS AND COMMEMORATIVE WORKS.—Chap-

1 ter 89 of title 40, United States Code, shall not apply with
2 respect to the museum.

3 (d) COST SHARING.—The Board of Regents shall
4 pay—

5 (1) 50 percent of the costs of carrying out this
6 section from Federal funds; and

7 (2) 50 percent of the costs of carrying out this
8 section from non-Federal sources.

9 **SEC. 8. DEFINITIONS.**

10 In this Act, the following definitions apply:

11 (1) The term “Board of Regents” means the
12 Board of Regents of the Smithsonian Institution.

13 (2) The term “Congressional Commission”
14 means the Commission to Study the Potential Cre-
15 ation of a National Women’s History Museum, es-
16 tablished under section 3056 of the Military Con-
17 struction Authorization Act for Fiscal Year 2015
18 (Public Law 113–291; 128 Stat. 3810).

19 (3) The term “Secretary” means the Secretary
20 of the Smithsonian Institution.

21 **SEC. 9. AUTHORIZATION OF APPROPRIATIONS.**

22 (a) IN GENERAL.—There are authorized to be appro-
23 priated to the Smithsonian Institution to carry out this
24 Act, including the planning, design, construction, and op-
25 eration of the museum established under section 3, such

1 sums as may be necessary for fiscal year 2021 and each
2 succeeding fiscal year.

3 (b) AVAILABILITY.—Amounts appropriated pursuant
4 to the authorization under this section shall remain avail-
5 able until expended.

6 (c) USE OF FUNDS FOR FUNDRAISING.—Amounts
7 appropriated pursuant to the authorization under this sec-
8 tion may be used to conduct fundraising in support of the
9 museum established under section 3 from private sources.